

# Fall River Overture

## Full Conductor Score

[Performance time 5:00]

Robert Sheldon

1595

Allegretto ♩=116

Fl. Piccolo

Oboe

Bassoon

1 B♭ Clarinets 2

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegretto ♩=116

1 B♭ Trumpets 2

3 B♭ Trumpets

1 F Horns 2

1 Trombones

2 Trombones

3 Trombones

Baritone

Tuba

\* E♭ Contrabass Clarinet

Timpani

Bells

Percussion

\* E♭ Contrabass Clarinet doubles tuba part when woodwinds are playing.

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Fl.

Ob.

Bsn.

1

Cl. 2

3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1

Tpts. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

Timp.

Bells

Perc.

12

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

3 *mp*

A.Cl. *mp*

B.Cl. *mp*

A.Saxs. *mp*

T.Sax. *mp*

Bar.Sax. *mp*

12

1 *mp* *mf legato*

Tpts. 2 *mp*

3 *mp*

Hns. 1 *mp* *simile*

2 *mp* *simile*

Trbs. 1 *mp* *simile*

2 *mp* *simile*

3 *mp* *simile*

Bar. *mp* *simile*

Tuba *mp* *simile*

Timp.

Bells

Perc.

20

Fls. Picc.  
Ob.  
Bsn.  
1  
Cls. 2  
A.Cl.  
B.Cl.  
A.Saxs.  
T.Sax.  
Bar.Sax.

20

1  
Tpts. 2  
3  
Hns. 1  
2  
1  
Trbs. 2  
3  
Bar.  
Tuba  
Timp.  
Bells  
Perc.  
S.Cym.  
I.v.

Fl. Picc.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Bells

Perc.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

Fl. Picc.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Bells

Perc.

*f*

*ff*

*mf*

*fp*

*ff*

*f*

*mf*

*f*

*mf*

*f*

*f*

Fl. Picc.

Ob.

Bsn.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts. 1

Tpts. 2

Tpts. 3

1

2

Hns. 1

Hns. 2

1

2

3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Timp.

Bells

Perc.

2931

42

Fl. Picc.

Ob.

Bsn.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 2

1

Trbs. 2

3

Bar.

Tuba

Timp.

Bells

Perc.

*p*

*f*

*ff*

*simile*

42



Fl. Picc.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Bells

Perc.

*dim.*

*rall.*

*mp*

*mf*

52 Andante ♩ = 76

Fl. Picc.  
Ob.  
Bsn.  
1  
Cls. 2  
3  
A.Cl.  
B.Cl.  
A.Saxs.  
T.Sax.  
Bar.Sax.

*mf*

52 Andante ♩ = 76

1  
Tpts. 2  
3  
Hns. 1  
2  
1  
Trbs. 2  
3  
Bar.  
Tuba  
Timp.  
Bells  
Perc.

*mf*

Soli

60

Fl. Picc.

Ob.

Bsn.

1

Cls. 2

3

A.Cl.

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

60

1

Tpts. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

Timp.

Bells

Perc.

Fl. Picc.

Ob.

Bsn.

1

Cls. 2

3

A.Cl.

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

1

Tpts. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

Timp.

Bells

Perc.

*rit.*

*mp*

*fp*

*mp*

*rit.*

*mp*

*fp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

**72 a tempo**

This page contains the musical score for measures 72 through 75, marked 'a tempo'. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The second system includes Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horns 1 (Hns. 1), Horns 2 (Hns. 2), Trombones 1 (Trbs. 1), Trombones 2 (Trbs. 2), Trombones 3 (Trbs. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Bells, and Percussion (Perc.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like 'Solo' for the first trumpet and 'a2' for the first horn. The percussion part includes 'S.Cym.' (small cymbal) and 'l. v.' (left valve).

This page of a musical score, numbered 15, contains parts for various instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The second system includes parts for Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horns 1 (Hns. 1), Horns 2 (Hns. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Trombone 3 (Trbs. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Bells, and Percussion (Perc.).

