

HERNANDO'S HIDEAWAY

(For Brass Band & Castanets)

Richard Adler & Jerry Ross

Arr. Darrol Barry

Strict Tango feel ♩ = 124

Score for Brass Band & Castanets, 4/4 time, Strict Tango feel, ♩ = 124.

Instrument parts (from top to bottom):

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Solo Castanets

Key features of the score:

- Tempo: Strict Tango feel, ♩ = 124.
- Time Signature: 4/4.
- Key Signature: One sharp (F#).
- Dynamic markings: *mp* (mezzo-piano) and *f* (forte).
- Castanets: Solo Castanets part, marked *Solo* and *mf* (mezzo-forte).
- Baritone/Bass parts: 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass.

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

W. Bl.

mp

3

3

3

3

3

3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

W. Bl.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Tamb.
 W. Bl.

[illegible]

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

W. Bl.

This musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including voices and a full orchestra. The score is divided into two systems, each containing five staves. The first system includes the Soprano, Solo, and Repetition parts of the choir, the 2nd and 3rd Cornets, the Flugelhorn, the Solo Horn, the 1st Horn, the 2nd Horn, the 1st Baritone, the 2nd Baritone, the 1st Trombone, the 2nd Trombone, the Bass Trombone, the B♭ Euphonium, the E♭ Bass, the B♭ Bass, the Timpani, the Drums, the Tambourine, and the Wood Block. The second system includes the Soprano, Solo, and Repetition parts of the choir, the 2nd and 3rd Cornets, the Flugelhorn, the Solo Horn, the 1st Horn, the 2nd Horn, the 1st Baritone, the 2nd Baritone, the 1st Trombone, the 2nd Trombone, the Bass Trombone, the B♭ Euphonium, the E♭ Bass, the B♭ Bass, the Timpani, the Drums, the Tambourine, and the Wood Block. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. The wood block part features a rhythmic pattern of eighth notes and triplets. The percussion parts include a drum kit and a tambourine. The brass and woodwind parts feature a variety of notes, rests, and slurs. The vocal parts include lyrics in English and German. The score is a full orchestration of a popular song, featuring a large ensemble of instruments and voices.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Tamb.
 W. Bl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

W. Bl.

[illegible]