

Full Conductor Score
(no Condensed Score published)

Performance Time - 6:00

MAJESTIAJames Swearingen
(A.S.C.A.P.)**A 1730****Molto espressivo** ♩ = 72-76**ritard.**

Flutes Solo *f* *p* (1 only) *one stand*

Oboes *p* *div.* *one stand*

B♭ Clarinets 1 *p* *one stand*

B♭ Clarinets 2 *p* *one stand*

B♭ Clarinets 3 *p* *one stand*

E♭ Alto Clarinet *p* *1 only*

B♭ Bass Clarinet *p* *1 only*

Bassoons *p* (1 only) *1 only*

E♭ Alto Saxophones 1 *p* *1 only*

E♭ Alto Saxophones 2 *p* *1 only*

B♭ Tenor Saxophone *p* *1 only*

E♭ Baritone Saxophone *p* (1 only) *1 only*

B♭ Cornets 1 *p* *1 only cup mute*

B♭ Cornets 2 *p* *1 only cup mute*

B♭ Cornets 3 *p* *1 only cup mute*

F Horns 1 *p* *one per part*

F Horns 2 *p* *one per part*

F Horns 3 *p* *one per part*

F Horns 4 *p* *one per part*

Trombones 1 (Bar.) *p* *1 only*

Trombones 2 *p* *1 only*

Trombones 3 *p* *1 only*

Baritones *p* *1 only*

Tuba *p* (1 only) *div.*

Mallet Percussion (Bells) *p*

Timpani Tune: A♭ - B♭ - F *p*

Snare Drum *p*

Cymbals *p*

Bass Drum *p*

8 Allegro con moto ♩ = 152

⑧ Allegro con moto ♩ = 152

Fls.

Obs.

1

Cls.

2

3

A.Cl.

B.Cl.

Bsns.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

12

unis.

unis.

unis.

all A

all

all A

all A

unis.

unis.

all A

all A

8 Allegro con moto $\text{♩} = 152$

[illegible]

Fls.

Obs.

1

2

3

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.
Cym.

B.D.

div.

a2

stick shot

Xylo.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Saxophones (A.Saxs., T.Sax., Bar.Sax.), Cor Anglais (Cor. 1.), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Mallets, Timpani (Timp.), Cymbals/Bell (S.D. Cym.), and Bass Drum (B.D.).

The score includes various musical notations and dynamic markings:

- Flutes (Fls.):** Marked with *div.* (divisi) at measure 20.
- Oboes (Obs.):** Marked with *div.* (divisi) at measure 20.
- Clarinets (Cls.):** Marked with *lightly* and *mp* (mezzo-piano) across measures 20-24.
- Bassoons (Bsns.):** Marked with *mp* (mezzo-piano) and *(1 only)* at measure 24.
- Saxophones (A.Saxs., T.Sax., Bar.Sax.):** Marked with *lightly* and *mp* (mezzo-piano) across measures 20-24.
- Cor Anglais (Cor. 1.):** Marked with *Solo - espressivo* and *f* (forte) at measure 24.
- Horns (Hns.):** No specific markings are visible on this page.
- Trumpets (Trbs.):** No specific markings are visible on this page.
- Baritone (Bar.):** Marked with *(1 only)* at measure 24.
- Tuba:** Marked with *mp* (mezzo-piano) and *(1 only)* at measure 24.
- Mallets:** No specific markings are visible on this page.
- Timpani (Timp.):** No specific markings are visible on this page.
- Cymbals/Bell (S.D. Cym.):** Marked with *mp* (mezzo-piano) at measure 24.
- Bass Drum (B.D.):** No specific markings are visible on this page.

The score is written in a single system, with measures 20 and 24 clearly marked. The notation includes various note values, rests, and dynamic markings to guide the performance.

Fls.

Obs.

1

Cl. 2

3

A.Cl.

B.Cl.

Bsns.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1

Cors.

2

3

Hns.

1

2

3

4

Trbs.

2

3

Bar.

Tuba

Mallets

Timp.

S.D.
Cym.

B.D.

(end of solo)

mp

unis.

mp

3155

32

Fls.

Obs.

1

Cls.

2

3

A.Cl.

B.Cl.

Bsns.

A.Saxs.

2

T.Sax.

Bar.Sax.

32

1

Cors.

2

3

Hns.

1

2

3

4

Trbs.

2

3

Bar.

Tuba

Mallets

Xylo.

Timp.

S.D.
Cym.

B.D.

Tamb.

unis.

div.

(all)

all

a2

div.

f

3155

39

Fls.

