

ELECTRIC LADY

Jay Chattaway

Fast Rock (♩ = 132)

Piccolo Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

Fast Rock (♩ = 132)

B♭ Trumpets 1 2 3

F Horn

Trombones 1 2

Baritone

Basses (Bar. Sax.)
Bar., Bass Clar.)

Mallets Synth. opt. etc.

Aux. Perc.

Cymbals

Snare Drum
Bass Drum

(Arpa)

Flc. 1
Fls. 2

Ob.

1
2
Cls.

3
B. Cl.

1
2
A. Sax.

T. Sax.

1
2
3.
Tpts.

Hn.

1
2
Trbs.

Bar.

Basses
Bar. Sax.
Bar.
B. Clar.

Mallets

Aux.

Cym.

S.D.
B.D.

S.D. *mf*

17 Start here if not using taped accompaniment

Picc. 1
Fls. 2

Ob.

1
2
Cls.

3

B. Cl.

A. Sax. 1
2

T. Sax.

17

Tpts. 1
2
3

Hn.

1
2
Trbn.

Bar.

Bases
Bar. Sax.
Ten.
B. Clár.

B. Sax.
Tuba

Mallets

Aux.

Tamb.

Hi-Hat w/sticks

Cym.

S.D.
B.D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, Bells, Mallets, and Percussion. The music is in 2/4 time, as indicated by the time signature. The key signature has two flats (B-flat and E-flat). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like "div." (divisi) and "Bells". The page is numbered 26 in the top right corner. The notation is in black ink on a white background, with some red markings for dynamics and other performance instructions. The staves are arranged in a vertical column, with the instrument names listed to the left of each staff. The music is written in a standard musical notation style, with notes, stems, and beams. The overall layout is clean and professional, typical of a printed musical score.

This is a page from a musical score, likely for a concert band or symphony orchestra. The score is written for a large ensemble, with parts for woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc. (Piccolo), Fls. (Flutes), Ob. (Oboe), Cla. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpts. (Trumpets), Hn. (Horn), Trbs. (Trombones), Bar. (Baritone), Basses (Bass), Bar. Sax. (Baritone Saxophone), Ben. (Bassoon), B. Clar. (Bass Clarinet), Mallets, Aux. (Auxiliary), Cym. (Cymbal), and S.D. B.D. (Snare Drum, Bass Drum). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings like 'f' (forte) and 'div.' (divisi). The percussion section includes parts for Mallets, Aux., Cym., and S.D. B.D. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C). The page number '1' is visible in the top right corner.

42



Picc.
Fls.

Ob.

Clas.

B. Cl.

A.Sax.

T.Sax.

Tpts.

Hn.

Trbs.

Bar.

Euphon.
B. Clar.

Mallets

Aux.

Cym.

S.D.
B.D.

To Coda

50

To Cowbell

Toms

* (if not using tape alternate Solos between Sn. Drum & Toms or use as a Drum Set Solo section).

10

Picc.
Fls. 1
2

Ob.

1
2

Cl.

3

B. Cl.

A. Sax. 1
2

T. Sax.

1
2
3

Tpts. 1
2
3

Hn.

Trbs. 1
2

Bar.

Bases
Bar. Sax.
Bsn.
B. Clar.

Mallets

Aux.

Cym.

S.D.
B.D.

2.

Picc. Fla.

Ob.

1. 2.

Cla.

3.

B. Cl.

A. Sax. 1. 2.

T. Sax.

Tpts. 1. 2. 3.

Hn.

Trbs. 1. 2.

Bar.

Bases

Bar. Sax.

B. Clar.

Mallets

Aux.

Cym.

S.D.

B.D.

D.S. $\frac{3}{4}$ al Coda

D.S. $\frac{3}{4}$ al Coda

To Tamb.

Toms

ECB110

*1st & 2nd Trumpets optional 8va bassa

[illegible]

ECB110