

Celtic Concertino

for Peter Holligan

for Clarinet and Band

Bruce Fraser

4

1. Reel

Slowly (♩ = 80)

Score for Solo B♭ Clarinet and Band, measures 1-6. The Solo B♭ Clarinet part begins with a melodic line marked *mp* and *sf*. The band parts for Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, Baritone, Bass, String bass, Timpani, Glockenspiel, and Percussion are shown with their respective parts. A large red watermark "GOBELIN" is visible across the score.

Presto (♩ = 120)

Score for Solo B♭ Clarinet and Band, measures 7-12. The Solo B♭ Clarinet part continues with a melodic line marked *mf*, *mp*, and *p*. The band parts for Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, Baritone, Bass, S. Bass, Timpani, Glockenspiel, and Percussion are shown with their respective parts. A large red watermark "GOBELIN" is visible across the score.

15

Solo B♭ Clar.

Flutes

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

23

Solo B♭ Clar.

Flutes

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The Soprano part begins with a treble clef and a key signature change from one flat to two flats. The Alto and Tenor parts begin with a treble clef and a key signature change from one flat to two flats. The music is written in a simple, folk-like style with a melody and accompaniment. The lyrics are written below the notes. The score is marked with a large red 'G' and 'O' watermark.

This image shows a page of a musical score for the song "The Rose Tree". The score is written for a vocal part and a piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass staves). The music is in 4/4 time and features a melody with a prominent eighth-note pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, diagonal watermark reading "NOTES" is overlaid on the page.

The image shows a page of musical notation for 'The Rose Tree' from the 'Carmen Suite'. The page is heavily watermarked with a large, diagonal red 'GOBELIN' text. The musical score is written on multiple staves, featuring various notes, rests, and dynamic markings. The dynamics include 'mf' (mezzo-forte), 'p' (piano), 'f' (forte), 'leggero' (light), 'cresc' (crescendo), 'mp' (mezzo-piano), and 'pp' (pianissimo). The notation is in a standard musical format with a key signature of one flat and a 2/4 time signature. The page is numbered '1' in the bottom right corner.

[illegible]

63

Solo B♭ Clar.

Flutes

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1 + 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

