

Commissioned by the Franklin Heights High School Bands, Columbus, Ohio,
Mark Fox and Mark Sturm, directors, and dedicated to the memory of Tiffany Loukinas

NIGHTFLIGHT

Scenes of a City From Above

James Swearingen (ASCAP)

Conductor Score
012-3773-00

I. Street Carnival

Vivace (♩ = 168)

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st/2nd Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Vivace (♩ = 168)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Double Bass

Mallet 1:
Bells, Xylophone, Guiro

Mallet 2:
Vibes, Marimba,
Shekere, Timbales

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Ride Cymbal

Percussion 2:
Suspended Cymbal,
Tambourine, Triangle,
Shaker, Congas,
Crash Cymbals

1 2 3 4

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[illegible]

13

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

f

sub. p

mp

div.

a2

Marimba only

sub. p

Tamb. w/fingertips

p

10 11 12 13 14

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bassoon (Bs. Cl.), Saxophones (1st/2nd Bsn., 1st A. Sx., 2nd A. Sx., Al. Cl., T. Sx., B. Sx.), Trumpets (1st Trp., 2nd/3rd Trp.), Trombones (1st/2nd Hn., 1st Trb., 2nd/3rd Trb.), Euphonium (Euph. (Bar.)), Tuba, Double Bass (D. Bs.), and Percussion (Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte), 'f' (forte), 'cresc.' (crescendo), and 'div.' (divisi). The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right. The page is numbered 10 in the bottom right corner.

21

27 Latin (opt. 2-beat feel); same tempo

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl. *one player*
mp
T. Sx. cue (Bsn. 1)

1st/2nd Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *div.*
mp

B. Sx. *mp*

27 Latin (opt. 2-beat feel); same tempo

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *one player*
mp
pizz.

D. Bs. *mp*

Mal. 1 *Guero*
down
mp

Mal. 2

Timp.

Perc. 1 Triangle w/medium beater

Perc. 2 Light Shaker *mp*

27

28

29

30

31

32

35

This page of the musical score contains the following parts and measures:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- 1st Cl.**: First Clarinet
- 2nd Cl.**: Second Clarinet
- 3rd Cl.**: Third Clarinet
- Bs. Cl.**: Bass Clarinet
- 1st/2nd Bsn.**: First and Second Bassoon
- 1st A. Sx.**: First Alto Saxophone
- 2nd A. Sx. Al. Cl.**: Second Alto Saxophone and Alto Clarinet
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- 1st Trp.**: First Trumpet
- 2nd/3rd Trp.**: Second and Third Trumpet
- 1st/2nd Hn.**: First and Second Horn
- 1st Trb.**: First Trombone
- 2nd/3rd Trb.**: Second and Third Trombone
- Euph. (Bar.)**: Euphonium and Baritone
- Tuba**: Tuba
- D. Bs.**: Double Bass
- Mal. 1**: Mallet 1
- Mal. 2**: Mallet 2
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The page number 35 is visible in the center.

43

Picc. *mp* *grad. cresc.*

Fl. *div.* *mp* *grad. cresc.*

Ob. *div.* *mp* *grad. cresc.*

1st Cl. *mp* *grad. cresc.*

2nd Cl. *mp* *grad. cresc.*

3rd Cl. *mp* *grad. cresc.*

Bs. Cl. *mp* *grad. cresc.*

1st/2nd Bsn. *Play - Bsn. 1* *grad. cresc.*

1st A. Sx. *grad. cresc.*

2nd A. Sx. *grad. cresc.*

Al. Cl. *grad. cresc.*

T. Sx. *grad. cresc.*

B. Sx. *grad. cresc.*

43

1st Trp. *grad. cresc.*

2nd/3rd Trp. *grad. cresc.*

1st/2nd Hn. *grad. cresc.*

1st Trb. *grad. cresc.*

2nd/3rd Trb. *grad. cresc.*

Euph. (Bar.) *grad. cresc.*

Tuba *grad. cresc.*

D. Bs. *grad. cresc.*

Mal. 1 *grad. cresc.*

Mal. 2 *grad. cresc.*

Timp. *grad. cresc.*

Perc. 1 *grad. cresc.*

Perc. 2 *grad. cresc.*

39 40 41 42 43 44

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

grad. cresc.

