

# CAMEO SUITE

1. "The Nightingale"
2. Glendy Burk"

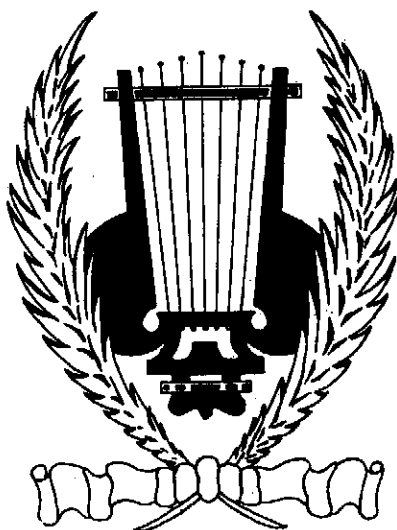
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## Barnhouse Archive Edition



**C.L. BARNHOUSE COMPANY®**  
Oskaloosa, Iowa 52577 U.S.A.  
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**CAMEO SUITE**  
**Instrumentation**

Full Conductor Score .....	1
C Piccolo.....	1
1st & 2nd C Flute.....	5
1st Bb Clarinet.....	4
2nd Bb Clarinet .....	4
3rd Bb Clarinet.....	4
Bb Bass Clarinet .....	2
Oboe .....	2
Bassoon.....	2
1st & 2nd Eb Alto Saxophone .....	3
Bb Tenor Saxophone.....	1
Eb Baritone Saxophone .....	1
1st Bb Cornet.....	3
2nd & 3rd Bb Cornet .....	6
1st & 3rd F Horn .....	2
2nd & 4th F Horn.....	2
1st Trombone .....	2
2nd & 3rd Trombone .....	2
Euphonium T.C.....	1
Euphonium B.C.....	2
Tuba.....	5
Percussion I .....	4
Xylophone/Bells .....	1
Timpani .....	1



Picc.

Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

B.Cl.

1  
2  
A.Saxs.

T.Sax.

Bar.Sax.

1  
2  
3  
Cors.

1  
2  
3  
4  
Hns.

Euph.

1  
2  
3  
Trbs.

Tuba

Timp.

S.D.

Perc. 1

Bells

3494

**B**

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

Bsn. (9) *rit.*

1 *rit.*

2 *rit.*

3 *rit.* (9)

B.Cl. (9) *rit.* (9)

A.Sax. 1 *rit.* (9)

2 *rit.* (9)

T.Sax. *rit.* (9)

Bar.Sax. (9) *rit.* (9)

**B**

1 *rit.*

2 *rit.*

3 *rit.* (9)

Hns. 1 *rit.* (9)

2 *rit.* (9)

3 *rit.* (9)

4 *rit.* (9)

Euph. *rit.* (9)

1 *rit.*

2 *rit.*

3 *rit.* (9)

Tuba (9) *rit.* (9)

Timp. *rit.*

S.D. *rit.*

Perc. 1 *rit.*

Bells *rit.*

*p*





## a tempo

Picc. *sub. rit.*

Fl. *sub. rit.* *p* *sfz*

Ob. *sub. rit.* *mp*

Ban. *sub. rit.* *mp* *sfz*

Cl. 1 *sub. rit.* *mp*

Cl. 2 *sub. rit.* *mp* 3.

B.Cl. *sub. rit.* *mp* *sfz*

A.Sax. 1 *sub. rit.* *mp* *sfz*

A.Sax. 2 *sub. rit.* *mp* *sfz*

T.Sax. *sub. rit.* *mp* *sfz*

Bar.Sax. *sub. rit.* *sfz*

Cors. 1 *sub. rit.* *mp* *sfz*

Cors. 2 *sub. rit.* *p* *sfz*

Cors. 3 *sub. rit.* *p* *sfz*

Hns. 1 *sub. rit.* *p* *sfz*

Hns. 2 *sub. rit.* *p* *sfz*

Hns. 3 *sub. rit.* *p* *sfz*

Hns. 4 *sub. rit.* *p* *sfz*

Euph. *sub. rit.* *p* *f*

Trba. 1 *sub. rit.* *sfz*

Trba. 2 *sub. rit.* *sfz*

Trba. 3 *sub. rit.* *sfz*

Tuba *sub. rit.* *sfz*

Timp. *sub. rit.*

Perc. 1 *sub. rit.*

Bells *sub. rit.*



**E** **Playfully**

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

**E** **Playfully**

Cor. 1

Cor. 2

Cor. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Euph.

Trbs. 1

Trbs. 2

Trbs. 3

Tuba

Timp.

Perc. 1

S.Cym.

