

Conductor Score
012-3340-00

FOLLOW THE RIVER

James Swearingen
ASCAP

Misterioso $\text{♩} = 64$ **Espressivo**

Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone/
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Misterioso $\text{♩} = 64$ **Espressivo**

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion:
Vibes, Chimes, Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Bamboo Wind Chimes

Percussion 2:
Crash Cymbals, Large Gong,
Large Rain Stick, Large
Suspended Cymbal,
Small Triangle, Mark Tree

Optional Piano/
Synthesizer

Hn. 1 cue
Hn. 2 cue
Trb. 3 cue
Bsn. cue

Harmon mute (stem out)/ opt. st. mute

Harmon mute (stem out)/ opt. st. mute

arco

Vibes (cord mallets)
+ Bells on long tones only (hard rubber mallets)

G, B♭, C soft mallets

Bamboo Wind Chimes

Lg. Gong w/Triangle beater

Lg. Rain Stick

1 2 3 4 5 6

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Solo / opt. Soli

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Opt. Piano/
Synth.

mp

7

8

9

10

11

12

13 Hopeful

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

13 Hopeful
open

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Opt. Piano/
Synth.

poco rall. **21** *a tempo*

Fl. *mf* *All*

Ob. *mf* *All*

1st Cl. *mp* *mf*

2nd/3rd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sx. *mp* *mf* Play

2nd A. Sx. *mp* *mf* Play

Al. Cl. *mp* *mf*

T. Sx. *mp* *mf* Play

B. Sx. *mp* *mf* Play

1st Trp. *mp* *mf*

2nd/3rd Trp. *mf* *a2 open*

1st/2nd Hn. *mp* *mf* *a2*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

St. Bass *mp* *mf*

Mallet Perc. Chimes *mf* - Chimes

Timp. *mp* *mf* Marimba (yarn mallets)

Perc. 1

Perc. 2 *mp* *mf* Lg. Susp. Cymbal (yarn mallets)

Opt. Piano/ Synth. *mf*

19 20 21 22 23 24

[illegible]

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Opt. Piano/
Synth.

30 31 32 33 34

Fl. *mp* *rall.* *f* **37** *Molto Espressivo a tempo*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd/3rd Cl. *mp* *a2* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. Al. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st Trp. *mp* *rall.* *f* **37** *Molto Espressivo a tempo*

2nd/3rd Trp. *mp* *f*

1st/2nd Hn. *mp* *f* *a2* *a2*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *a2* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

St. Bass *mp* *f*

Mallet Perc. *mp* *f* Bells (plastic mallets)

Timp. *mp* *f*

Perc. 1 *mp* *f* B.D.

Perc. 2 *mp* *f* Cr. Cym.

Opt. Piano/ Synth. *mp* *f*

35 36 37 38 39

Fl. *poco rall.*

Ob.

1st Cl.

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *poco rall.*

2nd/3rd Trp. *a2*

1st/2nd Hn. *a2*

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.) *mf*

Tuba

St. Bass

Mallet Perc.

Timp. *mp* *f* *mf*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f* Mark Tree

Opt. Piano/
Synth.

40 41 42 43 44

45 *a tempo*

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

45 *a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Opt. Piano/
Synth.

45 46 47 48 49 50

[illegible]