

7 Fl. 2X only

Fls. 1. 2. 1. 2. 16
Bells play a2 f div. f

Ob. play f

Cls. 1. 2. f

B.Cl. f

A.Sax. a2 f

T.Sax. f

Tpts. 1. 2. 16 f

Hn. f

Trb. f

Bar. Bsn. Tuba B.Sax. f

S.D. B.D. f

Cond. Pn. 1. 2. 16 f

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cond.
Pn.

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Trgl.
S.Cym.

Cond.
Pn.

26 No Bells

26 a2

26 Tpt. 8va basso

f

div.

sustain

w.w.

34

Fls. 1 2
Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cond.
Pn.

Fl. *gva*

W.W.

Fl.
Cl.

B.Cl.

mf rit.

mf rit.

mf rit.

mf rit.

rit.

rit.

div.

rit.

rit.

rit.

rit.

mf rit.

mf rit.

1. div.

a2

38 Slowly (♩=64)

No Bells

1. 2. a2.

Fls. 2 Bells

Ob.

Cls. 1. 2.

B.Cl.

A.Sax.

T.Sax.

molto rit.

p

p Cl.1

38 Slowly (♩=64)

Tpts. 1. 2.

Hn.

Cor.2

Trb.

Bar. Bsn. Tuba B.Sax.

S.D. B.D.

pp molto rit.

pp molto rit.

pp molto rit.

pp molto rit.

p Cl.2

B.Cl. cue

p Tuba - 1 only
No B.Sax.

molto rit.

38 Slowly (♩=64)

Cond. Pn.

Tpt.

Trb.

Tuba

Fl.

Cl.

B.Cl.

pp molto rit.

p

p B.Cl.

This musical score page contains ten measures of music for a large orchestra. The instruments are arranged in five systems. The first system includes Flutes (1 and 2), Bells, Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpets (1 and 2), Horns, Trombone, Baritone, Euphonium, Tuba, and Bass Saxophone. The third system is for Snare Drum and Bass Drum. The fourth system is for the Conductor and Piano. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure features a complex melodic line in the flutes and bells, with the clarinets playing a sustained harmonic. The second measure continues this melodic line. The third measure introduces a new melodic line in the horns. The fourth measure continues the horn melody. The fifth measure features a sustained harmonic in the clarinets. The sixth measure continues this harmonic. The seventh measure features a sustained harmonic in the horns. The eighth measure continues this harmonic. The ninth measure features a sustained harmonic in the clarinets. The tenth measure continues this harmonic. The piano part provides a steady accompaniment throughout the passage.

Fls. 1
2
Bells

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cond.
Pn.

46 50

Fls.
Bells

Ob.

Cls.
2

B.Cl.

A.Sax.
p

T.Sax.
p

46 50

Tpts.
2

Hn.
p

Trb.
p

Bar.
Bsn.
Tuba
B.Sax.
p

No B.Sax.

S.D.
B.D.

46 50

Cond.
Pn.
p

Fl.
p

Cl.
p

B.Cl. *p*

Fls. 1 2
Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cond.
Pn.

D.C. al Coda

The musical score for page 12 is arranged in four systems. The first system contains staves for Flutes/Bells (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The second system contains staves for Trumpets (1 and 2), Horns, Trombone, and a combined staff for Baritone, Euphonium, Tuba, and Bass Saxophone. The third system contains staves for Snare Drum and Bass Drum. The fourth system contains staves for the Conductor and Piano. The music is written in 2/4 time and concludes with a 'D.C. al Coda' instruction.

Coda

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Coda

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

C.Cym.

Coda

Cond.
Pn.

14

Fls. 1 2
Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1 2

Hn

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

C.Cym.

Cond.
Pn.

div.

choke