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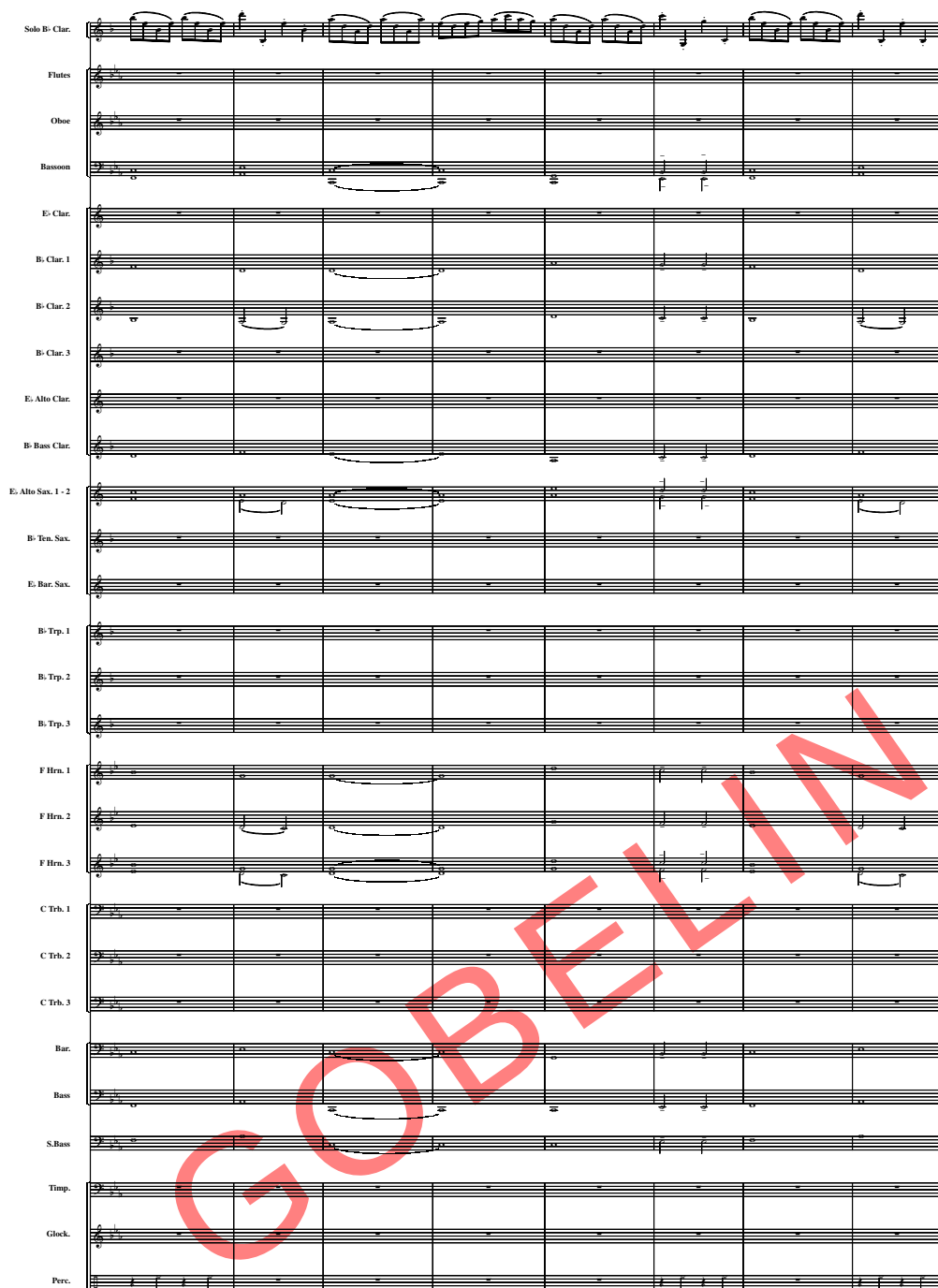
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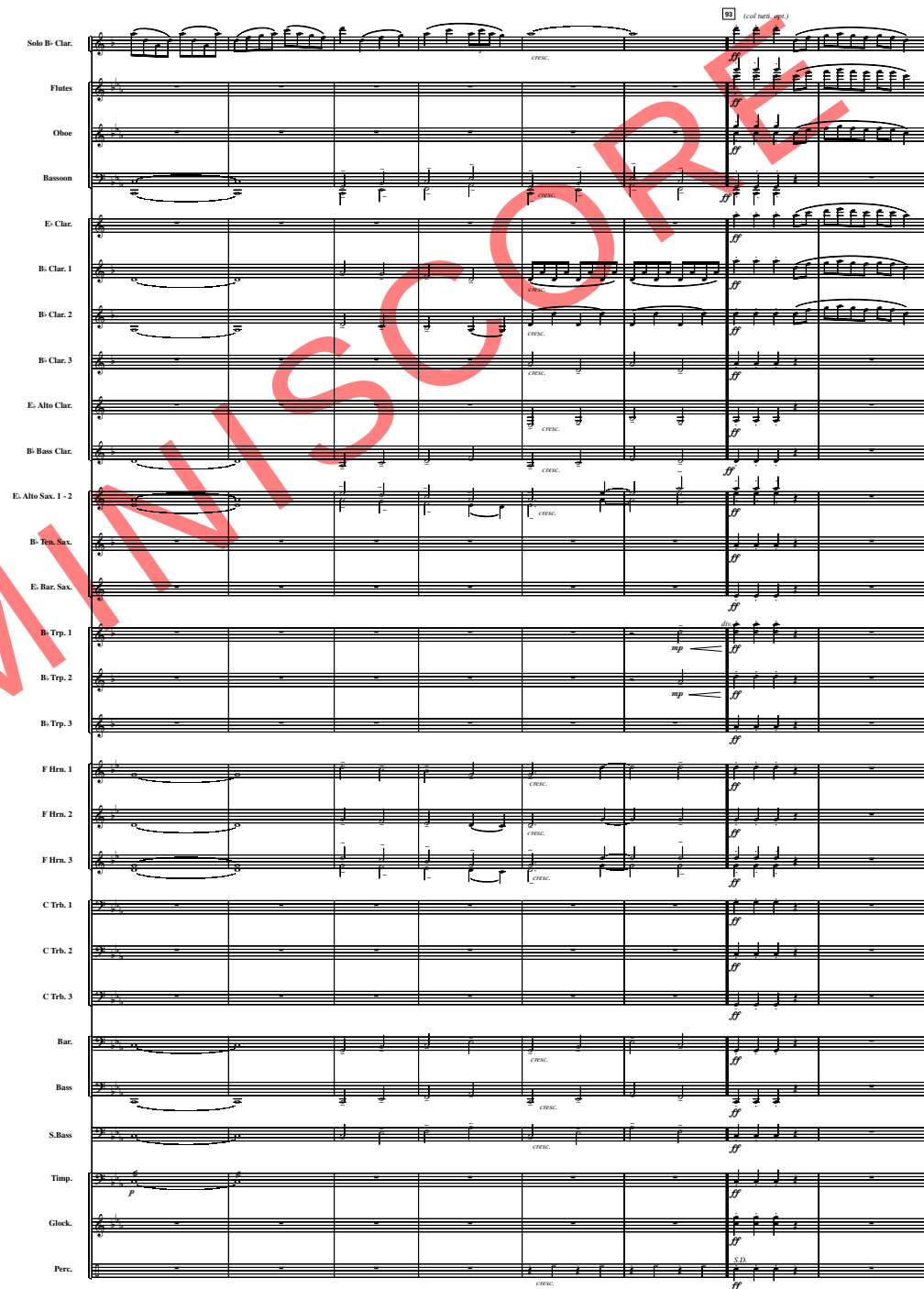
8211

Score for page 13, featuring various instruments including Solo B♭ Clar., Flutes, Oboe, Bassoon, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1 + 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Horn. 1, F Horn. 2, F Horn. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bar., Bass, S. Bass, Timp., Glock., and Perc.



