

# THE MANY SOUNDS OF CHRISTMAS

*A Medley of Holiday Music and Traditional Carols*

Conductor Score  
012-3532-00

Setting by James Swearingen (ASCAP)

**Festive!** (♩ = 124) + Picc.

The score is for a conductor and includes parts for the following instruments:

- Flute/Piccolo
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st/2nd F Horn
- 1st Trombone
- 2nd Trombone
- Euphonium (Baritone)
- Tuba
- Mallet Percussion: Chimes, Bells, Xylophone, Vibes, Marimba
- Timpani
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Suspended Cymbal, Crash Cymbals, Sleigh Bells, Temple Blocks, Tambourine, Whip Crack, Triangle, Finger Cymbals

Dynamic markings include *mf*, *f*, *fp*, and *mp*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.  
Bells w/ plastic mallets

Chimes

Timp.

Perc. 1

Perc. 2  
Cr. Cym.

*rall.*

*div.*

*div.* *rall.*

*a2*

*l.v.*

5 6 7 8 9

Tempo I

12

FL/Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.

Tempo I

12

1st Trp.  
2nd Trp.  
1st/2nd Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

10 11 12 13 14 15 16

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

2nd div.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Xylophone w/plastic mallets

Mallet  
Perc.

*f*

Timp.

*f*

Perc. 1

*f*

Tambourine w/ knuckles

Perc. 2

*f*

FL/Picc. 28

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp. 28

2nd Trp. *div.*

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba *Solo*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *Whip Crack*

24 25 26 27 28 29

FL/Picc.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp. *div.*

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba *All* *Solo* *All*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

30

31

32

33

34

35

36

FL./Picc. 37 43

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

37 43

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.  
Chimes

Timp.

Perc. 1

Perc. 2  
Cr. Cym.

37 38 39 40 41 42 43

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp*

Xylo.

44 45 46 47 48 49 50

- 10 -



51 Expressive (♩ = 64)

FL./Picc. *mp* *f* - Picc. + Picc.

Ob. *mp* *f*

1st Cl. *f*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

51 Expressive (♩ = 64)

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *f*

Timp.

Perc. 1

Perc. 2

55 Tempo I

rall.

Slowly

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

1st A. Sx. *f* *mf*

2nd A. Sx. *f* *mf*

Al. Cl. *f* *mf*

T. Sx. *f* *mf* *mp*

B. Sx. *f* *mf* *mp*

55 Tempo I

rall.

Slowly

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

1st/2nd Hn. *f* *mf*

1st Trb. *f* *mf* *mp*

2nd Trb. *f* *mf* *mp*

Euph. (Bar.) *f* *mf* *mp*

Tuba *f* *mf* *mp*

Mallet Perc.

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2

63 Legato (♩ = 96)

FL/Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.

63 Legato (♩ = 96)

1st Trp.  
2nd Trp.  
1st/2nd Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Triangle w/small beater

*mp*

71 Gentle (♩ = 108)

FL/Picc. *mp* *one player*

Ob. *mp* *one player*

1st Cl. *mp*

2nd Cl. *div.* *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

71 Gentle (♩ = 108)

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp* *Vibes w/cord mallets (motor off)*

Timp. *mp* *E♭ to C, B♭ to A♭* *soft mallets*

Perc. 1 *mp* *Cabasa (secco)*

Perc. 2 *mp* *Finger Cymbals*

Tamb. w/fingertips *mp*

*rit.*

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*div.*

*mp*

*a2*

*mp*

*mp*

*mp*

*mp*

*mp*

C to Eb, Ab to Bb

83 A Tempo

FL./Picc. *All* *mf*

Ob. *All* *mf*

1st Cl. *mf* *div.*

2nd Cl. *mf* *div.*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

83 A Tempo

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1 *mp* Susp. Cym. w/wire brush

Perc. 2

91 Very Expressive

Gradually Slowing

FL/Picc. *f* *div.* *decesc.*

Ob. *f* *div.* *decesc.*

1st Cl. *f* *div.* *decesc.*

2nd Cl. *f* *decesc.* *div.*

Bs. Cl. *f* *decesc.*

Bsn. *f* *decesc.*

1st A. Sx. *f* *decesc.*

2nd A. Sx. Al. Cl. *f* *decesc.*

T. Sx. *f* *decesc.*

B. Sx. *f* *decesc.*

91 Very Expressive

1st Trp. *f* *div.* *decesc.*

2nd Trp. *f* *decesc.*

1st/2nd Hn. *a2* *f* *decesc.*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 Cr. Cym. *f*

Allegro (♩ = 132)

101

FL/Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p* *mf*

1st A. Sx. *p*

2nd A. Sx. *p* *mf*

Al. Cl. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Allegro (♩ = 132)

101

1st Trp.

2nd Trp.

1st/2nd Hn. *p* *mf poco marc.* *a2*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf poco marc.*

Tuba *mf*

Mallet Perc. *mf* Bells

Timp. *mf* Med. hard mallets

Perc. 1

Perc. 2 *mf* Tamb. w/fingertips



+ Picc.

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn.

1st Trb.

2nd Trb. *div.*

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

109 In a Singing Style

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

109 In a Singing Style

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.  
*div.*

Euph.  
(Bar.)

Tuba

Marimba and Vibes

Mallet Perc.

Timp.

Perc. 1  
S.D. w/wire brushes half-way closed

Perc. 2  
Sus. Cym.

*p* *mf* *p* *mf*

108

109

110

111

112

**Broaden** **115 With Energy** (♩ = 152)

FL/Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.

**Broaden** **115 With Energy** (♩ = 152)

1st Trp.  
2nd Trp.  
1st/2nd Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

FL/Picc. *div.*  
Picc. play bottom notes

Ob. *div.* *div.*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *div.*

2nd Trp.

1st/2nd Hn. *a2*

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc. *+ Bells* *hand dampen*

Timp.

Perc. 1 *p* *f*

Perc. 2

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

All

ff

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

Chk.