

David Maslanka

Give Us This Day

Short Symphony for Wind Ensemble

CARL FISCHER®

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Transposed Score

Give Us This Day

Short Symphony for Wind Ensemble

DAVID MASLANKA

I.

Moderately slow (♩ = ca. 72)

hold back...

faster

slowing ...a lot...

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in B♭ 1
2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contra Alto
Clarinet in E♭

Bassoon

Alto Saxophone in E♭ 1
2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1
2

Horn in F 1, 2
3, 4

Trombone 1
2
3

Euphonium
Tuba

String Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3
4

1. one solo *ppp* *a bit*

1., 2. one player *ppp*
one player

ppp

p

p *Ped. sempre*

Vibe no mtr.

p *Ped.* Orch. Bells

p Hand Bell (opt.)

mp (louder than Vibe, O.B.)

2 3 4 5 6 7

10

hold back... in tempo

Picc.

FL. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

B. Sax. in E \flat

fade *ppp* (sustained tones: breathe as needed; gently reenter)

fade *ppp* (breathe as needed; gently reenter)

10

hold back... in tempo

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

1. solo - harmon mute (stem in) *pp*

ad lib. - highest pitches
strum strings gently with
fingernail

slowing
a lot (on keyboard)

Pno.

p *p*

Percussion 4: pluck strings *mf*

Timp.

Perc. 1 Vibe

Perc. 2 Orch. Bells

Perc. 3
4

thin metal bt s. *gliss.*

thin metal btrs. *gliss.*

Metal Wind Chimes *gliss.*

Hand Bell

4. Pluck piano strings

p *l.v.* *mp* *p* *p*

hold back... in tempo hes...faster slowing... 20 in tempo (♩ = 72)

Picc.

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2
fade...
2. all *pp*
all

Cl. in Bb 3
pp

B. Cl. in Bb
pp

C. A. Cl. in Eb
pp

Bsn.
pp

A. Sax. in Eb 1 2

T. Sax. in Bb

B. Sax. in Eb

hold back... in tempo hes...faster slowing... 20 in tempo (♩ = 72)

Tpt. in Bb 1 2
fade...

Hn in F 1, 2 3, 4
1., 2. a 2
pp

Tbn. 1 2 3
pp

Euph. Tba.
Euph. - solo
p
Tuba - one player
pp
pizz.
p

Str. Bass

Pno.
pp
8^{va}-----
8^{vb}-----

Timp.

Perc. 1 Vibe
pp

Perc. 2 Orch. Bells
pp

Perc. 3 4 Wind Chimes
gliss. gliss. gliss.
pp

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

(2.)
(pp)
cresc. grad.
mp
p cresc. grad.
no dim.
cresc. grad.
p cresc. grad.
no dim.
cresc. grad.
mp
p cresc. grad.
no dim. all
cresc. grad.
cresc. grad.
pp
cresc. grad.

30

Picc.

FL. 1
2

Ob. 1
2

CL. in B \flat 1
2

CL. in B \flat 3

B. CL. in B \flat

C. A. CL. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

30

1. two players - cup mutes

1. div.

unis.

2. div. - cup mutes (all)

Tpt. in B \flat 1
2

Hn. in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 3
4

Vibe

f *mf* only *f* *ff* *f* *ff* *f* *ff* *f* *ff*

a2 *a2* *1. all* *a2* *a2* *a2* *a2* *a2*

This page contains an orchestral score for measures 38 through 44. The score is arranged in a multi-staff format with the following instruments from top to bottom: Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Contralto Clarinet in E-flat, Bassoon, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat, Bass Saxophone in E-flat, Trumpet in B-flat 1 and 2, Horn in F 1, 2, 3, and 4, Trombone 1, 2, and 3 (with Tuba part in parentheses), Euphonium and Tuba, String Bass, Piano, Timpani, Percussion 1 (Vibraphone), and Percussion 3 and 4. The music features various dynamics including *dim. grad.* and *p*, and includes performance instructions such as *a nice pause* and *2. unis.* for the Trombone. The score is written in 2/4 time and includes numerous musical notations such as slurs, accents, and articulation marks.

(Picc.) breathe 50 ad lib.

Picc.

Fl. 1 2 a 2 (all) pp

Ob. 1 2 1. pp

Cl. in B \flat 1 2 a 2 pp a 2 a 2

Cl. in B \flat 3

B. Cl. in B \flat pp

C. A. Cl. in E \flat pp

Bsn.

T. Sax. in B \flat

B. Sax. in E \flat

breathe 50 ad lib.

Tpt. 1 2

Tbn. 1 2 3 three players pp

Euph. Tba. Tuba - one player Euph. pp

Str. Bass pp

Pno. pp

Timp. pp

Perc. 1 Vibe mtr. on p Ped. * pp Ped. *

Perc. 2

Perc. 3 4

in tempo (♩ = ca. 76)

60

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Cl. in B♭ 3

B. Cl. in B♭

C. A. Cl. in E♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

B. Sax. in E♭

1., 2. all *f*

a 2 *f*

mf

pp (breathe as necessary)

mf *p*

pp (breathe as necessary)

pp *mf*

mf *f*

pp *mf*

a 2 *f*

in tempo (♩ = ca. 76)

60

Tpt. in B♭ 1 2

Hn in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 3 4

1. all - open *f*

2. all - open *f*

3. *pp* (breathe as necessary)

(*pp*) *mf*

pp (breathe as necessary) (change bow ad lib.) *mf* *p*

arco

p

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

all *p*

This page contains the orchestral score for measures 62 through 67. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bass Clarinet in Bb, Contrabass Clarinet in Eb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpets in Bb (1 and 2), Horns in F (1, 2, 3, and 4), Euphonium, Trombone, String Bass, Piano, Timpani, Percussion 1 (Vibraphone), Percussion 2 (Orchestral Bells), and Percussion 3 & 4 (Drums).

