

Posthorn-Suite

Suite für Blasorchester und 2 Posthörner (2 Flügelhörner oder Trompeten)

I. SATZ: Ankunft bei der Poststation (Spieldauer 3 Min.)

Allegretto (♩ = ± 152)

von Heinz Wohlmuth

Solo 1.2.Flgh. 5

mf *p*

Pauken

Große und kleine Trommel

In Österreich zu beziehen bei:

A-6894 Dornbirn - Fax 05510/3055 - E-Mail: info@abel.at

ABEL
MUSIKVERLAG

Bestell-Hotline: 05510/305-0
www.abel.at

Alles online unter:

rit.

Bra ad Lib.

Klar., Oboe 15

p

Horn

P Barit. Fagott,
Ten.-Horn

f

f

Bra

1. Hr.

Ten.-Horn
Pos.,
Baß

1. Horn

p Ten.-Horn, Fagott

Hr.

Barit.

p

1. Horn

f

Pos.,
Baß

Hr.

f

in Österreich zu beziehen bei:

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1. Horn

Hr.

f

35

Musical score for measures 35-40. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 40 is marked. The instruments are labeled as Barit., Tuba and Ten. The dynamic marking *mf* is present.

Musical score for measures 41-50. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 45 is marked. The dynamic markings *fp* and *mf* are present. A diagonal watermark for ABEL MUSIKVERLAG is overlaid on the score.

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Musical score for measures 51-55. The score is written for three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 50 is marked. The section is labeled "TRIO". The instruments are labeled as i. Horn and Holz. The dynamic markings *f*, *mf*, and *fp* are present. A "Solo" marking is above the top staff.

Fl.-picc. *f*

Flgh. *p*

Tenh. *p*

Bar. *p*

60

Fl. *f*

Bar. *f*

65

Flgh. *f*

Tuba

70

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Solo

Flgh. *f*

Fl.-picc. *f*

8va. *f*

75

D.C. al

(Spieldauer 4 Min.)

2. SATZ: Alter Postillionsruf

Allegro (♩. = ± 120)

5

I. X Pos.
2. X Horn

f

I. 2. 10

f

15 2. Echo

p

20

f

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Spieldauer ca. 2.30 Min.

3. SATZ: Extrapost

Allegro (♩. = ± 112)

IO Holz

Trp. p

Tuba p

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