

Der Weltverdruß

Direktion - C

Volkswaise
Arr.: Willibald Tatzert

The musical score is written for a piano and voice. It consists of three systems of music. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The piano part starts with a forte (*f*) dynamic, playing chords in the left hand and single notes in the right hand. The voice part enters with a mezzo-forte (*mf*) dynamic, singing the lyrics "I hob koa Muat - ter mehr und a koan". The second system continues the piano accompaniment with chords and the voice part singing "Va - ter mehr, koa Schwes - ter, Brua - der und koan Freund. Bin a - ver -". The third system concludes the piece with the piano part playing chords and the voice part singing "las - sen's Kind, so wia da Al - ma - wind. I bin da Welt - ver -". The score includes various musical notations such as notes, rests, and dynamic markings.

f *mf*

I hob koa Muat - ter mehr und a koan

Va - ter mehr, koa Schwes - ter, Brua - der und koan Freund. Bin a - ver -

las - sen's Kind, so wia da Al - ma - wind. I bin da Welt - ver -

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1. 2.

druß, so ham's mi g'nennt. Bin a ver - g'nennt. *f*

mf I soll mi lus - tig fühl'n und soll zum
koa - ne mag, greif i zum

Tanz auf - spiel'n, i bin ja nur a Mu - si - kant. Der o - ne
Wan - der - stab und wan - d're in die Welt hi - naus. Ihr Ber - ge

2