Key performance instructions and dynamics include:

- Flutes:** *pf*, *ff*, *a 2*
- Oboes:** *pf*, *ff*, *a 2*
- Clarinet in Bb:** *f*, *ff*, *1. one player*, *2. two players div.*, *1. all*, *2. all unis. ff*
- Alto Saxophone:** *f*, *ff*, *p*
- Trumpets:** *2. div.*, *2. unis.*, *a 4*, *2. div.*
- Percussion 1:** *f*, *f Ped.*
- Percussion 2:** *f*

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Vibe

Perc. 2 Orch. Bells

Perc. 3
4

70

70

breathe ad lib.

p

ff

no dim.

p

a 2

breathe ad lib.

70

p

all

f

no dim.

cresc.

ff

ff

f

Xyl.

Picc.

EL 1 2

Ob. 1 2

Cl. in B \flat 1 2

Cl. in B \flat 3

B. Cl. in B \flat

C.A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1 2

Hn in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Vibe

Perc. 2 B. Dr.

Perc. 3 4

a 2

dim. grad.

pp

ff

f

2. unis.

1., 2. a 2

pizz.

div.

(Ped. ad lib.)

f

ff

p

slowing...

su- *a lot...*

80 Suddenly somewhat faster
(acc. ca. 88)

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl. in Bb

C. A. Cl. in Eb

Bsn.

A. Sax. in Eb 1
2

T. Sax. in Bb

B. Sax. in Eb

Tpt. in Bb 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Xyl.

Perc. 2 B. Dr.

Perc. 3
4

ff *su-* *a lot...* **80** *ff* *p sub.* *ff* *loco*

(a 2) *ff* *p sub.* *ff*

(a 2) *ff* *p sub.* *ff*

1. *ff* *p sub.* *ff*

2. *ff* *p sub.* *ff*

ff *p sub.* *ff* *no dim.*

p sub. *ff* *(breathe ad lib.)*

p sub. *ff* *(breathe ad lib.)*

(a 2) *ff* *p sub.* *ff* *(breathe ad lib.)*

ff *p sub.* *ff*

p sub. *ff* *(breathe ad lib.)*

ff *p sub.* *ff* *(breathe ad lib.)*

ff *p sub.* *ff* *(breathe ad lib.)*

ff *p sub.* *ff* *(breathe ad lib.)*

1. one player *p sub.* *ff* *(breathe ad lib.)*

1. others, 2. *p sub.* *ff* *(breathe ad lib.)*

a 4 *p sub.* *ff* *(breathe ad lib.)*

ff *p sub.* *ff* *no dim.*

ff *p sub.* *ff* *(breathe ad lib.)*

2., 3. a 2 *p sub.* *ff* *(change bow ad lib.)*

arco *p sub.* *ff* *(breathe ad lib.)*

p sub. *ff*

cresc. *ff* *p sub.* *ff* *sim.*

ff *p sub.* *ff* *loco*

cresc. *f* *p sub.* *ff*

Sn. Dr. *p sub.* *ff*

Tam Tam *p sub.* *ff* *L.v.*

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. in B \flat 1 2
 Cl. in B \flat 3
 B. Cl. in B \flat
 C. A. Cl. in E \flat
 Bsn.
 A. Sax. in E \flat 1 2
 T. Sax. in B \flat
 B. Sax. in E \flat
 Tpt. in B \flat 1 2
 Hn in F 1, 2 3, 4
 Tbn. 1 2 3
 Euph. Tba.
 Str. Bass
 Pno.
 Timp.
 Perc. 1 Xyl.
 Perc. 2 (B. Dr.)
 Perc. 3 (Sn. Dr.)
 Perc. 4 (Tam Tam)

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

90

1. one player

1. others, 2 div.

pizz.

ff

Picc. *hold back...* *long*
 Fl. 1 2
 Ob. 1 2
 Cl. in B \flat 1 2
 Cl. in B \flat 3
 B. Cl. in B \flat
 C. A. Cl. in E \flat
 Bsn.
 A. Sax. in E \flat 1 2
 T. Sax. in B \flat
 B. Sax. in E \flat
hold back... *long*
 Tpt. in B \flat 1 2
 Hn in F 1, 2 3, 4
 Tbn. 1 2 3
 Euph. Tba.
 Str. Bass
 Timp.
 Perc. 1 Xyl. *ff* *8va* *ffp cresc.* *ff* *ffp* *ff*
 Perc. 2 (B. Dr.) *ffp* *firm damp*
 Perc. 3 (Sn. Dr.) *p* *ff*
 Perc. 4 (Tam Tam) *p* *ff* *firm damp*

in tempo 100 *a thoughtful pause*

Picc.

FL. 1, 2 *1. two players - breathy* *hesitate*

Ob. 1, 2 *1. solo* *hesitate*

Cl. in B \flat 1, 2 *1., 2. one player* *pp*

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1, 2

T. Sax. in B \flat

B. Sax. in E \flat

in tempo 100 *a thoughtful pause*

Tpt. in B \flat 1, 2

Hn. in F 1, 2, 3, 4

Tbn. 1, 2, 3

Euph. Tba.

Str. Bass *(pizz.)* *pp*

Pno.

Timp.

