

for the Marshall, Missouri high school band; Sarah Cavanah, conductor

THE IMPRESARIO

OVERTURE

Wolfgang Amadeus Mozart

arranged by Andrew Glover

Conductor
012-3570-00

Presto (♩ = 76)

Flutes

Oboes

1st B^b Clarinet

2nd & 3rd B^b Clarinets

B^b Bass Clarinet

Bassoons

1st & 2nd E^b Alto Saxophones/
Alto Clarinet

B^b Tenor Saxophone

E^b Baritone Saxophone

1st B^b Trumpet

2nd & 3rd B^b Trumpets

F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium (Baritone)

Tuba

Timpani

Snare Drum (optional)

Bass Drum (optional)

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Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

6 *f* 7 8 9 10 11

13

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

12

13

14

15

16

17

18

Fls. *mf p mf p mf p mf p f*

Obs. *mf f*

1st Clar. *mf p mf p mf p mf p f*

2nd/3rd Clar. *mf f*

Bass Clar. *mf f*

Bsns. *mf f*

1st/2nd Alto Sax. *mf f*

Tenor Sax. *mf f*

Bari. Sax. *mf f*

1st Tpt. *mf f*

2nd/3rd Tpts. *mf f*

Hrns. *mf f*

1st/2nd Trbs. *mf f*

3rd Trb. *mf f*

Euph. *mf f*

Tuba *mf f*

Timp. *mf f*

S.D. *mf*

B. D.

19 20 21 22 23 24 25

Fls.
 Obs.
 1st Clar.
 2nd/3rd Clar.
 Bass Clar.
 Bsns.
 1st/2nd Alto Sax.
 Tenor Sax.
 Bari. Sax.
 1st Tpt.
 2nd/3rd Tpts.
 Hrns.
 1st/2nd Trbs.
 3rd Trb.
 Euph.
 Tuba
 Timp.
 S.D.
 B. D.

26 27 28 29 30 31

35

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

35

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

32 33 34 35 36 37 38

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

45

46

47

48

49

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

1st Hn.
p

p

p

p

p

solo (w/ euph.)
mp

soli
p

solo (w/ tpt.)
mp

one
p

50

51

52

53

54

55

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

59

p

mp

mp

mp

mp

mp

1st (play)

mp

p

p

59

open

p

tutti

tutti

p

56

57

58

59

60

61

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

p

mp

p

p

62

63

64

65

66

67

70

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

70

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

68 69 70 71 72 73

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

77

77

74 75 76 77 78 79

Fls. *mf* *f*
 Obs. *mf* *f*
 1st Clar. *mf* *f*
 2nd/3rd Clar. *mf* *f*
 Bass Clar. *mf* *f*
 Bsns. *mf* *f*
 1st/2nd Alto Sax. *f*
 Tenor Sax. *f*
 Bari. Sax. *f*
 1st Tpt. *mf* *f*
 2nd/3rd Tpts. *mf* *f*
 Hrns. *mf* *f*
 1st/2nd Trbs. *mf* *f*
 3rd Trb. *mf* *f*
 Euph. *mf* *f*
 Tuba *mf* *f*
 Timp. *mf* *f*
 S.D. *mf* *f*
 B. D. *mf* *f*

80

81

82

83

84

85

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

mf

mf

mf

mf

mf

mf

mf

mf

86

87

88

89

90

93

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

93

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

91 92 93 94 95 96

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

97

98

99

100

101

102

Fls. *piu f*

Obs. *piu f*

1st Clar. *piu f*

2nd/3rd Clar. *piu f*

Bass Clar. *piu f*

Bsns. *piu f*

1st/2nd Alto Sax. *piu f*

Tenor Sax. *piu f*

Bari. Sax. *mf*

1st Tpt. *mf* *piu f*

2nd/3rd Tpts. *mf* *piu f* + 3rd

Hrns. *mf* *piu f*

1st/2nd Trbs. *piu f*

3rd Trb. *piu f*

Euph. *piu f*

Tuba *mf* *piu f*

Timp. *mf*

S.D. *mf*

B. D. *mf*

103 104 105 106 107

Fls.
 Obs.
 1st Clar.
 2nd/3rd Clar.
 Bass Clar.
 Bsns.
 1st/2nd Alto Sax.
 Tenor Sax.
 Bari. Sax.
 1st Tpt.
 2nd/3rd Tpts.
 Hrns.
 1st/2nd Trbs.
 3rd Trb.
 Euph.
 Tuba
 Timp.
 S.D.
 B. D.

