

# COAST GUARDS

Conductor Score  
012-2349-00

March

KARL L. KING  
Arranged by James Swearingen

March Tempo

The score is written for a full band and includes the following parts:

- C Piccolo
- C Flute
- Oboe
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Tuba
- String Bass
- Mallets
- Timpani (Tune: F-B♭-E♭)
- Snare Drum
- Bass Drum
- Cymbals

Dynamic markings include *f*, *mf*, and *lightly*. Performance instructions include *arco* for the String Bass and *div.* for the Horns. A rehearsal mark **5** is present in the Piccolo, Flute, Oboe, and Horns parts.

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Flc.** (Flute) - Staff 1
- Fl.** (Flute) - Staff 2
- Ob.** (Oboe) - Staff 3
- Cl.** (Clarinet) - Staves 4, 5, and 6 (labeled 1, 2, 3)
- A.Cl.** (Alto Clarinet) - Staff 7
- B.Cl.** (Bass Clarinet) - Staff 8
- Ban.** (Bassoon) - Staff 9
- A.Sax.** (Alto Saxophone) - Staves 10 and 11 (labeled 1, 2)
- T.Sax.** (Tenor Saxophone) - Staff 12
- B.Sax.** (Baritone Saxophone) - Staff 13
- Tpts.** (Trumpets) - Staves 14, 15, and 16 (labeled 1, 2, 3)
- Hns.** (Horns) - Staves 17, 18, and 19 (labeled 1, 2, 3, 4)
- Trbs.** (Trombones) - Staves 20, 21, and 22 (labeled 1, 2, 3)
- Bar.** (Baritone) - Staff 23
- Tuba** - Staff 24
- St.B.** (Soprano Trombone) - Staff 25
- Mallets** - Staff 26
- Timp.** (Timpani) - Staff 27
- S.D. B.D.** (Snare Drum / Bass Drum) - Staff 28
- Cym.** (Cymbal) - Staff 29

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The woodwind and brass sections have complex parts with many notes and rests, while the percussion parts are more rhythmic and simpler.

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet), with parts 1, 2, and 3.
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Ban.** (Bassoon)
- A.Saxs.** (Alto Saxophone), with parts 1 and 2.
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Trpts.** (Trumpet), with parts 1, 2, and 3.
- Hrn.** (Horn), with parts 1, 2, 3, and 4.
- Trbs.** (Trombone), with parts 1, 2, and 3.
- Bar.** (Baritone)
- Tuba**
- St. B.** (Snare Drum)
- Mallets**
- Timp.** (Timpani)
- S.D. B.D.** (Snare Drum / Bass Drum)
- Cym.** (Cymbal)

The score includes first and second endings (1. and 2.) and a rehearsal mark **22**. Dynamics such as *pp*, *f*, and *pv* are indicated throughout the piece.

This page of a musical score is for a large orchestra. It contains 22 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Cls. 1, 2, 3, A.Cl., B.Cl., Bsn., A.Saxs. 1, 2, T.Sax., B.Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, St.B., Mallets, Tmp., S.D. B.D., and Cym. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, with *mf* (mezzo-forte) and *f* (forte) being the most prominent. There are also some performance instructions like *tr* (trill) and *trv* (trill vivace) above certain notes. The page number '6' is located at the top left, and the number '3880' is at the bottom left.

39 Trio

1. 2. 39 Trio

Picc.

Fl.

Ob.

1. 2. 3. Cls.

A. Cl.

B. Cl.

Bsn.

1. 2. A. Saxs.

T. Sax.

B. Sax.

1. 2. 3. Tpts.

1. 2. 3. 4. Hns.

1. 2. 3. Trbs.

Bar.

Tuba

St. B.

Bells

Timp.

S. D.

B. D.

Cym.

pizz.

Bells

F to Ab

Picc.

Fl.

Ob.

1  
2  
3  
Cla.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.  
B.D.

Cym.

Picc.  
Fl.  
Ob.  
1  
2  
3  
A.Cl.  
B.Cl.  
Bsn.  
1  
2  
A.Sax.  
T.Sax.  
B.Sax.  
1  
2  
3  
Tpts.  
1  
2  
3  
4  
Hns.  
1  
2  
3  
Trbs.  
Bar.  
Tuba  
St.B.  
Bells  
Timp.  
S.D.  
B.D.  
Cym.

55

*f*

*mp*

*p*

*arco*

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

R.D.

Cym.

*div.*

*a2*

*mp*



Picc. *p-ff*  
 Fl. *p-ff*  
 Ob. *p-ff*  
 1 Cls. *p-ff*  
 2 Cls. *p-ff*  
 3 Cls. *p-ff*  
 A.Cl. *p-ff*  
 B.Cl. *p-ff*  
 Bsn. *p-ff*  
 1 A.Sax. *p-ff*  
 2 A.Sax. *p-ff*  
 T.Sax. *p-ff*  
 B.Sax. *p-ff*  
 1 Tpts. *p-ff*  
 2 Tpts. *p-ff*  
 3 Tpts. *p-ff*  
 1 Hns. *p-ff*  
 2 Hns. *p-ff*  
 3 Hns. *p-ff*  
 1 Trbs. *p-ff*  
 2 Trbs. *p-ff*  
 3 Trbs. *p-ff*  
 Bar. *p-ff*  
 Tuba *p-ff*  
 St. B. *p-ff*  
 Bells *p-ff*  
 Timp. *p-ff*  
 S.D. *p-ff*  
 B.D. *p-ff*  
 Cym. *p-ff*

Solo  
 Solo

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Cls. (1, 2, 3), A.Cl., B.Cl., Ban., A.Saxs. (1, 2), T.Sax., B.Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, St.B., Bells, Timp., S.D., B.D., and Cym. The score is written in a common time signature and a key signature of two flats. It features a variety of musical notations, including notes, rests, and dynamic markings such as *f* and *mf*. The layout is organized into systems, with some instruments grouped together. The page number '12' is located in the top left corner.

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 1. Cls. (Clarinets)
- 2. Cls. (Clarinets)
- 3. Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1. A. Saxs. (Alto Saxophones)
- 2. A. Saxs. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpets)
- 2. Tpts. (Trumpets)
- 3. Tpts. (Trumpets)
- 1. Hns. (Horns)
- 2. Hns. (Horns)
- 3. Hns. (Horns)
- 4. Hns. (Horns)
- 1. Trbs. (Trombones)
- 2. Trbs. (Trombones)
- 3. Trbs. (Trombones)
- Bar. (Baritone)
- Tuba
- St. H. (Snare Drum)
- Bells
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cym. (Cymbals)

The score includes first and second endings (1. and 2.) and various musical notations such as dynamics (f, p, mp, bp), accents (A), and slurs. The key signature is B-flat major and the time signature is 4/4.