Obs.

1

Cts.

2

3

A.Cl.

B.Cl.

Bsns.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

39

1

Cors.

2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Bar.

Tuba

Mallets

Timp.

S.D. Tamb.

B.D.

3155

The musical score is written for a large ensemble. The first system includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cts.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), Alto Saxophones (A.Saxs.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Mallets, Timpani (Timp.), Snare Drum/Tam-tam (S.D. Tamb.), and Bass Drum (B.D.). The second system includes parts for Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Mallets, Timpani (Timp.), Snare Drum/Tam-tam (S.D. Tamb.), and Bass Drum (B.D.). The score is marked with dynamics such as *mf*, *f*, and *a2*. The page number 3155 is at the bottom left.

3155

56 Broad and flowing ♩ = 84

Fls. *Soli* *ff* *p* *rit.*

Obs. *Soli* *ff* *p* *rit.*

1 *Soli* *ff* *p* *rit.*

2 *Soli* *ff* *p* *rit.*

3 *Soli* *ff* *p* *rit.*

A. Cl. *ff* *p* *rit.*

B. Cl. *ff* *p* *rit.*

Bsns. *ff* *p* *rit.*

1 *Soli* *f* *p* *rit.*

2 *Soli* *f* *p* *rit.*

T. Sax. *ff* *p* *rit.*

Bar. Sax. *ff* *p* *rit.*

56 Broad and flowing ♩ = 84

1 *ff* *rit.*

2 *ff* *rit.*

3 *ff* *rit.*

1 *a2 Soli* *f* *div.* *p* *rit.*

2 *a2 Soli* *f* *div.* *p* *rit.*

3 *ff* *p* *rit.*

4 *ff* *p* *rit.*

1 *ff* *p* *rit.*

2 *ff* *p* *rit.*

3 *ff* *p* *rit.*

Bar. *ff* *p* *rit.*

Tuba *ff* *p* *rit.*

Mallets (Bells only) *ff* *p* *rit.*

(Chimes) *mf* *p* *rit.*

Timp. *ff* *mp* *mf* *p* *rit.*

S.D. Cym. *ff* *mp* *mf* *p* *rit.*

B.D. *ff* *mp* *mf* *p* *rit.*

S.Cym. *mp* *mf* *l. v.* *rit.*

62 Moderato ♩ 96

70

Fls. *mf* *mp* *div.* *f*

Obs. *mp* *f*

1 *p* *mp* *f*

2 *p* *mp* *f*

3 *p* *mp* *f*

A.Cl. *p* *mf* *f*

B.Cl. *p* *mf* *f*

Bsns. *p* *mf* *f*

1 *mf* *f*

2 *mf* *f*

T.Sax. *p* *mf* *f*

Bar.Sax. *p* *mf* *f*

62 Moderato ♩ 96

70

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Bar. *(1 only)* *p* *mf* *f*