div.

f

All

(Tri.) muffle on rests

45

46

47

48

49

50

51

52

53

54

This page of the musical score contains the following staves and parts:

- Picc.
- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- 1st/2nd Bsn.
- 1st A. Sx.
- 2nd A. Sx. Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba
- D. Bs.
- Mal. 1
- Mal. 2
- Timpani
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings like 'div.' and 'f'. The page number 59 is visible in the top right corner.

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 D. Bs.
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2

61 62 63 64 65 66

67

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

67

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Guero

Mal. 1

down down up up sim.

f Vibes, Marimba - no rolls

Mal. 2

f

Timp.

f

Ride Cym. on dome
S.D. - cross stick

Perc. 1

Perc. 2

67 68 69 70 71 72

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., 1st/2nd Bsn., 1st A. Sx., 2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, D. Bs., Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2. The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *sub. mp* and *grad. cresc.* are indicated. A rehearsal mark '75' is present at the top center. The page is numbered '75' in the top right corner.

This page of the musical score is for a large orchestra, spanning measures 78 to 82. The instrumentation includes:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (Bs. Cl.), 1st/2nd Bassoon (1st/2nd Bsn.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone / Alto Clarinet (2nd A. Sx. Al. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.).
- Brass:** 1st Trumpet (1st Trp.), 2nd/3rd Trumpet (2nd/3rd Trp.), 1st/2nd Horn (1st/2nd Hn.), 1st Trombone (1st Trb.), 2nd/3rd Trombone (2nd/3rd Trb.), Euphonium / Baritone (Euph. (Bar.)), Tuba, Double Bass (D. Bs.).
- Percussion:** Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2.

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The page is numbered 78, 79, 80, 81, and 82 at the bottom.

83

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

83

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Xylo.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

83 84 85 86 87

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains measures 83 through 87. The score is written for a large ensemble of instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bs. Cl.), 1st/2nd Bassoon (1st/2nd Bsn.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone/Alto Clarinet (2nd A. Sx. Al. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd/3rd Trumpet (2nd/3rd Trp.), 1st/2nd Horn (1st/2nd Hn.), 1st Trombone (1st Trb.), 2nd/3rd Trombone (2nd/3rd Trb.), Euphonium/Baritone (Euph. (Bar.)), Tuba, Double Bass (D. Bs.), Xylophone (Xylo.), Maraca 1 (Mal. 1), Maraca 2 (Mal. 2), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time. Measures 83-86 are marked with a box containing the number 83. Measure 87 is marked with a box containing the number 87. The page number - 18 - is at the bottom center.

91

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

91

Xylo. + Bells

Mambo Bell

5 stroke roll

fp

ff

ff cross stick

88

89

90

91

92

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 D. Bs.
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2

93 94 95 96 97

[illegible]

II. A Heavenly View

With emotion (♩ = 64)

Solo
mf

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st/2nd Bassoon

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone
E $\flat$ Alto Clarinet

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

p

Bsn. 1 cue

With emotion (♩ = 64)

Fl. Solo cue

1st B $\flat$ Trumpet

2nd/3rd B $\flat$ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Double Bass

Mallet Percussion:
Bells

Mallet Percussion:
Vibes, Marimba

Timpani

Ab, Bb, Eb

Percussion 2:
Suspended Cymbal,
Crash Cymbal

1 2 3 4 5 6

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 2

Sus. Cym. - yarn mallets

mf

All
one player

a2

p

7 8 9 10 11 12

accel. poco a poco

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

accel. poco a poco

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 2

All

a2

mf

f

arco

mp

Med. hard mallets

mf

13 14 15 16 17

18 A Tempo (molto espressivo)

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

1st/2nd Bsn. *f* *a2* *a2*

1st A. Sx. *f* *Soar*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

18 A Tempo (molto espressivo)

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f* *Soar*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

D. Bs. *f*

Bells w/plastic mallets

Mal. 1 *f*

Marimba w/yarn mallets
Vibes w/cord mallets (no rolls)

Mal. 2 *f*

Timp. *f*

Cr. Cym.