Perc. 1 *Vibe soft yarn - mtr. on* *hesitate* *p Ped. sempre*

Perc. 2

Perc. 3, 4

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

pp

1. solo

ad lib.

one player

pp

pp

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in B♭ 1
2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contra Alto
Clarinet in E♭

Bassoon

Alto Saxophone in E♭ 1
2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1
2

Horn in F 1, 2
3, 4

Trombone 1
2
3

Euphonium
Tuba

String Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3
4

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and reeds, followed by saxophones, brass instruments, and strings. The percussion section is at the bottom. The score includes various performance instructions such as *sfz*, *ff*, *sim.*, *no Led.*, and *ff cuivr *. The tempo is marked 'Very fast' with a metronome marking of approximately 184 quarter notes per minute. The key signature is one flat (B♭ major or E♭ minor) and the time signature is 4/4. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn. in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

J757F

5 6 7 8 9

10

Picc. *ppv*

Fl. 1 2 *ppv*

Ob. 1 2 *ppv*

Cl. in B \flat 1 2 *ppv*

Cl. in B \flat 3 *no dim.*

B. Cl. in B \flat *no dim.*

C. A. Cl. in E \flat *ffp cresc.*

Bsn. *ffp cresc.*

A. Sax. in E \flat 1 2 *ffp cresc.*

T. Sax. in B \flat *ffp cresc.*

B. Sax. in E \flat *ffp cresc.*

10

Tpt. in B \flat 1 2 (cup) *ffp cresc.*

Hn. in F 1, 2 3, 4 1., 2. a 2 *ffp cresc.*

Tbn. 1 2 3 *ffp cresc.*

Euph. Tba. *no dim.* a 2 *ffp cresc.*

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 3 4

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. in Bb 1 2
 Cl. in Bb 3
 B. Cl. in Bb
 C. A. Cl. in Eb
 Bsn.
 A. Sax. in Eb 1 2
 T. Sax. in Bb
 B. Sax. in Eb
 Tpt. in Bb 1 2
 Hn. in F 1, 2, 3, 4
 Tbn. 1, 2, 3
 Euph. Tba.
 Str. Bass
 Pno.
 Timp.
 Perc. 1 (Xyl.)
 Perc. 2 Vibe mtr. off - hard mallet - ringing tone
 Perc. 3 (3 Sn. Dr.)
 Perc. 4 4. Med. Tom

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn. in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Perc. 1 Xyl.

Perc. 2 Vibe

Perc. 3
4

Picc.

FL 1 2

Ob. 1 2

Cl. in B \flat 1 2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1 2

Hn in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Xyl.

Perc. 2

Perc. 3 4

3 Tambourine on table - Sn. Dr. sticks

4. High T. Blk. $p < sfz$

1. (cup) ff a 4

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. in B \flat 1 2
 Cl. in B \flat 3
 B. Cl. in B \flat
 C. A. Cl. in E \flat
 Bsn.
 A. Sax. in E \flat 1 2
 T. Sax. in B \flat
 B. Sax. in E \flat
 Tpt. in B \flat 1 2
 Hn. in F 1, 2 3, 4
 Tbn. 1 2 3
 Euph. Tba.
 Str. Bass
 Pno.
 Timp.
 Perc. 1 Xyl.
 Perc. 2
 Perc. 3 4

Musical score for measures 31-37. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Clarinet in B-flat (3), Bass Clarinet in B-flat, Contralto Clarinet in E-flat, Bassoon, Alto Saxophone in E-flat (1 and 2), Tenor Saxophone in B-flat, Bass Saxophone in E-flat, Trumpets in B-flat (1 and 2), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium/Tuba, String Bass, Piano, Timpani, Percussion 1 (Xylophone), Percussion 2, and Percussion 3 & 4 (3 Large Suspended Cymbals with felt mallets).

Performance markings include dynamics such as *ff* (fortissimo), *sim.* (simile), and *p* (piano). Specific techniques like *(cup)*, *(Euph.)*, and *(pizz)* are noted. Articulation marks like accents (>) and slurs are present. Percussion parts include *Vibe hard mall.* and *Mba. hard mall.*

Measure numbers 31, 32, 33, 34, 35, 36, and 37 are indicated at the bottom of the page.

40

Musical score for various instruments including Picc., Fl., Ob., Cl. in Bb, B. Cl. in Bb, C. A. Cl. in Eb, Bsn., A. Sax. in Eb, T. Sax. in Bb, B. Sax. in Eb, Tpt. in Bb, Hn. in F, Tbn., Euph. Tba., Str. Bass, Pno., Timp., Perc. 1 Vibe, Perc. 2 Mba., and Perc. 3 & 4. Includes performance instructions such as *sim.*, *ff*, *f*, *mf*, *low*, *1,2 a 2*, *3.*, *1. one player (cup)*, and *3. Toms mec felt mallets low*.

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. in B \flat 1 2
 Cl. in B \flat 3
 B. Cl. in B \flat
 C. A. Cl. in E \flat
 Bsn.
 A. Sax. in E \flat 1 2
 T. Sax. in B \flat
 B. Sax. in E \flat
 (1. one player - cup)
 Tpt. in B \flat 1 2
 Hn in F 1, 2 3, 4
 Tbn. 1 2 3
 Euph. Tba.
 Str. Bass
 Pno.
 Timp. (8)
 Perc. 1 Vibe
 Perc. 2 Mba.
 Toms Perc. 3 4 (3.) B. Dr.

Musical score for page 30, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, Timpani, and Percussion. The score includes dynamic markings such as *ff* and *sim.*, and performance instructions like *a 2*, *a 4*, and *(1., 2. a 2)*.

