

MARCHING MATILDA

Moderate march tempo (♩ = 108 - 120)

arr. Ralph Hultgren

1 2

Flutes + Bells

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone Bassoon

Tuba, E♭ Baritone Saxophone

Snare Drum

Bass Drum

Percussion

Crash Cymbals

Condensed Score (Piano)

+ Bells

3 - Bells

simile

ff

f

simile

ff

f

simile

ff

f

simile

ff

f

simile

Moderate march tempo (♩ = 108 - 120)

3 a2

simile

ff

f

simile

ff

f

simile

ff

f

simile

Moderate march tempo (♩ = 108 - 120)

Tutti

Fl. 8va + Bells

3

simile

ff

f

simile

Tpts.

a2

Fls. Bells 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Bases B. Sax.

S.D. B.D.

Cym.

Cond.

Fls. Bells $\frac{1}{2}$

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxs.

T. Sax.

11

+Bells

mf

mf

mf

mf

mf

simile

simile

simile

simile

mf

Tpts. $\frac{1}{2}$

Hn.

Trib.

Bar. Bsn. B. Sax.

S.D. B.D.

Cym.

11

mf

mf

mf

mf

mf

simile

simile

simile

simile

simile

Cond.

11

Cl. + Bells

mf

mf

mf

simile

Fls. 1
Bells 2

Ob.

Cls. 1
2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Esn.
Basses
B. Sax.

S.D.
B.D.

Cym.

Cond.

simile

simile

simile

6

Fls.
Bells

1 2

Ob.

Clis.
1 2

B. Cl.

A. Saxs.

T. Sax.

Tpts.
1 2

Hn.

Trb.

Bar.
Bsn.
Basses
B. Sax.

S.D.
B.D.

Cym.

Cond.

19 +Bells

19 +Fl. 8va (+Fl.)

19 +Tpts. + Perc.

f *fp* *f*

ff *ff*

f *fp* *f*

f *fp* *f*

f *fp* *f*

ff

ff

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

This musical score is for a full orchestra, arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flutes (Fls.), Bells (Bells), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Trb.), Baritone (Bar.), Basses (Bns.), Basses (Basses), B. Sax., Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Conductor (Cond.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *fp* (fortissimo piano) and *f* (forte), and articulation marks like accents and slurs. The conductor's part is written in both treble and bass clefs. The page number 7 is visible in the top right corner.

8

Fls.
Bells

Ob.

Cls. 1
2

B. Cl.

A. Saxes.

T. Sax.

27

mf

a2

div.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Basses
B. Sax.

27

S.D.
B.D.

Cym.

mf

Cond.

27 Cl. + A.Sx.

mf

S.D.

mf

This musical score page, numbered 9, contains the following parts and markings:

- Fls. Bells:** Flute 1 and 2 parts, mostly silent.
- Ob.:** Oboe part, mostly silent.
- Cls.:** Clarinet 1 and 2 parts. Includes markings *a2* and *div.*
- B. Cl.:** Bass Clarinet part, mostly silent.
- A. Saxs.:** Alto Saxophone part.
- T. Sax.:** Tenor Saxophone part, ending with a *f* dynamic.
- Tpts.:** Trumpets 1 and 2 parts, ending with a *f* dynamic and *a2* marking.
- Hn.:** Horn part, ending with a *f* dynamic and *a2* marking.
- Trb.:** Trombone part, ending with a *f* dynamic.
- Bar. Bsn. B. Sax.:** Bassoon and Bass Saxophone parts, ending with a *f* dynamic.
- S.D. B.D.:** Snare Drum and Bass Drum parts.
- Cym.:** Cymbal part.
- Cond.:** Conductor part, including a *f* dynamic and *Low Br.+W.W.* marking.

Fls. 1 2
Bells

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

35 +Bells

f

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Basses
B. Sax.

35

f

S.D.
B.D.

Cym.

f

Cond.

35 Fl. 8va

+Perc.

+Tuba 8va

Fls. Bells

Ob.

Cls.

B. Cl.

A. Saxs.

T. Sax.

fp sfz ff

+ Bells

Tpts.

Hn.

Trb.

Bar. Bsn. B. Sax.

fp sfz ff

S.D. B.D.

Cym. Tamb.

fp sfz ff

Cond.

fp sfz ff