

To David B.

ANCHORS AWEIGH

Charles Zimmerman
arr. Jay Chattaway

Stately March tempo (♩ = 112)

Flutes + Bells

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

Stately March tempo (♩ = 112)

B♭ Trumpets

F Horn

Trombone

Baritone, Bassoon
Tuba,
E♭ Baritone
Saxophone

Snare Drum
Bass Drum
Percussion
Cymbals
Ship's Bell
Bosun's Whistle

Mallets on Susp. Cym.

Ships Bell in B♭

Bosun's whistle

Stately March tempo (♩ = 112)

Condensed Score
(Piano)

Fls.
+ Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S.D.
B.D.

Perc.

Cyms.

Cr. Cym

Ship's Bell

Cond.

Fls.
+ Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S.D.
B.D.
Perc.

Cyms.

Cond.

Susp. Cym.

mp

17 No Bells + Bells

Fls.
+ Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S.D.
B.D.
Perc.

Cyms.

Cond.

FCB 183

poco rit. **Boldly** **[32] + Bells**

Fls.
+ Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

poco rit. **[32] Boldly**

Tpts.

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

poco rit. **[32] Boldly**

S.D.
B.D.
Perc.
Cyms.

Cond.

+ Bells

Fls. + Bells 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Bar. only + Bar. Sax.

Bar. Sax.

+ Bases

S.D. B.D.

Perc.

Cyms.

Susp. Cym.

Cond.

p *mp*

Fls.
+ Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S.D.
B.D.
Perc.

Cyms.

Cond.

The musical score is for page 10 of a piece. It features a large ensemble of instruments. The woodwind section includes Flutes (with Bells), Oboe, Clarinets, Bass Clarinet, Alto Saxophones, and Tenor Saxophone. The brass section includes Trumpets, Horns, Trombone, Baritone, Bassoon, Tuba, and Baritone Saxophone. The percussion section includes Snare Drum, Bass Drum, and Cymbals. A Conductor part is also present. The score is written in 2/4 time and includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *vd* (very distant). The key signature has two flats. The score is divided into measures, with some measures containing multiple staves for different instruments.

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S.D.
B.D.
Perc.
Cyms.

Cond.

B. Whistle

Bell

fp *ff* *f* *ff*

The musical score is written for a large ensemble. The top section includes Flutes and Bells, Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Trumpets, Horns, Trombone, Baritone, Bassoon, Tuba, and Baritone Saxophone. The bottom section includes Snare Drum, Bass Drum, Percussion, Cymbals, and a Conductor. The score is in 2/2 time and features a variety of dynamics, including *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). The percussion section includes a B. Whistle and a Bell. The conductor's part is at the bottom, showing a complex arrangement of notes and rests.