50

Picc.

FL 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Vibe

Perc. 2 Mba.

Toms, B. Dr. 3
Perc. 4

ffp cresc.

ffp cresc.

ffp cresc.

ffp cresc.

ff

ff

p sub. cresc. grad.

ff

p sub. cresc. grad.

ff

p sub. cresc. grad.

p sub. cresc. grad.

p sub. cresc. grad.

p sub. cresc. grad.

p sub. cresc. grad.

p sub. cresc. grad.

p sub. cresc. grad.

p sub. cresc. grad.

p sub. cresc. grad.

p sub. cresc. grad.

p sub. cresc. grad.

ff

ffp cresc.

ffp cresc.

p sub. cresc. grad.

8va

(1. one player)

1. others, 2. (cup)

50

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax.
in E \flat 1
2

T. Sax.
in B \flat

B. Sax.
in E \flat

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

Tbn. 1
2
3

Euph.
Tba.

Str. Bass

Pno.

Timp.

Perc. 1
Vibe

Perc. 2
Mba.

Toms, B. Dr.
3
Perc. 4

Musical score for page 32, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium/Tuba, String Bass, Piano, Timpani, and Percussion. The score includes dynamic markings such as *ff*, *ffp cresc.*, and *ff*, along with performance instructions like *(one, cup)* and *1. one player (cup)*. The score is divided into measures 54, 55, 56, 57, and 58.

This musical score page covers measures 59 through 63. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 59-63.
- FL 1, 2**: Flute 1 and 2, measures 59-63.
- Ob. 1, 2**: Oboe 1 and 2, measures 59-63.
- Cl. in Bb 1, 2**: Clarinet in Bb 1 and 2, measures 59-63.
- Cl. in Bb 3**: Clarinet in Bb 3, measures 59-63.
- B. Cl. in Eb**: Bass Clarinet in Eb, measures 59-63.
- C. A. Cl. in Eb**: Contralto Clarinet in Eb, measures 59-63.
- Bsn.**: Bassoon, measures 59-63.
- A. Sax. in Eb 1, 2**: Alto Saxophone in Eb 1 and 2, measures 59-63.
- T. Sax. in Bb**: Tenor Saxophone in Bb, measures 59-63.
- B. Sax. in Eb**: Baritone Saxophone in Eb, measures 59-63.
- Tpt. in Bb 1, 2**: Trumpet in Bb 1 and 2, measures 59-63.
- Hn in F 1, 2, 3, 4**: Horn in F 1, 2, 3, and 4, measures 59-63.
- Tbn. 1, 2, 3**: Trombone 1, 2, and 3, measures 59-63.
- Euph. Tba.**: Euphonium and Trombone, measures 59-63.
- Str. Bass**: String Bass, measures 59-63.
- Pno.**: Piano, measures 59-63.
- Timp.**: Timpani, measures 59-63.
- Perc. 1**: Percussion 1 (Xyl., Mba.), measures 59-63.
- Perc. 2**: Percussion 2, measures 59-63.
- Perc. 3, 4**: Percussion 3 and 4, measures 59-63.

Key performance markings include *ff* (fortissimo), *sfz* (sforzando), and *8va* (octave up). A rehearsal mark **60** is present at the beginning of measure 60. The woodwind parts feature complex rhythmic patterns with many beamed notes and slurs.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. in B \flat 1
 2
 Cl. in B \flat 3
 B. Cl. in B \flat
 C. A. Cl. in E \flat
 Bsn.
 A. Sax. in E \flat 1
 2
 T. Sax. in B \flat
 B. Sax. in E \flat
 Tpt. in B \flat 1
 2
 Hn in F 1, 2
 3, 4
 Tbn. 1
 2
 3
 Euph. Tba.
 Str. Bass
 Pno.
 Timp.
 Perc. 1 (Xyl.)
 Perc. 2 (Mba.)
 Perc. 3
 4

Musical score for page 34, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Piano, Timpani, and Percussion. The score includes dynamic markings such as *ff*, *sfz*, and *dim. grad.*, as well as performance instructions like "flutter" and "strike into open hand".

70

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

70

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 (Xyl.)

Perc. 2 Claves

Castanets

Perc. 3 Cabasa

4

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 (Xyl.)

Perc. 2 Sm. bell* metal br.

Perc. 3 Sn. Dr. *p*

Cabasa 4

76

77

78

79

80

* Small brass cup bell, resting on the hand or on a cushion.

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn. in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Xyl.

Perc. 2 Sm. Bell

Sn. Dr. Perc. 3
4

cresc.

f

mf

f

mf cresc.

f

mf cresc.

f

p cresc.

mp cresc.

f

mp

mf

mf

p

f

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Xyl.

Perc. 2

Perc. 3
4

1. one player - straight mute
very short stacc.

2. two players div. - straight mute *f*

90

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

B. Sax. in E \flat

90

Tpt. in B \flat 1 2

Hn in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 4

3. Toms high med.

f

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl. in Bb

C. A. Cl. in Eb

Bsn.

A. Sax. in Eb 1
2

T. Sax. in Bb

B. Sax. in Eb

Tpt. in Bb 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Str. Bass

Pno.

Timp.

Perc. 1 Xyl.

