

CLARINET PROMENADE

Bill Holcombe

Moderately, in 2 (♩=72) (or ♩=120-144)

Flutes Bells 1 2 *mf*

Oboe *mf*

Bb Clarinets 1 2 *mf*

Bb Bass Clarinet *mp*

E♭ Alto Saxophone *mf*

Bb Tenor Saxophone *mp*

Bb Trumpets 1 2 *mp*

F Horn *mp*

Hn. cue

Trombone *mp*

Baritone Bassoon Tuba *mp*

E♭ Baritone Saxophone *mp*

Snare Drum Bass Drum *mp*

Cymbals *p*

Moderately, in 2 (♩=72) (or ♩=120-144)

Clars. *mf* (Fls. 8va)

Trpts. *mp*

Hn. *mp*

Trb. *mp*

Condensed Score (Piano)

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Fls. Bells:** Flutes and Bells, staves 1 and 2. Dynamic: *mf*.
- Ob.:** Oboe, staff 1. Dynamic: *mf*.
- Cls.:** Clarinets, staves 1 and 2. Dynamic: *mf*.
- B.Cl.:** Bass Clarinet, staff 1. Dynamic: *mp*.
- A.Sax.:** Alto Saxophone, staff 1. Dynamic: *mp*.
- T.Sax.:** Tenor Saxophone, staff 1. Dynamic: *mp*.
- Tpts.:** Trumpets, staves 1 and 2. Dynamic: *mf*.
- Trb.:** Trombone, staff 1. Dynamic: *(mp)*.
- Bar. Bsn. Tuba B.Sax.:** Baritone, Bassoon, Tuba, and Bass Saxophone, staff 1. Dynamic: *(mp)*.
- S.D. B.D.:** Snare Drum and Bass Drum, staff 1. Dynamic: *mp*.
- Cym.:** Cymbal, staff 1.
- Cond. Pn.:** Conducting Piano, staves 1 and 2. Dynamic: *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. There are also section markers and a rehearsal mark 'a2'.

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cym.

Cond.
Pn.

Trpts in cues

Fls. 1 2 17

Bells 2

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Hns. *mp*

Tpts. 1 2 17 Both X's

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cym.

Hn. *p*

Cond. Pn. 17 (Clars cont.)

Trpts

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cym.

Cond.
Pn.

25

mf

mp

under Clarinet

mp

25

mf

25

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cym.

Cond.
Pn.

mp

Hn.

Hn.

Detailed description: This is a page of a musical score, page 7. It contains staves for various instruments. The top section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The middle section includes Trumpets (1 and 2), Horns, Trombone, Baritone/Soprano/Tuba/Bass Saxophone. The bottom section includes Snare/Baritone Drums, Cymbals, and Piano/Conductor. The music is written in a key with one flat (B-flat) and a 3/4 time signature. There are various musical notations including notes, rests, and dynamic markings. A specific dynamic marking 'mp' (mezzo-piano) is visible on the Trumpet 2 staff. There are also some specific markings like 'Hn.' above the Horn staff and 'Hn.' above the Piano/Conductor staff.

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

33

Trpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.D.
B.D.

Cym.

33

Cond.
Pn.

Trpts.
Cls.

a2

p

This musical score is for a section titled "Cadenza" (marked 49), featuring a variety of orchestral instruments. The score is divided into two systems, each with a repeat sign at the beginning.

System 1 (Top):

- Fls. Bells:** Flute 1 and 2, and Bells. The flute parts play a melodic line, while the bells play a rhythmic pattern.
- Ob.:** Oboe. The oboe plays a melodic line.
- Cls.:** Clarinet 1 and 2. The clarinets play a melodic line. The first clarinet has a "solo 1st" marking.
- B.Cl.:** Bass Clarinet. The bass clarinet plays a melodic line.
- A.Sax.:** Alto Saxophone. The alto saxophone plays a melodic line.
- T.Sax.:** Tenor Saxophone. The tenor saxophone plays a melodic line.
- fp:** *fortissimo* (loud).
- accell. rit.:** *accelerando* (speeding up) and *ritardando* (slowing down).

System 2 (Bottom):

- Tpts.:** Trumpet 1 and 2. The trumpets play a melodic line.
- Hn.:** Horn. The horn plays a melodic line.
- Trb.:** Trombone. The trombone plays a melodic line.
- Bar. Bsn. Tuba:** Baritone, Bassoon, and Tuba. These instruments play a melodic line.
- 3.Sax.:** Three Saxophones. The saxophones play a melodic line.
- mf:** *mezzo-forte* (moderately loud).
- S.D. B.D.:** Snare Drum and Bass Drum. The drums play a rhythmic pattern.
- Cym.:** Cymbal. The cymbal plays a rhythmic pattern.
- Cond. Pn.:** Conducting Piano. The piano plays a melodic line.
- fp:** *fortissimo* (loud).
- accell. rit.:** *accelerando* (speeding up) and *ritardando* (slowing down).

Fls. Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba B.Sax.

S.D. B.D.

Cym.

Cond. Pn.

Fls. Cls.

52 A tempo I

52 A tempo I

52 A tempo I

f *mf* *fz* *p* *accell.* *rit.*

D.S. to bar 9 al Coda

Fls. 1
Bells 2

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

sim.

sim.

sim.

D.S. to bar 9 al Coda

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

sim.

sim.

sim.

S.D.
B.D.

Cym.

D.S. to bar 9 al Coda

Cond.
Pn.

13

⊕ Coda a2

mf

mf

mf

mp

mf

mp

⊕ Coda

mf

mf

mp

mp

mp

mp

⊕ Coda *mf*

mf

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This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fls. Bells:** Flute and Bells, staves 1 and 2.
- Ob.:** Oboe, staff 1.
- Cls.:** Clarinet, staves 1 and 2, with a *div.* (divisi) marking.
- B.Cl.:** Bass Clarinet, staff 1.
- A.Sax.:** Alto Saxophone, staff 1.
- T.Sax.:** Tenor Saxophone, staff 1.
- Tpts.:** Trumpets, staves 1 and 2.
- Hn.:** Horn, staff 1.
- Trb.:** Trombone, staff 1.
- Bar. Bsn. Tuba B.Sax.:** Baritone, Bassoon, Tuba, and Bass Saxophone, staff 1.
- S.D. B.D.:** Snare Drum and Bass Drum, staff 1.
- Cym.:** Cymbal, staff 1.
- Cond. Pn.:** Conducting Piano, staves 1 and 2.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). The page number 13 is visible in the top right corner.