Cr.Cym.

Xylo. (hard beaters)

*f*

*mf*

*ff*

*mp*



poco a poco rall. G  $\text{♩} = 70$

Picc.

Fl.

Ob.

Bsn.

Cls. 1  
2  
3

B.Cl.

A.Sax. 1  
2

T.Sax.

Bar.Sax.

poco a poco rall. G  $\text{♩} = 70$

Cors. 1  
2  
3

Hrn. 1  
2  
3  
4

Euph.

Trbn. 1  
2  
3

Tuba

Timp.

Perc. 1

(soft beaters)

accel. H  $\text{♩} = 110$  I Freely, listesso tempo

Picc.  $ff$   $pp$   
 Fl.  $ff$   $pp$   
 Ob.  $ff$   $pp$   
 Bsn.  $f$   $ff$   $mf$   
 Cls. 1  $ff$   $mf$   
 Cls. 2  $ff$   $mf$   
 B.Cl.  $f$   $ff$   $mf$   
 A.Sax. 1  $ff$   $mf$   
 A.Sax. 2  $ff$   $mf$   
 T.Sax.  $ff$   $mf$   
 Bar.Sax.  $f$   $ff$   $mf$

accel. H  $\text{♩} = 110$  I Freely, listesso tempo

Cors. 1  $f$   $ff$   
 Cors. 2  $f$   $ff$   
 Cors. 3  $f$   $ff$   
 Hns. 1  $f$   $ff$   
 Hns. 2  $f$   $ff$   
 Euph.  $f$   $ff$   $mf$   
 Trbs. 1  $f$   $ff$   
 Trbs. 2  $f$   $ff$   
 Trbs. 3  $f$   $ff$   
 Tuba  $f$   $ff$   
 Timp.  $f$   $ff$   
 S.D. Perc.  $p$  Cr.Cym.  
 Bells  $mf$

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 Cls. 1   
 Cls. 2   
 B.Cl.   
 A.Sax. 1   
 A.Sax. 2   
 T.Sax.   
 Bar.Sax.   
 Cor. 1   
 Cor. 2   
 Cor. 3   
 Hns. 1   
 Hns. 2   
 Hns. 3   
 Hns. 4   
 Euph.   
 Trbs. 1   
 Trbs. 2   
 Trbs. 3   
 Tube   
 Timp.   
 Perc. 1   
 Bells

Musical score for page 13, featuring woodwinds, brass, and percussion parts. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Euphonium, Trumpets (1, 2, 3), Trombone, Tuba, Timpani, Percussion, and Bells. The score is written in a key signature of one flat and a 4/4 time signature. Dynamics include *f*, *p*, *mf*, and *div.*. A rehearsal mark is present at the top right of the page.

Picc. K  
 Fl.  
 Ob.  
 Bsn.  
 Cls. 1 *mf*  
 Cls. 2 *mf*  
 Cls. 3 *mf* Tutti *f*  
 B.Cl. *mf*  
 A.Sax. 1  
 A.Sax. 2  
 T.Sax.  
 Bar.Sax.  
 Cor. 1 *mf* K  
 Cor. 2 *mf*  
 Cor. 3 *mf*  
 Hns. 1 *mf*  
 Hns. 2 *mf*  
 Hns. 3 *mf*  
 Hns. 4 *mf*  
 Euph. *f*  
 Trbn. 1 *f*  
 Trbn. 2 *f* a2  
 Trbn. 3 *f* a2  
 Tuba *f*  
 Timp. (hard beaters) *ff*  
 S.D.  
 Perc. 1 Cr.Cym. *f*

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Euphonium, Trumpets (1, 2, 3), and Tuba. The percussion section includes Timpani (marked 'hard beaters'), Snare Drum, and Percussion 1 (marked 'Cr.Cym.'). Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. Performance instructions like 'Tutti' and 'hard beaters' are also present. A rehearsal mark 'K' is located at the top right of the page.

Playfully, slightly faster (♩=120)

(\*)

Picc.

Fl.

Ob.

Bsn.

1  
2  
3

Cl.

B.Cl.

1  
2

A.Sax.

T.Sax.

Bar.Sax.

Playfully, slightly faster (♩=120)

1  
2  
3

Cora.

1  
2  
3  
4

Hrn.

Euph.

1  
2  
3

Trbs.

Tuba

1

Timp.

S.D.  
Perc.

Cr.Cym.