108 109 110 111 112

Fls. *1st*

Obs. *1st* *p*

1st Clar. *p*

2nd/3rd Clar.

Bass Clar. *(Bssns.)* *p*

Bssns. *p*

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph. *(Bssns.)* *p*

Tuba

Timp.

S.D.

B. D.

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

122 123 124 125 126 127

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

128

129

130

131

132

133

134

Fls.
Obs.
1st Clar.
2nd/3rd Clar.
Bass Clar.
Bssns.
1st/2nd Alto Sax.
Tenor Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpts.
Hrns.
1st/2nd Trbs.
3rd Trb.
Euph.
Tuba
Timp.
S.D.
B. D.

141 142 143 144 145 146 147

149 (Trpt.)

Fls. *mp* *p* (play)

Obs. *solo (w/ bssn.)* *mf* *p*

1st Clar. *p* (Hn.) (play)

2nd/3rd Clar. *mp* (Euph.) *p*

Bass Clar. *solo (w/ ob.)* *mp* (Euph.)

Bsns. *mf* *mp*

1st/2nd Alto Sax. *p*

Tenor Sax.

Bari. Sax. (Tuba) *mp*

1st Tpt. *mf (Oboe)* 149 *solo* *mp*

2nd/3rd Tpts.

Hrns. *solo* *mp*

1st/2nd Trbs.

3rd Trb.

Euph. *mf (Bssn.)* *solo* *mp*

Tuba *solo* *mp*

Timp.

S.D.

B. D.

148

149

150

151

152

153

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

mp

mp

(play)

mp

sol

p

160

161

162

163

164

165

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

166

167

168

169

170

171

173

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

173

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

172

173

174

175

176

177

Fls.
 Obs.
 1st Clar.
 2nd/3rd Clar.
 Bass Clar.
 Bsns.
 1st/2nd Alto Sax.
 Tenor Sax.
 Bari. Sax.
 1st Tpt.
 2nd/3rd Tpts.
 Hrns.
 1st/2nd Trbs.
 3rd Trb.
 Euph.
 Tuba
 Timp.
 S.D.
 B. D.

Musical score for woodwinds, brass, and percussion instruments. The score is written in 2/4 time and includes measures 178 through 183. The instruments listed are Flute (Fls.), Oboe (Obs.), Clarinet (1st, 2nd/3rd, Bass), Bassoon (Bsns.), Alto Saxophone (1st/2nd), Tenor Saxophone, Baritone Saxophone (Bari. Sax.), Trumpet (1st, 2nd/3rd), Horn (Hrns.), Trombone (1st/2nd, 3rd), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S.D.), and Bass Drum (B. D.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* and *ppp*.

178

179

180

181

182

183

Fls. *p*

Obs. *p*

1st Clar. *p*

2nd/3rd Clar. *p*

Bass Clar. *sim.*

Bsns. *p*

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt. *tutti p*

2nd/3rd Tpts. *p*

Hrns.

1st/2nd Trbs. *p*

3rd Trb.

Euph. *sim.*

Tuba

Timp.

S.D.

B. D.

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

Fls.
 Obs.
 1st Clar.
 2nd/3rd Clar.
 Bass Clar.
 Bsns.
 1st/2nd Alto Sax.
 Tenor Sax.
 Bari. Sax.
 1st Tpt. *soli; con forza*
 2nd/3rd Tpts. *soli; con forza*
 Hrns.
 1st/2nd Trbs.
 3rd Trb.
 Euph.
 Tuba
 Timp.
 S.D.
 B. D.

195 196 197 198 199

Fls.

Obs.

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssns.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpts.

Hrns.

1st/2nd Trbs.

3rd Trb.

Euph.

Tuba

Timp.

S.D.

B. D.

200 201 202 203 204