Tuba *(1 only)* *p* *mf* *f*

Mallets *(Bells)* *mf* *f*

Timp. *mf* *f*

S.D. *mf* *f*

Cym. *mf* *f*

B.D. *mf* *f*

S.Cym. *mf* *f*

L.v. *f*

78 A tempo

Fls. *mp* *mf* *poco rit.*

Obs. *mf* *poco rit.*

1 *mp* *poco rit.*

2 *mp* *poco rit.*

3 *mp* *poco rit.*

A.Cl. *mp* *poco rit.* *p*

B.Cl. *mp* *poco rit.* *p*

Bsns. *mp* *poco rit.* *p*

1 *poco rit.* *sol* *mf*

2 *poco rit.* *sol* *mf*

T.Sax. *mp* *poco rit.* *p*

Bar.Sax. *mp* *poco rit.* *p*

78 A tempo

1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

1 *poco rit.* *sol* *a2* *mf*

2 *poco rit.* *sol* *a2* *mf*

3 *mf*

1 *mp* *poco rit.* *p*

2 *mp* *poco rit.* *p*

3 *mp* *poco rit.* *p*

Bar. *mp* *poco rit.* *p*

Tuba *mp* *poco rit.* *p*

Mallets *poco rit.*

Timp. *poco rit.*

S.D. *poco rit.* *Trgl.* *p*

Cym. *poco rit.*

B.D. *poco rit.*

Molto allargando

Fls. *p* *mf* *rit.* *f*

Obs. *p* *mf* *rit.* *f*

1 *p* *mf* *rit.* *f*

Cls. 2 *p* *mf* *rit.* *f*

3 *p* *mf* *rit.* *f*

A.Cl. *mf* *rit.* *f*

B.Cl. *mf* *rit.* *f*

Bsns. *mf* *rit.* *f*

1 *rit.* *f*

A.Saxs. *rit.* *f*

2 *rit.* *f*

T.Sax. *mf* *rit.* *f*

Bar.Sax. *mf* *rit.* *f*

Molto allargando

1 *rit.* *f*

Cors. 2 *rit.* *f*

3 *rit.* *f*

1 *rit.* *f* *div.*

Hns. 2 *rit.* *f* *div.*

3 *rit.* *f*

4 *rit.* *f*

1 *mf* *rit.* *f*

Trbs. 2 *mf* *rit.* *f*

3 *mf* *rit.* *f*

Bar. *mf* *rit.* *f*

Tuba *mf* *rit.* *f*

Mallets *rit.* *f* (Bells)

Timp. *rit.* *f* (Snare)

S.D. Trgl. *rit.* *f*

Cym. *rit.* *f*

B.D. *rit.* *f*

87 Moderato espressivo ♩ = 96

95

Obs. *f* *mf* *f* *div.*

1. Cls. *f* *mf* *f*

2. Cls. *f* *mf* *f*

3. Cls. *f* *mf* *f*

A.Cl. *f* *mf* *f*

B.Cl. *f* *mf* *f*

Bans. *f* *mf* *f*

1. A.Saxs. *f* *mf* *f*

2. A.Saxs. *f* *mf* *f*

T.Sax. *f* *mf* *f*

Bar.Sax. *f* *mf* *f*

87 Moderato espressivo ♩ = 96

95

1. Cors. *f* *mf* *f*

2. Cors. *f* *mf* *f*

3. Cors. *f* *mf* *f*

1. Hns. *f* *mf* *f*

2. Hns. *f* *mf* *f*

3. Hns. *f* *mf* *f*

4. Hns. *f* *mf* *f*

1. Trbs. *f* *mf* *f*

2. Trbs. *f* *mf* *f*

3. Trbs. *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Mallets *f* *mf* *f*

Timp. *f* *mf* *f*

S.D. Cym. *f* *mf* *f* *S.Cym.* *mf* *f* *Cym.* *l. v.*

B.D. *f* *mf* *f*

Fls. *mp* *mf* *mf* *rall.*

Obs. *mp*

1 *mp* *p*

Cls. 2 *mp* *p*

3 *mp* *p*

A.Cl. *mp*

B.Cl. *mp* *p*

Bsns. *mp* *p*

1 *mp* *p*

A.Saxs. 2 *mp* *p*

T.Sax. *mp* *p*

Bar.Sax. *mp* *p*

1 *mp* *p* *rall.*

Cors. 2 *mp* *p*

1 *mp* *p*

Hns. 2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

1 *mp* *p*

Trbs. 2 *mp* *p*

3 *mp* *p*

Bar. *mp* *p* (1 only)

Tuba *mp* *p* (one Tuba)

Mallets *mp* *p*

Timp. *mp* *p*

S.D. Cym. *mp* *p*

B.D. *mp* *p*

3155

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Saxophones (A.Saxs., T.Sax., Bar.Sax.), Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Trombones (Tuba), Mallets, Timpani (Timp.), and Cymbals (S.D. Cym., B.D.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mp'. The page number '116' is visible in the top right corner. The score is written in a standard musical notation style, with staves for each instrument and a key signature of one sharp (F#).

Fls.

Obs.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Cors.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.
Cym.

B.D.

div.

a2

a2

(Xylo)

Stick shot

This page of a musical score contains the following elements:

- Measures:** The score is divided into measures 124 and 128.
- Instrumentation:** The staves are labeled for various instruments: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsns. (Bassoons), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Cors. (Cor Anglais), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mallets, Timp. (Timpani), S.D. Cym. (Small Drum/Cymbal), and B.D. (Bass Drum).
- Musical Notation:**
 - Measures 124 and 128:** These measures are marked with a box containing the number 124 and 128 respectively.
 - Performance Instructions:**
 - div.* (divisi) is written above the Flutes and Oboes in measure 124.
 - mp* (mezzo-piano) and *f* (forte) are used as dynamics throughout the score.
 - lightly* is written above the Clarinets and Saxophones in measure 124.
 - Solo - espressivo* is written above the Cor Anglais in measure 128.
 - Articulation:** *div.* (divisi) is written above the Flutes and Oboes in measure 124.
 - Other Markings:** *mp* (mezzo-piano) and *f* (forte) are used as dynamics throughout the score.