S.Cym.(soft beaters)

(Change G to Gb)

**M** **accel.**

Picc. *p* *rit.*

Fl. *p* *rit.*

Ob. *p* *rit.*

Ban. *p* *sf p rit.*

1 Cl. *p* *rit.* *p*

2 Cl. *mp* *rit.* *p*

B.Cl. *p* *sf p rit.*

A.Sax. 1 *ff* *mp* *rit.*

2 A.Sax. *mp* *rit.*

T.Sax. *mp* *rit.*

Bar.Sax. *p* *sf p rit.*

1 Cors. *ff* *p* *rit.* *p*

2 Cors. *ff* *p* *rit.* *p*

3 Cors. *ff* *p* *rit.* *p*

1 Hns. *ff* *mp* *rit.* **Tutti**

2 Hns. *ff* *mp* *rit.*

3 Hns. *ff* *mp* *rit.*

4 Hns. *ff* *mp* *rit.*

Euph. *p* *sf p rit.*

1 Trba. *p* *sf p rit.*

2 Trba. *p* *sf p rit.*

3 Trba. *p* *sf p rit.*

Tuba *p* *sf p rit.*

Timp. *sf p rit.*

S.D. *pp* *p* **S.D.**

Perc. 1 *Cr.Cym.* *S.Cym.* *ff*







Picc. B C  
 Fl.  
 Ob.  
 Bsn.  
 Cls. 1  
 Cls. 2  
 Cls. 3  
 B.Cl.  
 A.Saxs. 1 *mf* *div.*  
 A.Saxs. 2  
 T.Sax.  
 Bar.Sax.  
 Cors. 1 B C  
 Cors. 2  
 Cors. 3  
 Hns. 1  
 Hns. 2  
 Hns. 3  
 Hns. 4  
 Euph.  
 Trbs. 1  
 Trbs. 2  
 Trbs. 3  
 Tuba  
 Timp. *(hard beaters)*  
 S.D.  
 Perc. 1  
 Bells *B.D.*

Picc. D  
 Fl.  
 Ob.  
 Bsn. *ff*  
 Cls. 1  
 Cls. 2  
 B.Cl.  
 A.Saxs. 1  
 A.Saxs. 2  
 T.Sax. *f*  
 Bar.Sax.  
 Cors. 1 D  
 Cors. 2  
 Cors. 3  
 Hns. 1  
 Hns. 2  
 Hns. 3  
 Hns. 4  
 Euph. *ff*  
 Trbs. 1 *ff*  
 Trbs. 2 *ff*  
 Trbs. 3  
 Tuba *ff*  
 Timp. *f* (Change C to Bb)  
 S.D.  
 Perc. 1 Cr.Cym. *ff*  
 B.D.

**E** **F**

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Ban. *f* *mp* *p*

Cls. 1 *mp* *mf* *p*  
 2 *mf* *mp* *p*  
 3

B.Cl. *mf* *mp* *p*

A.Sax. 1 *mp* *mf*  
 2

T.Sax. *mp* *mf*

Bar.Sax. *mp* *p*

**E** **F**

Cors. 1  
 2  
 3

Hns. 1 *p*  
 2 *p*  
 3  
 4

Euph. *mf* *p*

Trba. 1 *mf* *p*  
 2 *mf* *mp* *p*  
 3

Tuba *mf* *f* *mp*

Timp. *p*

S.D. *mf*

Perc. 1

B.D. (soft beaters) *mf*  
 (to Xylo.)

Xylo. *p*

Detailed description of the musical score: This page contains a full orchestral score for 21 measures. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Euphonium, Trumpets (1, 2, 3), and Tuba. The percussion section includes Snare Drum, Bass Drum (soft beaters), and Xylophone. The score is marked with rehearsal letters 'E' and 'F' in boxes. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The key signature has one flat, and the time signature is 4/4.



**[H]** Listesso tempo legato

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

**[H]** Listesso tempo legato

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Euph.

Trba. 1

Trba. 2

Trba. 3

Tuba

Timp.

S.D.

Perc. 1

B.D.

Cym.

*f*

*mf*

*p*

Picc.   
 Fl.   
 Ob.   
 Bas.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B.Cl.   
 A.Sax. 1   
 A.Sax. 2   
 T.Sax.   
 Bar.Sax.   
 Cor. 1   
 Cor. 2   
 Cor. 3   
 Hrn. 1   
 Hrn. 2   
 Hrn. 3   
 Hrn. 4   
 Euph.   
 Trbn. 1   
 Trbn. 2   
 Trbn. 3   
 Tuba   
 Timp.   
 S.D.   
 Perc. 1   
 S.Cym.   
 Cr.Cym.