Perc. 3
4

Musical score for page 40, featuring woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes various dynamics and articulations.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl. in Bb), Contralto Clarinet (C. A. Cl. in Eb), Bassoon (Bsn.), Alto Saxophone (A. Sax. in Eb), Tenor Saxophone (T. Sax. in Bb), and Baritone Saxophone (B. Sax. in Eb). Many parts feature triplet patterns and dynamic markings like *f*, *sfz*, and *f*.
- Brass:** Trumpet (Tpt. in Bb), Horn (Hn in F), and Trombone (Tbn.). Includes instructions like "1., 2. a 2" and "1., 2. one player".
- Strings:** String Bass (Str. Bass) with a *ff* dynamic and a *pizz.* marking.
- Percussion:** Piano (Pno.), Timpani (Timp.), and Percussion 1 (Perc. 1 Xyl.) and Percussion 3/4 (Perc. 3/4).

Specific annotations include:

- "all - open (2. div.) very short stacc." for the Trumpet part.
- "1., 2. a 2" and "3., 4. a 2" for the Horn part.
- "1., 2. one player" for the Trombone part.
- "(pizz.) *f!*" for the String Bass part.
- "1., 2. a 2 - all *p*" for the Trombone part.

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1 2

Hn in F 1, 2 3, 4

Tbn. 1 2 3

Str. Bass

Pno.

Timp.

Perc. 1 (Xyl.)

Perc. 3 4

Picc.
 FL. 1
 2
 Ob. 1
 2
 Cl. in B \flat 1
 2
 Cl. in B \flat 3
 B. Cl. in B \flat
 C. A. Cl. in E \flat
 Bsn.
 A. Sax. in E \flat 1
 2
 T. Sax. in B \flat
 B. Sax. in E \flat
 Tpt. in B \flat 1
 2
 Hn. in F 1, 2
 3, 4
 Tbn. 1
 2
 3
 Euph. Tba.
 Str. Bass
 Pno.
 Timp.
 Perc. 1 Xyl.
 Perc. 2
 Perc. 3
 4

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Xyl.

Perc. 2 Mba. 3

Perc. 3
4

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax.
in E \flat 1
2

T. Sax.
in B \flat

B. Sax.
in E \flat

Tpt.
in B \flat 1
2

Hn 1, 2
in F 3, 4

Tbn. 1
2
3

Euph.
Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

ff

p cresc. grad.

p cresc. grad.

p cresc. grad.

p cresc. gra .

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. 1
in E \flat
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. 1
in B \flat
2

Hn 1, 2
in F
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3
4

a 2

ff

ff

very short stacc.

f

very short stacc.

f

cresc.

cresc.

cresc.

3

3

3

3

ff

Vibe

Mba. *ff Ped.*

ff

Picc. *G.P. (in tempo)* **120**

Fl. 1 2 *p* 1.

Ob. 1 2 *p*

Cl. in B \flat 1 2 1. *p*

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn. *ff*

A. Sax. in E \flat 1 2

T. Sax. in B \flat

B. Sax. in E \flat *ff*

Tpt. in B \flat 1 2 *G.P. (in tempo)* **120**

Hn. in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba. *ff*

Str. Bass

Pno. *f* *pp* 3 3 3 3

Timp. *G.P.*

Perc. 1 Vibe *sim.* (Vibe) *sim.*

Perc. 2 Mba. *pp* *Ped.* *sim.* Orch. Bells

Perc. 3 4 *pp* Castanets

Temple Blocks *f*

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

A. Sax.
in E \flat 1
2

T. Sax.
in B \flat

B. Sax.
in E \flat

Tpt. 1
in B \flat 2

Hn 1, 2
in F 3, 4

Tbn. 1
2
3

Euph.
Tba.

Str. Bass

(pizz.)

p

Pno.

Timp.

Perc. 1
Vibe

Perc. 2
Orch. Bells

Perc. 3
4

Picc.

Fl. 1/2

Ob. 1/2

Cl. in B \flat 1/2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1/2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1/2

Hn in F 1,2/3,4

Tbn. 1/2/3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Vibe

Perc. 2 Orch. Bells

Perc. 3/4

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. in B \flat 1 2
 Cl. in B \flat 3
 B. Cl. in B \flat
 C. A. Cl. in E \flat
 Bsn.
 A. Sax. in E \flat 1 2
 T. Sax. in B \flat
 B. Sax. in E \flat
 Tpt. in B \flat 1 2
 Hn in F 1, 2 3, 4
 Tbn. 1 2 3
 Euph. Tba.
 Str. Bass
 Pno.
 Timp.
 Perc. 1 Vibe
 Perc. 2 Orch. Bells
 Perc. 3 4

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Vibe

Perc. 2 Orch. Bells

Perc. 3
4

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn. in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Vibe

Perc. 2 Orch. Bells

Perc. 3
4

1. solo

p

mf

1. two soli

p

mf

p

p

p

p

mf dim.

pp

mf dim.

pp

mf dim.

pp

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Detailed description: This block contains the musical notation for woodwinds and strings. The Piccolo part is mostly rests. The Flute parts have rests. The Oboe parts have a long melodic line starting at measure 150, marked "(1. solo)". The Clarinet in B-flat parts have a rhythmic pattern of eighth notes with slurs and accents, marked "(1. two soli)". The Bass Clarinet, Contralto Clarinet, and Bassoon parts have a steady accompaniment of quarter notes. The Saxophone parts are mostly rests.

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

Detailed description: This block contains the musical notation for brass, percussion, and piano. The Trumpet in B-flat parts have rests. The Horn in F parts have a long melodic line starting at measure 150, marked "(1. solo)". The Trombone parts have rests. The Euphonium/Tuba parts have rests. The String Bass part has a steady accompaniment of quarter notes. The Piano part has a complex accompaniment with triplets and slurs, marked "mf" and "sim.". The Percussion parts are mostly rests.

