

# Erinnerung an Zirkus Renz

Solo für Xylophon und Bläserchester

Partitur

5

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Arr.: Willibald Tatzler

The musical score is for a solo xylophone and woodwind/orchestra ensemble. It is in 2/4 time and D major. The xylophone part begins with a solo in measure 5, marked *f* (forte). The woodwind and string parts provide accompaniment, with various dynamics such as *f*, *mf*, and *p* (piano). The score includes parts for 1/2 Flöte-C, 1/2 Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, 1/2 Fagott, 1/2 Altsax-Es, 1/2 Tenorsax-B, Baritonsax-Es, 1/2 Horn-Es, 3/4 Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, and Schlagwerk. The score is marked with a rehearsal sign (S) at the beginning of the xylophone solo. The xylophone part features a melodic line with eighth and sixteenth notes, while the woodwinds and strings provide harmonic support with chords and rhythmic patterns. The xylophone solo ends in measure 10, and the woodwinds and strings continue with accompaniment. The score is marked with a double bar line and a repeat sign at the end of the xylophone solo.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Xylophon-Solo:** A single staff with a treble clef, playing a rhythmic pattern of eighth notes.
- 1/2. Flöte-C:** A single staff with a treble clef, currently silent.
- 1/2. Oboe:** A single staff with a treble clef, currently silent.
- Klar-Es:** A single staff with a treble clef and a key signature of two sharps (D major), currently silent.
- 1. Klar-B:** A single staff with a treble clef and a key signature of two sharps, playing a melodic line.
- 2. Klar-B:** A single staff with a treble clef and a key signature of two sharps, playing a melodic line.
- 3. Klar-B:** A single staff with a treble clef and a key signature of two sharps, playing a melodic line.
- Baßklar-B:** A single staff with a treble clef and a key signature of two sharps, currently silent.
- 1/2. Fagott:** A single staff with a bass clef, currently silent.
- 1/2. Altsax-Es:** A single staff with a treble clef and a key signature of two sharps, currently silent.
- 1/2. Tenorsax-B:** A single staff with a treble clef and a key signature of two sharps, currently silent.
- Baritonsax-Es:** A single staff with a treble clef and a key signature of two sharps, currently silent.
- 1/2. Horn-Es:** A single staff with a treble clef and a key signature of two sharps, playing a rhythmic pattern of eighth notes.
- 3/4. Horn-Es:** A single staff with a treble clef and a key signature of two sharps, playing a rhythmic pattern of eighth notes.
- 1. Flgh-B:** A single staff with a treble clef and a key signature of two sharps, currently silent.
- 2. Flgh-B:** A single staff with a treble clef and a key signature of two sharps, currently silent.
- Tenorh-B:** A single staff with a treble clef and a key signature of two sharps, playing a melodic line.
- Bariton-B:** A single staff with a treble clef and a key signature of two sharps, playing a melodic line.
- 1. Trp-B:** A single staff with a treble clef and a key signature of two sharps, currently silent.
- 2. Trp-B:** A single staff with a treble clef and a key signature of two sharps, currently silent.
- 3. Trp-B:** A single staff with a treble clef and a key signature of two sharps, currently silent.
- 1. Pos-C:** A single staff with a bass clef, playing a rhythmic pattern of eighth notes.
- 2. Pos-C:** A single staff with a bass clef, playing a rhythmic pattern of eighth notes.
- 3. Pos-C:** A single staff with a bass clef, playing a rhythmic pattern of eighth notes.
- 1. Bass-C:** A single staff with a bass clef, playing a melodic line.
- 2. Bass-C:** A single staff with a bass clef, playing a melodic line.
- Schlagwerk:** A single staff with a double bar line, currently silent.