Key features of the score include:

- A tempo change to **80** is indicated at the beginning of the first system.
- Dynamic markings such as *mf*, *mp*, and *p* are used throughout to indicate volume levels.
- A **Solo** marking is present above the first Trumpet part in the second system.
- The score uses standard musical notation, including stems, beams, and slurs to connect notes across measures.

rit. 88 Tempo I

Fl. Picc. *p* *mf*

Ob. *mp* *p* *mf*

Bsn. *p* *mf*

1 *p* *mf*

Cl. 2 *p* *mf*

3 *p* *mf*

A.Cl. *p* *mf*

B.Cl. *p* *mf* *mf*

A.Saxs. *mf*

T.Sax. *p* *mf*

Bar.Sax. *p* *mf*

1 *mp* *p* *ff*

Tpts. 2 *p* *ff*

3 *p* *ff*

Hns. 1 *p* *ff*

2 *p* *ff*

1 *p* *mf*

Trbs. 2 *p* *mf*

3 *p* *mf*

Bar. *mf*

Tuba *p*

Timp.

Bells

Perc. *mp*

Fl. Picc.

Ob.

Bsn.

1

Cls. 2

3

A.Cl.

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

1

Tpts. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

Timp.

Bells

Perc.

*f* *ff* *fp*

2931



This page of a musical score contains measures 99 through 103. The instruments listed on the left are: Fl. Picc., Ob., Bsn., Cls. 1, 2, 3, A.Cl., B.Cl., A.Saxs., T.Sax., Bar.Sax., Tpts. 1, 2, 3, Hns. 1, 2, Trbs. 1, 2, 3, Bar., Tuba, Timp., Bells, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are marked with *marcato* and *f* (forte). The percussion part features a rhythmic pattern of eighth notes. Measure numbers 99 and 100 are indicated in boxes above the Fl. Picc. and Tpts. 2 staves, respectively.

This musical score page includes the following parts and markings:

- Fl. Picc.:** Flute and Piccolo part, starting with a *[+Picc.]* marking and a dynamic of *f*.
- Ob.:** Oboe part, starting with a dynamic of *f*.
- Bsn.:** Bassoon part, marked *simile*.
- Cl. 1, 2, 3:** Clarinet parts 1, 2, and 3, all marked *simile*.
- A. Cl.:** Alto Clarinet part, marked *simile*.
- B. Cl.:** Bass Clarinet part, marked *simile*.
- A. Saxs.:** Alto Saxophone part.
- T. Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- Tpts. 1, 2, 3:** Trumpet parts 1, 2, and 3, all marked *simile*.
- Hns. 1, 2:** Horns 1 and 2, marked *simile*.
- Trbs. 1, 2, 3:** Trombone parts 1, 2, and 3, all marked *simile*.
- Bar.:** Baritone part, marked *simile*.
- Tuba:** Tuba part, marked *simile*.
- Timp.:** Timpani part.
- Bells:** Bells part.
- Perc.:** Percussion part, starting with a dynamic of *mf*.

107

Fl. Picc.

Ob.

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

107

1

Tpts. 2

3

Hns. 1

2

1

Hns. 2

3

Bar.

Tuba

Timp.

Bells

Perc.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpts. 1, 2, 3), Horns 1 and 2 (Hns. 1, 2), Trombones 1, 2, and 3 (Trbs. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bells, and Percussion (Perc.), with a specific part for Small Cymbal (S.Cym.) also indicated. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number 21 is located in the top right corner.

118

Fl. Picc.

Ob.

Bsn.

1

Cls. 2

3

A.Cl.

B.Cl.

1

2

3

4

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*

118

1

Tpts. 2

3

Hns. 1

2

1

2

3

Trbs.

Bar.

Tuba

Timp.

Bells

Perc.

*marcato*

*marcato*

*marcato*

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Fl. Picc. (Flute and Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets in Bb, Bb, and B)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets in C, Bb, and Bb)
- Hns. 1, 2 (Horns in F and C)
- Trbs. 1, 2, 3 (Trombones in F, Eb, and Bb)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bells
- Perc. (Percussion)

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *v* (forte) and *pp* (pianissimo). The percussion part includes a complex rhythmic pattern in the lower register.

Fl. Picc.  
Ob.  
Bsn.  
1  
2  
3  
A.Cl.  
B.Cl.  
A.Sax.  
T.Sax.  
Bar.Sax.  
1  
2  
3  
Hns.  
1  
2  
3  
Trbs.  
Bar.  
Tuba  
Timp.  
Bells  
Perc.

*p*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*ff*  
*choke*