Picc.

Fl. 1/2

Ob. 1/2

Cl. in B \flat 1/2

Cl. in B \flat 3

B. Cl. in B \flat

C.A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1/2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1/2

Hn. in F 1, 2, 3, 4

Tbn. 1, 2, 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3/4

1. solo

f

p

pp

ff

p sub.

1. solo harmon - stem out

Tuba - one player

pp arco

p

Ped.

Ped.

Picc. *mf*

Fl. 1/2 (1. solo)

Ob. 1/2 *mf*

Cl. in B \flat 1/2 (1. two soli)

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1/2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1/2 (1. solo - harmon) *pp* *ff* *pp* *ff*

Hn. in F 1, 2 3, 4 (1. solo) *mf*

Tbn. 1/2/3

Euph. Tba.

Str. Bass

Pno.

Timp. *Ped.*

Perc. 1

Perc. 2

Perc. 3/4

160

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

B. Sax. in E \flat

1. solo

p

pp

pp

pp

160

Tpt. in B \flat 1 2

Hn in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 4

pp *ff* *pp* *ff*

p

pizz.

p

Edo. 3

Picc. (1. solo)

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 (1. two soli)

Cl. in B \flat 3 *dim.*

B. Cl. in B \flat

C. A. Cl. in E \flat *pp*

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1 2 (1. solo)

Hn. in F 1, 2 3, 4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno. *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3 4

170

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

170

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl.
in B \flat

C. A. Cl.
in E \flat

Bsn.

(1. solo)

A. Sax.
in E \flat 1
2

T. Sax.
in B \flat

B. Sax.
in E \flat

Tpt.
in B \flat 1
2

Hn
in F 1, 2
3, 4

Tbn.
1
2
3

Euph.
Tba.

Str. Bass

Pno.

(p)

Res.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

180 *slowing grad...*

...slowing a lot...

Picc.

FL 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

1. solo
p

180 *slowing grad...*

...slowing a lot...

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

dim. grad.

(slowing a lot...)

in tempo (♩ = 184)

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B♭ 1
2

Cl. in B♭ 3

B. Cl.
in B♭

C. A. Cl.
in E♭

Bsn.

A. Sax.
in E♭ 1
2

T. Sax.
in B♭

B. Sax.
in E♭

(1. solo)

1. solo

1., 2. - all

a 2 (all)

a 2

(slowing a lot...)

in tempo (♩ = 184)

Tpt. 1
in B♭ 2

Hn 1, 2
in F 3, 4

Tbn. 1
2
3

Euph.
Tba.

Str. Bass

1. solo - open

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
4

mf

mf

* Ped.

Xyl.

Orch. Bells

Mba.

p

mf cresc.

190

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

190

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 (Xyl.)

Perc. 2 Mba.

Perc. 3
4

Picc.

Fl. 1/2

Ob. 1/2

Cl. in B \flat 1/2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1/2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1/2

Hn in F 1, 2 / 3, 4

Tbn. 1/2 / 3

Euph. Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3/4

ff

(a 2)

cresc. grad.

a 2 >

ff

3

3

cresc. grad.

cresc. grad.

all - very short stacc.

very short stacc.

3

3

cresc. grad.

cresc. grad.

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3
4

Med. Tom

200

200

200

200

J757F

197

198

199

200

Picc. *pp* *a 2* *ff* *sfz*

Fl. 1 2 *pp* *ff* *sfz*

Ob. 1 2 *pp* *ff* *sfz* *ff*

Cl. in B \flat 1 2 *pp* *ff* *sfz* *ff*

Cl. in B \flat 3 *pp* *ff* *sfz* *ff*

B. Cl. in B \flat *ff* *sfz* *ff*

C. A. Cl. in E \flat *ff* *sfz* *ff*

Bsn. *ff* *sfz* *ff*

A. Sax. in E \flat 1 2 *ff* *sfz* *ff*

T. Sax. in B \flat *ff* *sfz* *ff*

B. Sax. in E \flat *ff* *sfz* *ff*

Tpt. in B \flat 1 2 *pp* *ff* *2. div.* *sim.*

Hn. in F 1, 2 3, 4 *1, 2. a 2* *sfz* *ff* *sim.*

3, 4. a 2 *ff*

Tbn. 1 2 3 *a 3* *ff* *sim.*

Euph. Tba. *ff* *sim.*

Str. Bass *all* *ff* *(pizz.)* *f*

Pno. *ff* *sub*

Timp. *p* *big* *ff* *p*

Perc. 1

Perc. 2

Sn. Dr. 3 *f*

Perc. 4 *ff*

Med. Tom

J757F 201 202 203 204 205

Picc. *ppv*

FL. 1 2 (a 2) *ppv*

Ob. 1 2 *ppv*

Cl. in B \flat 1 2 *ppv*

Cl. in B \flat 3 *ppv*

B. Cl. in B \flat *sim.*

C. A. Cl. in E \flat *sim.*

Bsn. *sim.*

A. Sax. in E \flat 1 2 *v*

T. Sax. in B \flat *sim.*

B. Sax. in E \flat *sim.*

Tpt. in B \flat 1 2 *v*

Hn. 1, 2 3, 4 *ff* *v* *1. 2. a 2*

Tbn. 1 2 3 *sim.*

Euph. Tba. *sim.*

Str. Bass *sim.*

Pno. *sim.*

Timp. *ff*

Perc. 3 4

210 *1. div.*

This musical score page includes staves for the following instruments:

- Picc.
- FL. 1, 2
- Ob. 1, 2
- Cl. in B \flat 1, 2
- Cl. in B \flat 3
- B. Cl. in B \flat
- C. A. Cl. in E \flat
- Bsn.
- A. Sax. in E \flat 1, 2
- T. Sax. in B \flat
- B. Sax. in E \flat
- Tpt. in B \flat 1, 2
- Hn in F 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph. Tba.
- Str. Bass
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3, 4

Key performance markings include *no dim.*, *1. unis.*, *1., 2. a 2*, *3., 4. a 2*, *ffp*, and *sim.* (sforzando).

