

# Concerto For Clarinet

## Solo Clarinet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

## Artie Shaw

EMR 10689

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
1	Solo Clarinet	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Piano / Guitar (optional)
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Bass Guitar (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Drum Set
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone		
2	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

# DISCOGRAPHY



## Take Five

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Take Five</b> (Desmond)	3'53	EMR 10343	EMR 3619
2	<b>Beautiful Maria Of My Soul</b> (Kraft / Glimcher)	3'44	EMR 10072	EMR 3620
3	<b>Bourbon On The Rocks</b> (Tailor)	2'49	EMR 10371	EMR 3621
4	<b>Concerto For Clarinet</b> (Shaw)	7'28	EMR 10689	-
5	<b>Sentimental Bossa</b> (Naulais)	4'57	EMR 10310	EMR 3622
6	<b>Black Bottom Stomp</b> (Morton)	2'46	EMR 10326	EMR 3623
7	<b>Carioca</b> (Youmans)	3'04	EMR 10259	EMR 3624
8	<b>Blue Flugel</b> (Naulais)	4'00	EMR 10582	EMR 3625
9	<b>La Bamba</b> (Traditional)	2'59	EMR 10406	EMR 3626
10	<b>Georgia On My Mind</b> (Carmichael)	3'23	EMR 10272	EMR 3627
11	<b>Nah Neh Nah</b> (Schoufs / Schoovaerts)	2'52	EMR 10320	EMR 3628
12	<b>La Morena De Mi Copla</b> (Castellanos)	2'57	EMR 10340	EMR 3629
13	<b>Steamboat Stomp</b> (Saurer)	3'15	EMR 10490	EMR 3630
14	<b>Canto Siboney</b> (Lecuona)	3'35	EMR 10370	EMR 3631
15	<b>Boogie Never Stops</b> (Saurer)	3'46	EMR 10393	EMR 3632
16	<b>Fanfare 3</b> (Naulais)	0'34	EMR 10358	EMR 3525

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B $\flat$  CLARINET  
SOLO

# Concerto For Clarinet

Artie Shaw  
Arr.: Ted Parson

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is illegal!

**Allegro** ( $\text{♩} = 100$ )

**A** Slowly, Rubato

**B** Moderate Boogie Woogie Tempo  $\text{♩} = 176$

**C**

**D**

**E**

**F** **G**

EMR 10689

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**Allegro** ( $\text{♩} = 100$ )

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7 8 9 10 11

Cl. Solo *lip slurs*

Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

Bsn. *f* *p cresc.*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf* *p cresc.*

B. Gtr. *mf* *p cresc.*

Pho./Gtr. *mf* *p cresc.*

Dr. *Cymbal w/ Brushes* *p* *mf* *p* *Cym. w/ Brushes*

12 13 14 15 16

Cl. Solo *mf* *lip slurs*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt./Ctn. 1 *f*

Tpt./Ctn. 2 *f*

Tpt./Ctn. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

B. Gtr. *mf* *f*

Pho./Gtr. *mf* *f*

Dr. *mf* *mf Cym. w/ Sticks*

**B** 17 18 19 20 **C** 21 22

Moderate Boogie Woogie Tempo ♩ = 176

Cl. Solo *mp*

Fl.

Ob.

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba *mp*

B. Gtr. *mp*

Pno./Gtr. *mp* B<sup>b</sup> B<sup>b</sup>

Dr. *mp*

23 24 25 26 27 28

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr. E<sup>b7</sup> B<sup>b</sup>

Dr.

29 30 31 32 **D** 33 34

Cl. Solo *mf*

Fl.

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar.

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf* F7 B<sup>b</sup> *mf* B<sup>b</sup>

Dr. *mf*

35 36 37 38 39

Cl. Solo *mf*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr. E<sup>b</sup>7 B<sup>b</sup>

Dr.

40 41 42 43 44

Cl. Solo *lip stur*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gr.

Pno./Gtr. *F7* *Bb*

Dr.

**E** 45 46 47 48 49

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *f*

B. Gr. *f*

Pno./Gtr. *f* *Bb* *Eb7*

Dr. *f*

50 51 52 53 54 55

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.

56 **F** 57 58 59 60 61

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.

62

63

64

65

66

67

68

G

69

70

71

72

73

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.

*Solo ad lib.*

*others:*



74 75 76 77 78 79 80

EMR 10689

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**WIND BAND – HARMONIE – BLASORCHESTER**

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EMR 10410	Badinerie	BACH (Naulais)
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EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Ar.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
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EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10764	Pink Panther	MANCINI (Saurer)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfaden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
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EMR 10199	Tutti Frutti (Solo or Trio)	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
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EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

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EMR 10758	El Condor Pasa	Ar.: NAULAIS

**PICCOLO & WIND BAND**

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**OBOE & WIND BAND**

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EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1261	Csardas (Version C minor)	MONTI (Reift)
EMR 10147	Csardas (Version D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Ar.: NAULAIS
EMR 1713	Gramercy Park	TAILOR
EMR 10456	Jeux Interdits	Ar.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 10739	La Favorita	PASCULLI (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1741	Petite Fleur	BECHET (Schneiders)
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EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
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EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE

**ENGLISH HORN & WIND BAND**

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EMR 10536	Bassoonissimo	RICHARDS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
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EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
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EMR 1713	Gramercy Park	TAILOR
EMR 10456	Jeux Interdits	Ar.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfaden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
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EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

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**WOODWIND QUARTET & WIND BAND**

EMR 10479	Viva Italia (2 Clarinets & 2 Alto Sax)	SUBA
EMR 10479	Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax)	SUBA

**EMR**  
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**Csardas**  
Version in D minor / d-moll / Ré mineur  
Solo & Concert Band / Harmonie / Blasorchester  
Violin - Flute - Oboe - Clarinet - Bassoon  
Alto Sax - Tenor Sax - Horn in F  
Tenor / Bass Trombone - Euphonium - Tuba

**Vittorio Monti**  
EMR 10147

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