

# CRIMEBUSTERS

Playing Time: 3' 35"

Jay Chattaway

Moderato ( $\text{♩} = 84-88$ )  
+Bells throughout

Flutes+Bells  
Oboe  
 $B^b$  Clarinets  
 $B^b$  Bass Clarinet  
 $E^b$  Alto Saxophones  
 $B^b$  Tenor Saxophone  
 $B^b$  Trumpet  
F Horn  
Trombone  
Baritone Bassoon Tuba  
 $E^b$  Baritone Saxophone  
Cymbal  
Snare Drum  
Bass Drum  
Percussion  
Flexitone Vibraphone  
Tambourine Siren  
Shaker Wood Block  
Blank Gun (or Slapstick)  
Police whistle  
Condensed Score (Piano)

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9 Heroic (♩ = 92)

Fls. +  
Bells

Ob.

B<sup>b</sup> Cls.

Bass Cl.

E<sup>b</sup> A. Saxs.

B<sup>b</sup> T.Sax.

B<sup>b</sup> Tpts.

F Hn.

Trb.

Bar. Bass.  
Tuba Eb.  
Bar. Sax.

Cym.  
S.D.  
B.D.

Perc.

Cond.  
(Piano)

Fls. +  
Bells 1 2

Ob.

B♭ Cls. 1 2

Bass Cl.

E♭ A.Saxs.

B♭ T.Sax.

B♭ Tpts. 1 2

F Hn.

Trb.

Bar. Bass.  
Tuba E♭  
Bar. Sax.

Cym.  
S.D.  
B.D.

Perc.

Cond.  
(Piano)

*a2*

17 Accel.

Fls. +  
Bells 1 2

Ob.

B♭ Cls. 1 2

Bass Cl.

E♭ A.Saxs.

B♭ T.Sax.

*p cresc.*

17 Accel.

B♭ Tpts. 1 2

F Hn.

Trb.

Bar. Bass.  
Tuba E♭  
Bar. Sax

Tuba  
B. Sax

*p cresc.*

Cym.  
S.D.  
B.D.

Perc.

*f*

shaker

Flex.

vibra slap

*mf*

*p* — *mf*

17 Accel.

Cond.  
(Piano)

*p cresc.*

Faster ( $\text{♩} = 120-126$ )

[21]

2nd x

Fls. +  
Bells 1  
2

Ob.

B♭ Cls. 1  
2

*mf*

Bass Cl.

*mf*

E♭ A.Saxs.

*mf*

B♭ T.Sax.

*mf*

Faster ( $\text{♩} = 120-126$ )

[21]

B♭ Tpts. 1  
2

F Hn.

*mf*

Trb.

*mf*

Bar. Bass.  
Tuba Eb  
Bar. Sax.

*mf*

stick on sus. Cym.

Cym. S.D. B.D.

siren

2nd x

(Shaker)

mf W.B.

cresc.

Perc.

Faster

2nd x

&gt;

f

Cond.  
(Piano)



Heroic ♩ = 92)

31

Fls. +  
Bells

Ob.

B♭ Cls.

Bass Cl.

E♭ A. Saxs.

B♭ T.Sax.

B♭ Tpts.

F Hn.

Trb.

Bar. Bass.  
Tuba E♭  
Bar. Sax,

Cym.  
S.D.  
B.D.

Perc.

Cond  
(Piano)



41

Fls. +  
Bells 1  
2

Ob.

B♭ Cls. 1  
2

Bass Cl.

E♭ A.Saxs.

B♭ T. Sax.

B♭ Tpts. 1  
2

F Hn.

Trb.

Bar. Bass.  
Tuba E♭  
Bar. Sax.

Cym.  
S.D.  
B.D.

Perc.

Cond.  
(Piano)

41

41

41



Fls. +  
Bells

Ob.

B♭ Cls.

Bass Cl.

E♭ A. Saxs.

B♭ T. Sax.

B♭ Tpts.

F Hn.

Trb.

Bar. Bass  
Tuba E♭  
Bar. Sax

Cym.  
S.D.  
B.D.

Perc.

Cond  
(Piano)

D.S. al Coda

**Fls. + Bells**

**Ob.**

**B♭ Cls.**

**Bass Cl.**

**E♭ A.Saxs.**

**B♭ T.Sax.**

D.S. al Coda

**B♭ Tpts.**

**F Hn.**

**Trb.**

**Bar Bass  
Tuba Eb  
Bar. Sax.**

**Cym.  
S.D.  
B.D.**

**Perc**

**Cond. (Piano)**

**58 Slower**

**As written or "ad lib. Percussion Battle"**

**Police whistle**

**Gun**

**Flex.**

**Vibra**

D.S. al Coda

**Coda**

Fls. + Bells  
Ob.  
B♭ Cls.  
Bass Cl.  
E♭ A.Saxs.  
B♭ T.Sax.

**Coda**

B♭ Tpts.  
F Hn.  
Trb.  
Bar Bass  
Tuba E♭  
Bar. Sax.

Cym.  
S.D.  
B.D.

Perc.

**Coda**

Cond  
(Piano)

Fls. +  
Bells

Ob.

B♭ Cls.

Bass Cl.

E♭ A. Saxs

B♭ T. Sax.

B♭ Tpts.

F Hn.

Trb.

Bar. Bass.  
Tuba. E♭  
Bar. Sax.

Cym.  
S.D.  
B.D.

Perc.

Cond.  
(Piano)