

# Chorale Warm-ups for Young Bands

No. 1

## In the Bleak Midwinter (Chorale)

GUSTAV HOLST  
(1874-1934)

Arranged by Sandy Feldstein & Larry Clark

Andante

The musical score is arranged for a young band and includes the following parts:

- Flute
- Oboe
- Clarinet
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone/Bassoon
- Trumpet
- Horn
- Trombone
- Tuba
- Mallets
- S.D. / B.D.
- Sus. Cym. w/mallets
- Acc. Perc.
- Piano

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The music begins with a piano (*p*) dynamic and includes a 'rit.' (ritardando) section towards the end of the piece. The piano part includes a 'Sns. off' (Sostenuto off) marking and 'L.V.' (Lifted Valve) markings for the suspended cymbal.

No. 2

Chester  
(Chorale)

WILLIAM BILLINGS  
(1746-1800)

Arranged by Sandy Feldstein & Larry Clark

Largo

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone/Bassoon, Trumpet, Horn, Trombone, Tuba, Mallets, S.D./B.D., Acc. Perc., and Piano. The score is in common time (C) and begins with a *p* (piano) dynamic. The tempo is marked *Largo*. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with some measures containing multiple notes for different instruments. The piano part includes a chord progression: B $\flat$ , Gm, F, B $\flat$ , E $\flat$ , B $\flat$ 7, Cm7, B $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ , Cm, G/B $\flat$ , F/AC7/G, F, F7.

Fl.  
 Ob.  
 Cl.  
 A. Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Bsn.  
 Tpt.  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Mlts.  
 S.D.  
 B.D.  
 Acc. Perc.  
 Piano

*f mp rit. mp rit. mp rit. mp rit. mp rit. mp rit. mp rit. mp rit. mp rit. mp rit.*

B $\flat$  E $\flat$  Cm B $\flat$ /D Cm F B $\flat$  Cm/E $\flat$ F B $\flat$  B $\flat$ 7 Gm E $\flat$  F E $\flat$  Cm B $\flat$  F/A F Gm Cm B $\flat$ /F F B $\flat$

No. 3

Evening Prayer  
from *Hansel and Gretel*  
(Chorale)

ENGELBERT HUMPERDINCK  
(1854–1921)

Arranged by Sandy Feldstein & Larry Clark

**Andante**

The score is arranged for a full orchestra and piano. It consists of 16 staves. The top section includes Flute, Oboe, Clarinet (div. and unis.), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The bottom section includes Trumpet, Horn, Trombone, Baritone, Tuba, Mallets, S.D./B.D., Acc. Perc. (Timp.), and Piano. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante'. Dynamics range from *p* to *mf*. The score includes various articulations such as slurs, ties, and accents. The piano part features a harmonic accompaniment with chords and a bass line. The score concludes with a *rit.* and a final *p* dynamic.

Flute *p* *mf* *mp* *mf rit.* *p*

Oboe *p* *mf* *mp* *mf rit.* *p*

Clarinet *p* *mf* *mp* *mf rit.* *p*

Alto Clarinet *p* *mf* *mp* *mf rit.* *p*

Bass Clarinet *p* *mf* *mp* *mf rit.* *p*

Alto Saxophone *p* *mf* *mp* *mf rit.* *p*

Tenor Saxophone *p* *mf* *mp* *mf rit.* *p*

Baritone Saxophone *p* *mf* *mp* *mf rit.* *p*

Bassoon *p* *mf* *mp* *mf rit.* *p*

**Andante**

Trumpet *p* *mf* *mp* *mf rit.* *p*

Horn *p* *mf* *mp* *mf rit.* *p*

Trombone *p* *mf* *mp* *mf rit.* *p*

Baritone *p* *mf* *mp* *mf rit.* *p*

Tuba *p* *mf* *mp* *mf rit.* *p*

Mallets *p* *mf* *mp* *mf rit.* *p*

S.D. B.D. *p* *mf* *mp* *mf rit.* *p*

Acc. Perc. *p* *mf* *mp* *mf rit.* *p*

Piano *p* *mf* *mp* *mf rit.* *p*

B♭ Eb/B♭ B♭ B♭ B♭/F F7 Cm B♭/D Eb6 F7 Gm B♭/D♭7 Eb B♭/F F7 B♭

No. 4

Doxology  
(Chorale)

LOUIS BOURGEOIS  
(ca. 1510–61)

Arranged by Sandy Feldstein & Larry Clark

**Largo**

Flute *mf* *f* *rit.*

Oboe *mf* *f* *rit.*

Clarinet *mf* *f* *rit.*

Alto Clarinet *mf* *f* *rit.*

Bass Clarinet *mf* *f* *rit.*

Alto Saxophone *mf* *f* *rit.*

Tenor Saxophone *mf* *f* *rit.*

Baritone Saxophone Bassoon *mf* *f* *rit.*

**Largo**

Trumpet *mf* *f* *rit.*

Horn *mf* *f* *rit.*

Trombone Baritone *mf* *f* *rit.*

Tuba *mf* *f* *rit.*

Mallets *mf* *f* *rit.*

S.D. B.D. *mf* *f* *rit.*

Acc. Perc. *mf* *f* *rit.*

Piano *mf* *f* *rit.*

F C Dm Am Dm C F Dm F/A C Dm Bb F C F C/E F C F/A Bb C7/G F Am Dm Gm F/A C F

**No. 5**

**Chorale**

JOACHIM NEANDER

(1650-80)

Arranged by Sandy Feldstein & Larry Clark

**Adagio**

*unis.*

Flute: *mf* legato, *rit.*, *f* a tempo, *mp*, *rit.*

Oboe: *mf* legato, *rit.*, *f* a tempo, *mp*, *rit.*

Clarinet: *mf* legato, *rit.*, *f* a tempo, *mp*, *rit.*

Alto Clarinet: *mf* legato, *rit.*, *f* a tempo, *mp*, *rit.*

Bass Clarinet: *mf* legato, *rit.*, *f* a tempo, *mp*, *rit.*

Alto Saxophone: *mf* legato, *rit.*, *f* a tempo, *mp*, *rit.*

Tenor Saxophone: *unis.*, *mf* legato, *rit.*, *f* a tempo, *mp*, *rit.*

Baritone Saxophone: *mf* legato, *rit.*, *f* a tempo, *mp*, *rit.*

**Adagio**

Trumpet: *mf* legato, *rit.*, *f* a tempo, *mp*, *rit.*

Horn: *mf* legato, *rit.*, *f* a tempo, *mp*, *rit.*

Trombone Baritone: *mf* legato, *rit.*, *f* a tempo, *mp*, *rit.*

Tuba Bassoon: *mf* legato, *rit.*, *f* a tempo, *mp*, *rit.*

Mallets: *mf* legato, *rit.*, *f* a tempo, *mp*, *rit.*

S.D. B.D.: *mf* legato, *rit.*, *f* a tempo, *mp*, *rit.*

Acc. Perc.: Timp. A<sub>5</sub>-E<sub>5</sub>, *mf* legato, *rit.*, *f* a tempo, *mp*, *rit.*

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>us E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>/C A<sup>b</sup> F<sup>m</sup>us E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>us E<sup>b</sup> E<sup>b</sup>7 F<sup>m</sup> C D<sup>b</sup> B<sup>b</sup><sup>m</sup>/G A<sup>b</sup>/C F<sup>m</sup> B<sup>b</sup><sup>m</sup>/D<sup>b</sup>E<sup>b</sup> A<sup>b</sup>

Piano: *mf* legato, *rit.*, *f* a tempo, *mp*, *rit.*