(Duet)
Cor. I.

Fls.

Obs.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

(Duet)

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.
Cym.

B.D.

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.) in three parts (1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), and Bassoons (Bsns.). The middle section features Alto Saxophones (A.Saxs.) in two parts (1, 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The bottom section includes Cori (Cor.) in three parts (1, 2, 3), Horns (Hns.) in four parts (1, 2, 3, 4), Trumpets (Trbs.) in three parts (1, 2, 3), Baritone (Bar.), Tuba, Mallets, Timpani (Timp.), Snare Drum/Cymbal (S.D. Cym.), and Bass Drum (B.D.). A 'Duet' section is marked for Cor. I. and Fls. The score includes various musical notations such as notes, rests, and dynamics like 'mp'.

136

Fls. *unis.* *f* *div.*

Obs. *unis.* *f*

1. *unis.* *f*

2. *unis.* *f*

3. *unis.* *f*

A.Cl. *f*

B.Cl. *all* *f*

Bsns. *all* *f*

1. *f*

2. *f*

T.Sax. *f*

Bar.Sax. *all* *f*

136

1. *f*

2. *f*

3. *f*

1. *a2* *div.* *a2*

2. *a2* *div.* *a2*

3. *a2* *div.* *a2*

4. *a2* *div.* *a2*

1. *f*

2. *f*

3. *f*

Bar. *f*

Tuba *all* *f*

Mallets

Timp. *f*

S.D. *f*

Cym. *f*

B.D. *f*

Tamb.

143

Soli

Fis.

Obs.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

143

1

2

3

Cors.

1

2

3

4

Hrs.

1

2

3

4

Trbs.

Bar.

Tuba

Bells

Mallets

Timp.

S.D. Tamb.

B.D.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. (Flutes)
- Obs. (Oboes)
- 1. Cls. (Clarinets)
- 2. Cls. (Clarinets)
- 3. Cls. (Clarinets)
- B.Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- 1. A.Saxs. (Alto Saxophones)
- 2. A.Saxs. (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- 1. Cors. (Cor Anglais)
- 2. Cors. (Cor Anglais)
- 3. Cors. (Cor Anglais)
- 1. Hns. (Horns)
- 2. Hns. (Horns)
- 3. Hns. (Horns)
- 4. Hns. (Horns)
- 1. Trbs. (Trumpets)
- 2. Trbs. (Trumpets)
- 3. Trbs. (Trumpets)
- Bar. (Baritone)
- Tuba
- Mallets
- Timp. (Timpani)
- S.D. Tamb. (Snare Drum)
- B.D. (Bass Drum)

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 151 is visible at the top center. The score is divided into measures, with some measures containing multiple notes and rests. The instruments are arranged in a vertical stack, with the Flutes at the top and the Bass Drum at the bottom. The score is written in a single system, with all instruments playing together. The page number 151 is also visible at the bottom center.

Gradual rit.

Fls.

Obs.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

Gradual rit.

1

2

3

Cors.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

Mallets (Bells & Chimes)

Timp.

S.D. Cym.

B.D.

mp *f* *mp* *f*

3155

3155

ritard.

f *div.* *mf* *ten.* *all div.* *ff*

Fls.

Obs.

1 *pp* *ten.* *ff*

Cls. 2 *pp* *ten.* *ff*

3 *pp* *ten.* *ff*

A.Cl. *pp* *ten.* *ff*

B.Cl. *pp* *ten.* *ff*

Bons. *pp* *ten.* *ff* *div.* *ff*

1 *pp* *ten.* *ff*

A.Saxs. *pp* *ten.* *ff*

2 *pp* *ten.* *ff*

T.Sax. *pp* *ten.* *ff*

Bar.Sax. *pp* *ten.* *ff* (opt.) *div.*

ritard. *ten.* *ff*

1 *ten.* *ff*

Cors. 2 *ten.* *ff*

3 *ten.* *ff*

1 *div.* *pp* *ten.* *ff*

2 *div.* *pp* *ten.* *ff*

3 *pp* *ten.* *ff*

4 *pp* *ten.* *ff*

1 *pp* *ten.* *ff*

2 *pp* *ten.* *ff*

3 *pp* *ten.* *ff*

Bar. *pp* *ten.* *ff*

Tuba *pp* *ten.* *ff*

Mallets *ten.* (Bells & Chimes) *ff*

Timp. *pp* *ten.* *ff*

S.D. Cym. *ten.* *S.Cym.* *ff* *C.Cym.* *l.v.*

B.D. *ten.* *ff*