

# EMBLEM OF VICTORY

Elliot Del Borgo

Moderato (♩ = 120)

5

Flutes + Bells

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

Moderato (♩ = 120)

5

B♭ Trumpets 1 2

F Horn

Trombone

Baritone Bassoon

Tuba, E♭ Baritone Saxophone

(Snare off)

Snare Drum

Bass Drum

Percussion

Crash Cymbals

Suspend Cymbal

Triangle

Moderato (♩ = 120)

5

Condensed Score (Piano)

S.D. (Snare off)

Perc. mp

+ Sus. Cym.

mf Cl./Saxes.

Perc. Continues

Fls. + Bells

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar. Sax.

S.D.  
B.D.

Cyms.  
Trgl.

Cond.

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Cyms. Trgl.

Cond.

a2 13

*mf* (no Bells)

*mf*

1. 2.

13

+ Fl. 13

*mf*

This musical score page includes the following parts and markings:

- Fls. + Bells:** Treble clef, 1/2 time signature. Markings include *f* and a fermata.
- Ob.:** Treble clef, 1/2 time signature. Markings include *f* and a fermata.
- Cls.:** Treble clef, 1/2 time signature. Markings include *f marcato*.
- B. Cl.:** Treble clef, 1/2 time signature. Markings include *f marcato*.
- A. Saxes.:** Treble clef, 1/2 time signature. Markings include *f marcato*.
- T. Sax.:** Treble clef, 1/2 time signature. Markings include *f marcato*.
- Tpts.:** Treble clef, 1/2 time signature. Markings include *a2*, *mf*, and *f marcato*.
- Hn.:** Treble clef, 1/2 time signature. Markings include *f marcato*.
- Trb.:** Bass clef, 1/2 time signature. Markings include *f marcato*.
- Bar. Bsn. Tuba Bar. Sax.:** Bass clef, 1/2 time signature. Markings include *f marcato*.
- S.D. B.D.:** Percussion part with various rhythmic patterns and *f* markings.
- Cyms. Trgl.:** Percussion part with various rhythmic patterns and *f* markings.
- Cond.:** Bass clef, 1/2 time signature. Markings include *+Trp.* and *f marcato*.

8va ----- + Bells

25 div.

Fls. + Bells 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

25

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax

(Snare on)

S.D. B.D.

Cyms. Trgl.

Sus. Cym. Tri.

(Woodwinds)

25

Cond.

29 8va - 7

1. - 8va  
2. - loco

Fls. + Bells

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

29

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Cyms. Trgl.

29

f Brass

Both 8va -----

This musical score page includes the following parts and markings:

- Fls. + Bells:** Part 1 and 2. Marking: 37, (Bells - Fl. II)
- Ob.** Part 1 and 2
- Cls.** Part 1 and 2
- B. Cl.**
- A. Saxes.**
- T. Sax.**
- Tpts.** Part 1 and 2. Marking: 37, *f*
- Hn.** Marking: *f*
- Trb.** Marking: *f*
- Bar. Bsn. Tuba Bar. Sax.** Marking: *f*
- S.D. B.D.** Marking: *mf*
- Cyms. Trgl.** Markings: *Sus.*, *p*, *Tri.*, *mf*
- Cond.** Marking: 37, (Woodwinds), *f* Brass

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

45

div. (loco)

*mf* (no Bells)

*mf*

*mf*

*p*

*mp*

*mp*

Tpts.

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

45

*p*

*p*

*p*

*p*

S.D. B.D.

Cyms. Trgl.

Sus.

*p* (with S.D. sticks)

Cond.

45

*mf* Cont.

W.w.