Measures are numbered 211, 212, 213, 214, and 215.

The score concludes with dynamic markings *sfzp* and *ff*.

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn. in F 1, 2
3, 4

Tbn. 1
2
3

Euph.
Tba.

Str. Bass

Pno.

Timp.

Perc. 1 (Xyl.)

Perc. 2 Vibe

Sn. Dr. Perc. 3
4

Med. Tom *p* *ff*

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn in F 1,2
3,4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Perc. 1 Xyl.

Perc. 2 Vibe

Perc. 3
4

8va

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B♭ 1
2

Cl. in B♭ 3

B. Cl. in B♭

C. A. Cl. in E♭

Bsn.

A. Sax. in E♭ 1
2

T. Sax. in B♭

B. Sax. in E♭

Tpt. in B♭ 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

(Euph.)

Str. Bass

Perc. 1 Xyl.

Perc. 2

Perc. 3
4

8va

Picc.

FL 1 2

Ob. 1 2

Cl. in Bb 1 2

Cl. in Bb 3

B. Cl. in Bb

C. A. Cl. in Eb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

B. Sax. in Eb

Tpt. in Bb 1 2

Hn in F 1,2 3,4

Tbn. 1 2 3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Xyl.

Perc. 2

Perc. 3 4

3. Lg. Sus. Cym. Sn. Dr. sticks

Vibe hard mall.

Mba. hard mall.

8th

240

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

240

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Vibe

Perc. 2 Mba.

Perc. 3
4

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Vibe

Perc. 2 Mba.

Perc. 3
4

no dim.

f

1, 2, a 2

a 4

f cresc.

3. Toms med. low

B. Dr.

245 246 247 248 249 250

ff

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Tpt. in B \flat 1
2

Hn. in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Xyl.

Perc. 2 (Mba.)

Perc. 3
4

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Clarinet in B-flat (3), Bass Clarinet in B-flat, Contralto Clarinet in E-flat, and Bassoon. The reed section includes Alto Saxophone in E-flat (1 and 2), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpets in B-flat (1 and 2), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium/Tuba, and String Bass. The keyboard section includes Piano. The percussion section includes Timpani, Percussion 1 (Xylophone), Percussion 2 (Mbambele), and Percussion 3 and 4. The score features various dynamics such as *ff* and *sfz*, and includes performance instructions like *8va*, *a 2*, and *1. one player*. The page is numbered 73 in the top right corner.

Picc. *slowing...* **260** ...drastically *beat four 1/8s*

Fl. 1 2 (a 2) *ff*

Ob. 1 2 (a 2) *ff*

Cl. in B \flat 1 2 *ff*

Cl. in B \flat 3 *ff*

B. Cl. in B \flat *ff*

C. A. Cl. in E \flat *ff*

Bsn. *ff*

A. Sax. in E \flat 1 2 *ff*

T. Sax. in B \flat *ff*

B. Sax. in E \flat *ff*

Tpt. in B \flat 1 2 (1. one player) *slowing... flutter* **260** ...drastically *beat four 1/8s*
 (1., 2. a 2) 1. others, 2. a 2 - all

Hn. in F 1, 2 3, 4 (1. one player) *ff*

Tbn. 1 2 3 *ff*

Euph. Tba. *ff*

Str. Bass

Timp.

Perc. 1 (Xyl.) *sfz* *big*

Perc. 2 (Mba.) *ff* Lg. Sus. Cym. *big*

Perc. 3 4 B. Dr. *p* *big*
 Tam Tam *p* *big*

Slightly slower $\text{♩} = \text{ca. } 84$

Picc.

FL. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

Slightly slower $\text{♩} = \text{ca. } 84$

Tpt. in B \flat 1
2

Hn. in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2 Lg. Sus. Cym.

B. Dr. 3

Perc. 4 Tam Tam

J757F 261 262 263 264 265 266 267

270 *holding back...*

Picc. *a2 ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Cl. in B \flat 1 2 *a2*

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1 2 *a2*

T. Sax. in B \flat

B. Sax. in E \flat

270 *holding back...*

Tpt. in B \flat 1 2 *a2*

Hn. in F 1, 2 3, 4

Tbn. 1 2 3 *1., 2. a2*

Euph. Tba.

Str. Bass

Pno.

Timp. *8th sim.*

Perc. 1 (Xyl.) *ff*

Perc. 2 Lg. Sus. Cym. *ff*

B. Dr. 3 *cresc. very grad.*

Perc. 4 Tam Tam *ff*

cresc. very grad.

in tempo *slowing grad.*

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

in tempo *slowing grad.*

Tpt. in B \flat 1
2

Hn in F 1,2
3,4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Xyl.

Perc. 2 Lg. Sus. Cym.

B. Dr. 3
Perc. 4
Tam Tam

a 2 *a 3*

8va (opt.)

sfzp *sfzp* *sfzp* *sfzp* *fff*

big *sfzp* *sfzp* *sfzp* *fff*

big *sfzp* *sfzp* *sfzp* *fff*

J757F 273 274 275 276 277 278

270 *holding back...*

Picc.