Score for page 14, featuring various instruments including Solo B♭ Clar., Flutes, Oboe, Bassoon, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1 + 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Horn. 1, F Horn. 2, F Horn. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bar., Bass, S. Bass, Timp., Glock., and Perc.

99 (col. nat. opt.)



[illegible]

D.S. al Coda

109 **CODA**

Solo B♭ Clar.

Flutes

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1 + 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

Supp. cymb.

S.D.

marcato

117 *Cadenza*

Solo B♭ Clar.

Flutes

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1 + 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

p *ad lib.* *ff*

19

20

9

Solo B-Clar.

Flutes

Oboe

Bassoon

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E-Alt. Clar.

B-Bass Clar.

E-Alt. Sax. 1 - 2

B-Ten. Sax.

E-Bar. Sax.

B-Trp. 1

B-Trp. 2

B-Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S.Bass

Timp.

Glock.

Perc.

CHOR.

CHOR.

Sup. cymb.
soft heater

X.D.

24

Solo B♭ Clar.

Flutes

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1 + 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

42

43

Solo B♭ Clar.

Flutes

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1 + 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

43

(Solo clarinet)

12

Solo E-Clar.

Flutes

Oboe

Bassoon

E-Clar.

B-Clar. 1

B-Clar. 2

B-Clar. 3

E- Alto Clar.

B- Bass Clar.

E- Alto Sax. 1 - 2

B- Ten. Sax.

E- Bar. Sax.

B- Trp. 1

B- Trp. 2

B- Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

3. JIG

Lively ($\text{♩} = \#F2$)

Solo B♭ Clar.

Flutes

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1

F Horn. 2

F Horn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S.Bass

Temp.

Glock.

Perc.

Tambour (S.D. side)
2nd time only

A page of musical notation for the song 'The Rose Tree'. The page features a large, diagonal red watermark that reads 'GOBELIN' across the center. The musical score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. The watermark is a large, semi-transparent red text that spans from the top left to the bottom right of the page.

This musical score is for the song "The Rose Tree" from the Disney movie "Beauty and the Beast". It features vocal parts for Belle and Lumiere, and a Tambourine part. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large red watermark "SAMPLE" is overlaid on the image.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a woodblock part. The music is in 4/4 time and features a complex arrangement with multiple staves. The top staff is the vocal line, which is written in a high register. The middle staves are the guitar parts, including a bass line and a melodic line. The bottom staff is the woodblock part, which is marked with a "Woodblock" label. The score includes a variety of musical notations, including notes, rests, and accidentals. The woodblock part is written in a simple, rhythmic style, using vertical lines to represent the sound of the instrument. The overall style of the score is clean and professional, with a focus on the musical notation.

46

Solo B♭ Clar.

Flutes

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1 + 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

or Tambour. May be doubled by as many players as desired.

55

Solo B♭ Clar.

Flutes

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1 + 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

+ Tom tom

64

65 (col tutti, opt)

Solo B♭ Clar.

Flutes

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1

F Horn. 2

F Horn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

73

74

Solo B♭ Clar.

Flutes

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1

F Horn. 2

F Horn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bar.

Bass

S. Bass

Timp.

Glock.

Perc.

Woodblock

A musical score for a piano piece, featuring a large red 'DRAFT' watermark across the center. The score is written on multiple staves, showing various musical notations including notes, rests, and bar lines. The watermark is oriented diagonally from the bottom-left to the top-right. The score itself consists of several systems of staves, with the first system having three staves and the subsequent systems having two staves each. The notation includes various note values, rests, and bar lines, indicating a complex musical composition.

The musical score for 'The Rose Tree' is presented in a system of five systems, each containing two staves. The first system uses a treble clef and a key signature of one flat (B-flat). The subsequent systems use a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'Cresc.' (Crescendo). The lyrics 'The Rose Tree' are written below the staves, with the words 'The', 'Rose', 'Tree', and 'The' appearing in the first, second, third, and fourth systems respectively. The score is a piano arrangement of the song, featuring a melody line and a bass line.

A page from a music manuscript featuring ten staves of musical notation. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests. A large red watermark reading "GABRIEL" is oriented diagonally across the entire page.

This image shows a page of musical notation for the song 'The Rose Tree'. The notation is arranged in a system of ten staves. The first staff is the vocal melody, featuring a treble clef and a key signature of one flat (B-flat). The remaining nine staves are for piano accompaniment, with various clefs and dynamics markings. The music is in 4/4 time. A large red watermark 'Copyright' is overlaid diagonally across the page.