This page of a musical score features the following components:

- Woodwinds:**
  - Fls. + Bells (First and Second parts): Flute parts with first and second endings. Includes dynamic markings *f* and a rehearsal mark *a2*.
  - Ob. (Oboe)
  - Cls. (Clarinets): First and Second parts.
  - B. Cl. (Bass Clarinet)
  - A. Saxes. (Alto Saxophone)
  - T. Sax. (Tenor Saxophone)
- Brasses:**
  - Tpts. (Trumpets): First and Second parts. Includes dynamic marking *mp*.
  - Hn. (Horn)
  - Trb. (Trombone)
  - Bar. Bsn. (Baritone Saxophone)
  - Tuba
  - Bar. Sax. (Baritone Saxophone)
- Percussion:**
  - S.D., B.D. (Snare Drum, Bass Drum): Includes dynamic marking *mp* and a rehearsal mark *2*.
  - Cyms., Trgl. (Cymbals, Triangle)
- Conductor:**
  - Cond. (Conductor): Includes the label *Brass mp* and a rehearsal mark *Cont. 8va*.

53

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

53

Tpts.

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Cyms. Trgl.

53

Cond.

61

Fls. + Bells

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Tpts.

Hn.

Trb.

Bar. Bsn.  
Tuba  
Bar. Sax.

S.D.  
B.D.

Cyms.  
Trgl.

Sus. *p* *mf*  
(with mallets)

61

Cond.

Fls. + Bells  
Ob.  
Cls.  
B. Cl.  
A. Saxes.  
T. Sax.  
Tpts.  
Hn.  
Trb.  
Bar. Bsn. Tuba Bar. Sax.  
S.D. B.D.  
Cyms. Trgl.  
Cond.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes and Bells (1st and 2nd), Oboe, Clarinets (1st and 2nd), Bass Clarinet, Alto Saxophones, and Tenor Saxophone. The middle section includes brass: Trumpets (1st and 2nd), Horns, Trombone, Baritone, Bassoon, Tuba, and Baritone Saxophone. The bottom section includes percussion: Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (Cyms.), and Triangle (Trgl.). The Conductor (Cond.) part is at the very bottom. The score is written in 4/4 time with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout the score.

Musical score for a full orchestra. The score includes parts for Flutes (Fls.) and Bells, Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Trb.), Baritone Saxophone (Bar. Bsn.), Tuba, Baritone Saxophone (Bar. Sax.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cyms.), and Trigon (Trgl.). The conductor part (Cond.) is at the bottom. The score is divided into measures, with a box around measure 72. Dynamic markings include *ff* and *f*. Performance instructions include "8va" (octave up) and "with S.D. sticks".

(8va)

Fls. + Bells  
Ob.  
Cls.  
B. Cl.  
A. Saxes.  
T. Sax.  
Tpts.  
Hn.  
Trb.  
Bar. Bsn.  
Tuba  
Bar. Sax.  
S.D.  
B.D.  
Cyms.  
Trgl.  
Cond.

(8va)

Detailed description of the musical score: This page of a musical score, numbered 15, contains parts for a variety of instruments. At the top, the Flutes and Bells part is marked with a first ending bracket and a '1' above it. The Oboe part follows. The Clarinet part is marked with a first ending bracket and a '1' above it, and includes a 'v' dynamic marking. The Bass Clarinet part has a 'v' dynamic marking. The Alto Saxophone part has a 'v' dynamic marking. The Tenor Saxophone part has a 'v' dynamic marking. The Trumpets part is marked with a first ending bracket and a '1' above it, and includes a 'v' dynamic marking. The Horns part has a 'v' dynamic marking. The Trombone part has a 'v' dynamic marking. The Baritone Saxophone, Baritone, and Tuba parts are grouped together and have a 'v' dynamic marking. The Snare Drum (S.D.) and Bass Drum (B.D.) parts feature a rhythmic pattern of eighth notes in the first two measures, followed by a sustained sound in the last two measures. The Cymbals (Cyms.) and Trigon (Trgl.) parts also feature a rhythmic pattern of eighth notes in the first two measures, followed by a sustained sound in the last two measures. The Conductor part is at the bottom, with a 'v' dynamic marking. The page is marked with '(8va)' at the top and bottom.