Musical score for page 24, featuring woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, and Cor Anglais (1, 2, 3). The second system includes Horns (1, 2, 3, 4), Euphonium, Trombones (1, 2, 3), Tuba, Timpani, Snare Drum, and Percussion (1). The score includes various dynamics such as *mf*, *ff*, *p*, and *pp*, as well as performance instructions like *st. mute*, *open*, *div.*, and *Cr.Cym.*. A first ending bracket is present at the top of the first system.



## Poco più mosso, giocoso

**I**

Picc.

Fl.

Ob.

Bsn.

1  
2  
3

Cl.

B.Cl.

A.Saxs. 1  
2

T.Sax.

Bar.Sax.

## Poco più mosso, giocoso

**I**

Cors.

1  
2  
3

Hns.

1  
2  
3  
4

Euph.

1  
2  
3

Trba.

Tuba

Timp.

S.D.

Perc. 1

B.D.

Xylo.

(Change Bb to C, F to Eb)

*p*

*pp*

*ff*

Picc. K  
 Fl. L  
 Ob.  
 Bsn. *mf*  
 Cls. 1  
 2  
 3  
 B.Cl.  
 A.Saxs. 1  
 2  
 T.Sax.  
 Bar.Sax. *mf*  
 Cors. 1 K  
 2 L  
 3 *mf* 2,3.  
 Hns. 1  
 2 *mf*  
 4 *mf*  
 Euph. *f*  
 Trbs. 1 *mf*  
 2 *mf*  
 3 *mf*  
 Tuba *p* *mf*  
 Timp. *p*  
 S.D.  
 Perc. 1 *p* *mf*  
 S.Cym.(soft beaters) *p* *mf*  
 Xylo.



**Allegro giocoso (♩=120)**

Picc. *pp*

Fl. *pp*

Ob. *ff* *pp*

Ban. *p* *mp*

1. Cl. *ff* *pp*

2. Cl. *ff* *p*

B.Cl. *p* *mp*

A.Sax. 1. *p*

2. *p*

T.Sax. *p*

Bar.Sax. *p* *mp*

**Allegro giocoso (♩=120)**

1. Cors. *ff* *p*

2. *ff* *p*

3. *ff* *p*

1. Hns. *ff* *a2* *p*

2. *ff*

3. *ff*

4. *ff*

Euph. *ff*

1. Trbs. *mp*

2. *mp*

3. *mp*

Tuba *p* *mp*

Timp. *p*

S.D. Perc. 1

S.Cym. (soft beaters) *ff*

Cr.Cym. *ff*

B.D. *ff*

*p* *ff* *pp* *p*

☐ Poco accel. a allegro molto

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1. Cls. *ff*

2. *ff*

3. *ff*

B.Cl. *ff*

A.Sax. 1 *ff*

2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

☐ Poco accel. a allegro molto

1. Cors. *ff* Tutti *ff*

2. *ff* Tutti *ff*

3. *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Euph. *ff*

1. Trbs. *ff*

2. *ff*

3. *ff*

Tuba *ff*

(Change Eb to C, Ab to Bb)

Timp. *ff*

S.D. *f* *pp* *ff*

Perc. 1 *ff* B.D. *ff*

Picc. *ff* **P**  
 Fl. *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Cls. 1, 2, 3  
 B.Cl. *ff*  
 A.Saxs. 1, 2 *ff*  
 T.Sax.  
 Bar.Sax.  
 Cors. 1, 2, 3 *ff*  
 Hns. 1, 2, 3, 4 *ff*  
 Euph. *ff*  
 Trbs. 1, 2, 3 *ff*  
 Tuba *ff*  
 Timp. (H.B.) *ff*  
 S.D. *f*  
 Perc. 1 *f* B.D.

**Allegro molto** (♩=130)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B.Cl. *ff*

A.Sax. 1 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

**Allegro molto** (♩=130)

Cors. 1 *ff*

Cors. 2 *ff*

Cors. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Euph. *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Tuba *ff*

Timp. *ff* (F to Eb)

S.D. *ff*

Perc. 1 Cr.Cym. *f*

Perc. 2 B.D. *f*

Perc. 3 Cr.Cym. *f*

*Tutti*

3.

2.

1.

**R** **S** a tempo (♩=130)

Picc.

Fl.

Ob.

Bsn.

1  
2  
3  
Cl.

B.Cl.

1  
2  
A.Sax.

T.Sax.

Bar.Sax.

**R** **S** a tempo (♩=130)

1  
2  
3  
Cors.

1  
2  
3  
Hns.

Euph.

1  
2  
3  
Trba.

Tuba

Timp.

S.D.  
Perc. 1

Cr.Cym.  
B.D.

S.Cym.  
p

B.D.





