

Barnhouse Concert Band

HOME ON THE RANGE

By Dan Kelly

Arr. by James Barnes & James S. Ralston

Price Archive Edition Set: \$80.00 – Extra Score \$6.00

Barnhouse Archive Edition



C.L. BARNHOUSE COMPANY®
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www.barnhouse.com

HOME ON THE RANGE

INSTRUMENTATION

Full Conductor Score	1
1st C Flute	3
2nd C Flute - Oboe	3
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
F Horn	4
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone T.C.	2
Baritone B.C.	2
Tuba	5

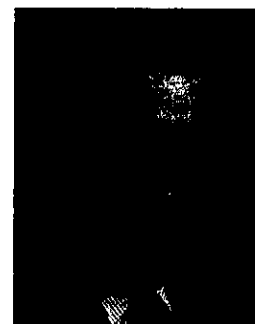
PROGRAM NOTES

The best known of all of the old-time cowboy and western songs, the music to "Home On The Range" was written in 1873 by Dan Kelly in Smith County, Kansas. The original words were written by Dr. Brewster Higley, a pioneer doctor and neighbor of Dan Kelly.

After the song was lushly harmonized by James S. Ralston for his vocal groups at the University of Kansas, noted composer/arranger James Barnes has completed the cycle with this sensitive scoring of Ralston's harmonization for the modern concert band. The song is the official song of the State of Kansas.

BAND ARRANGEMENT BY JAMES BARNES

James Barnes is currently the staff arranger and assistant to the director of bands at the University of Kansas. Barnes's numerous publications range from serious works for symphonic band to "Pop" music arrangements for marching band, elementary band and solos. Mr Barnes has traveled extensively as a guest composer, conductor, clinician and adjudicator throughout America, Europe, Japan and Australia. He is a member of the Kansas Bandmasters Association, K.M.E.A., M.E.N.C., C.B.D.N.A. and A.B.C.



Home on the Range

3

Conductor

012-2424-00

Smoothly

by Dan Kelly
arr. James S. Ralston/
James Barnes

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Flute 2/Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Eb Alto Sax, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horns, Trombone 1, Trombone 2, Trombone 3, Baritone T.C., Baritone B.C., and Tuba. The score begins with a key signature of one flat (Bb) and a 4/4 time signature. The first measure of the score is marked with a 'p' (piano) dynamic. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The arrangement is designed for a large ensemble, with many instruments playing in unison or in close harmony.

Flute

Fl. 2/Oboe

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

Bson.

A. Saxos

T. Sax

Bari Sax

Trum. 1

Trum. 2

Trum. 3

F. Horns

Trom. 1

Trom. 2

Trom. 3

Bari. T.C.

Bari. BC

Tuba

3983

cresc.

dim.

mf

f

mp cresc.

cresc.

dim.

18

26

5

Flute

Fl. 2/Oboe

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

Euph.

A. Sax.

T. Sax

Bari Sax

Trum. 1

Trum. 2

Trum. 3

F. Horns

Trom. 1

Trom. 2

Trom. 3

Bari. T.C.

Bari. BC

Tuba

3983

Flute

Fl.2/Oboe

Clar.1

Clar.2

Clar.3

A. Clar.

B♭ Clar.

Basn.

A. Saxee

T. Sax

Bari Sax

Trum.1

Trum.2

Trum.3

F. Horne

Trom. 1

Trom. 2

Trom.3

Bari.T.C.

Bari BC

Tuba

3963

Morendo

7

Flute

Fl. 2/Oboe

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Ba. Clar.

Euph.

A. Sax.

T. Sax.

Bari Sax

Trum. 1

Trum. 2

Trum. 3

F. Horns

Trom. 1

Trom. 2

Trom. 3

Bari. T.C.

Bari. BC

Tuba

3983