Fl. 1/2 *a2 ff*

Ob. 1/2 *ff*

Cl. in B \flat 1/2 *a2*

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1/2 *a2*

T. Sax. in B \flat

B. Sax. in E \flat

270 *holding back...*

Tpt. in B \flat 1/2 *a2*

Hn. in F 1, 2, 3, 4

Tbn. 1, 2, 3 *1., 2. a2*

Euph. Tba.

Str. Bass

Pno.

Timp. *sub sim.*

Perc. 1 (Xyl.) *ff*

Perc. 2 Lg. Sus. Cym. *ff*

B. Dr. 3 *p*

Perc. 4 Tam Tam *ff*

cresc. very grad.

cresc. very grad.

in tempo *slowing grad.*

Picc.

FL 1
2

Ob. 1
2

Cl. in B \flat 1
2

Cl. in B \flat 3

B. Cl. in B \flat

C. A. Cl. in E \flat

Bsn.

A. Sax. in E \flat 1
2

T. Sax. in B \flat

B. Sax. in E \flat

in tempo *slowing grad.*

Tpt. in B \flat 1
2

Hn in F 1, 2
3, 4

Tbn. 1
2
3

Euph. Tba.

Str. Bass

Pno.

Timp.

Perc. 1 Xyl.

Perc. 2 Lg. Sus. Cym.

B. Dr. 3
Perc. 4 Tam Tam

8va (opt.)

big sfzp sfzp sfzp sfzp fff

J757F 273 274 275 276 277 278

Mother Earth

A Fanfare

DAVID MASLANKA

♩ = 96 - no slower (in one) 10

Picc.
Fl.
Ob.
Cl. in B \flat 1
Cl. in B \flat 3
Eup. Clarinet in B \flat
Horn
A. Sax. in B \flat 1
Tenor Saxophone in B \flat
Baritone Saxophone in B \flat

♩ = 96 - no slower (in one) 10

Trumpet in B \flat 1
Trumpet in B \flat 3
Horn in F
Trombone 1
Trombone 3
Baritone
Tuba
Timpani

Percussion 1
Orch. Bells
Xylophone
Tambourine

Percussion 2
Vibraphone
Castles
Cymbals

Percussion 3
Clones
Orchestra Bells
High Hat, Low Tom

Percussion 4
Lg. Snare Drum
Tenor Drum
Tom Tom

J754F

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6

Picc.
Fl.
Ob.
Cl. 1/2
Cl. 3
B. Cl.
Bar.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1/2
Tpt. 3
Hr.
Tbn. 1/2
Tbn. 3
Bar.
Tuba
Temp.
Perc. 1
Perc. 2
Vib.
Perc. 3
Perc. 4
Lg. Sn. Dr.
Cym.
J754F

20

16 17 18 19 20 21 22 23 24 25 26 27 28

30 40 7

Picc.
Fl.
Ob.
Cl. 1/2
Cl. 3
B. Cl.
Bar.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1/2
Tpt. 3
Hr.
Tbn. 1/2
Tbn. 3
Bar.
Tuba
Temp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
J754F

20 30 31 32 33 34 35 36 37 38 39 40 41

8

Picc.
Fl.
Ob.
Cl. 1/2
Cl. 3
B. Cl.
Bar.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpt. 1/2
Tpt. 3
Hr.
Tbn. 1/2
Tbn. 3
Bar.
Tuba
Temp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
J754F

50

42 43 44 45 46 47 48 49 50 51 52 53 54

9

60

Picc. Fl. Ob. Cl. 1/2 Cl. 3 B. Cl. Bar. A. Sax. 1/2 T. Sax. Bar. Sax. Tpt. 1/2 Tpt. 3 Hrn. Tbn. 1/2 Tbn. 3 Bar. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

55 56 57 58 59 60 61 62 63 64 65 66 67

J754F

10

70

80

Picc. Fl. Ob. Cl. 1/2 Cl. 3 B. Cl. Bar. A. Sax. 1/2 T. Sax. Bar. Sax. Tpt. 1/2 Tpt. 3 Hrn. Tbn. 1/2 Tbn. 3 Bar. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Med. Tom Perc. 4

68 69 70 71 72 73 74 75 76 77 78 79 80

J754F

11

90

Picc. Fl. Ob. Cl. 1/2 Cl. 3 B. Cl. Bar. A. Sax. 1/2 T. Sax. Bar. Sax. Tpt. 1/2 Tpt. 3 Hrn. Tbn. 1/2 Tbn. 3 Bar. Tuba Timp. Perc. 1 Xyl. Perc. 2 Perc. 3 Perc. 4

81 82 83 84 85 86 87 88 89 90 91 92 93

J754F

12

100

100

Picc. Fl. Ob. Cl. 1/2 Cl. 3 B. Cl. Bar. A. Sax. 1/2 T. Sax. Bar. Sax. Tpt. 1/2 Tpt. 3 Hrn. Tbn. 1/2 Tbn. 3 Bar. Tuba Timp. Perc. 1 Xyl. Perc. 2 Perc. 3 Perc. 4

94 95 96 97 98 99 100 101 102 103 104

J754F

110

Picc.
Fl.
Ob.
Cl. 1/2
Cl. 3
H. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1/2
Tpt. 3
Hrn.
Tbn. 1/2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

105 106 107 108 109 110 111 112 113

120

Picc.
Fl.
Ob.
Cl. 1/2
Cl. 3
H. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1/2
Tpt. 3
Hrn.
Tbn. 1/2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

114 115 116 117 118 119 120 121 122

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