Perc. 2 *f*

18

19

20

21

22

23

This page of the musical score, numbered 26, contains the following parts and markings:

- Parts:** Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., 1st/2nd Bsn., 1st A. Sx., 2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, D. Bs., Mal. 1, Mal. 2, Timp., Perc. 2.
- Dynamic Markings:** *rall.*, *ff*, *mf*, *f*, *a2*.
- Performance Instructions:** *(no breath)*, *A Tempo*.
- Page Numbering:** The number 26 appears at the top center and bottom center of the page.

rit. 34 slowing to the end

Fl. *mp* *one player*

Ob. *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

3rd Cl. *mp* *p*

Bs. Cl. *mp* *p*

1st/2nd Bsn. *mp* *p* *a2*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp* *p* *Bsn. 1 cue*

1st Trp. *mp* *mp* *Fl. Solo cue*

2nd/3rd Trp. *mp* *a2*

1st/2nd Hn. *mp* *1st only* *p*

1st Trb. *mp* *p*

2nd/3rd Trb. *mp* *p*

Euph. (Bar.) *mp* *p*

Tuba *mp* *p*

D. Bs. *mp*

Mal. 1 *Bells* *mp*

Mal. 2

Timp.

Perc. 2

III. Fireworks Galore!

Light and Energetic (♩ = 168)

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st/2nd Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Light and Energetic (♩ = 168)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Double Bass

Xylo. hard rubber mallets

Mallet 1:
Bells, Xylophone,
Chimes

Mallet 2:
Vibes, Marimba,
Shekere

F, B♭, E♭, F Hard mallets

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Tambourine, Congas,
Crash Cymbals

1 2 3 4 5

10

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

mf

one player

Bsn. 1

mf

Chimes

Vibes & Marimba
cord mallets

mf

6 7 8 9 10 11

[illegible]

18

Picc. *f* *div.*

Fl. *f* *div.*

Ob. *f* *div.*

1st Cl. *f* *div.*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

1st/2nd Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

18

1st Trp. *f* *div.*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

D. Bs. *f*

Mal. 1 *f*

Mal. 2

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

18 19 20 21 22

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed on the left include Picc., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., 1st/2nd Bsn., 1st A. Sx., 2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, D. Bs., Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2. The score is divided into measures, with some measures containing dynamic markings such as *mf* and *a2*. The notation includes various musical symbols like notes, rests, and accidentals.

29

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

1st/2nd Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

D. Bs. *ff*

Mal. 1

Mal. 2 *f* Shekere (play beads underneath gourd)

Timp. *f*

Perc. 1 *f* Cr. Cym.

Perc. 2 *f*

28 29 30 31 32

- 33 -

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn. *a2*
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp. 37
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 D. Bs.
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2

33 34 35 36 37

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 D. Bs.
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2

38
 39
 40
 41

- 35 -

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D. Bs.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Cr. Cym.

to Chimes

47

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl.

1st/2nd Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl.

T. Sx.

B. Sx.

47

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

D. Bs. *f*

Bells and Xylophone - plastic mallets *f*

Mal. 1 *f*

Vibes & Marimba (cord mallets) *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*

Congas w/yarn mallets *f*

Perc. 2 *f*

47 48 49 50

- 37 -

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 D. Bs.
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2

51
 52
 53
 54

Chimes
 to Cr. Cym.

[illegible]