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(ASCAP)

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Picc. 1
 Fls. 2
 Ob.
 1
 Cls. 2
 3
 B.Cl.
 A.Saxs. 1
 2
 T.Sax
 Tpts. 1
 2
 3
 Hn.
 Trbs. 1
 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Mallets
 Timp.
 Cym.
 Tamb.
 W.B.
 Tri.
 S.D.
 B.D.

mf
Soli
Soli
B.Sax., Bsn.
Ship's Bells
f
mf
mf
Crash
f
f
f
f

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo/Flute (Picc. Fls.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax), Trumpet (Tpts.), Horn (Hn.), Trombone (Trbs.), Baritone (Bar.), Tuba/Euphonium (Tuba B.Sax Bsn.), Mallets, and Timpani/Cymbals/Tam-tam/Bell/Bass Drum (Timp. Cym. Tamb. W.B. Tri. S.D. B.D.). The score includes various musical notations such as notes, rests, dynamics (f, mf, f), and articulation marks. Rehearsal marks 21 and 29 are present.

Picc. 1
 Fls. 2
 Ob.
 1
 Cls. 2
 3
 B.Cl.
 A.Saxs. 1
 2
 T.Sax
 1
 2
 3
 Tpts. 1
 2
 3
 Hn.
 Trbs. 1
 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Mallets
 Timp.
 Cym.
 Tamb.
 W.B.
 Tri.
 S.D.
 B.D.

40 + Picc.
 mf
 mf
 mf
 mf
 (Trb. 2 cues)
 40 mf
 (Trb. 1 cues)
 mf
 mf
 mf
 Bells
 mf
 f
 f
 mf
 Wood Block
 mf

[illegible]

ECB 134

This is a page from a musical score, likely for a symphony orchestra. The page contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: Picc. (Piccolo), Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B.Cl. (Bass Clarinet), A.Saxs. (Alto Saxophones), T.Sax (Tenor Saxophone), Tpts. (Trumpets), Hn. (Horns), Trbs. (Trombones), Bar. (Baritone), Tuba B.Sax Bsn. (Tuba/Euphonium/Bassoon), Mallets, Timp. (Timpani), Cym. Tamb. (Cymbals/Tam-tam), W.B. (Wood Blocks), Tri. (Triangle), S.D. (Snare Drum), and B.D. (Bass Drum). The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), and performance instructions like 'St. Mutes', 'open', and 'Soli'. The page is numbered 74 and 82, indicating the measure numbers.

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Picc. Fls. (Piccolo/Flute)
- Ob. (Oboe)
- Cls. (Clarinet)
- B.Cl. (Bass Clarinet)
- A.Saxs. (Alto Saxophone)
- T.Sax (Tenor Saxophone)
- Tpts. (Trumpet)
- Hn. (Horn)
- Trbs. (Trombone)
- Bar. (Baritone)
- Tuba B.Sax Bsn. (Tuba/Euphonium)
- Mallets
- Timp. (Timpani)
- Cym. Tamb. W.B. Tri. (Cymbal/Tam-tam/Water Drum/Triple)
- S.D. B.D. (Snare Drum/Bass Drum)

The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like "F.C." (Finale Coda) and "Crash" for the cymbals. The page number "104" is visible in the top right corner.

Picc. 1
 Fls. 2
 Ob.
 Cls. 1
 2
 3
 B.Cl.
 A.Saxs. 1
 2
 T.Sax
 Tpts. 1
 2
 3
 Hn.
 Trbs. 1
 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Mallets
 Timp.
 Cym.
 Tamb.
 W.B.
 Tri.
 S.D.
 B.D.

rall.
A tempo
St. mutes
Sus. Cym.
Ck.
Tri.
F.C.

fp
mf
pp
f

137 Maestoso (♩ = 84) + Picc.

Picc. Fls. 1 2 *mfz*

Ob. 2nd (opt.) *mf* *f*

Cls. 1 2 3 *mfz* *mfz* *f marcato* *f marcato*

B.Cl. *f marcato*

A.Saxs. 1 2 *mf* *f marcato* *Soli*

T.Sax *f marcato*

Tpts. 1 2 3 *f marcato* *f marcato*

Hn. *f marcato*

Trbs. 1 2 *f marcato* *f marcato* *Soli*

Bar. *f marcato*

Tuba B.Sax Bsn. *B.Sax. f marcato* *f marcato*

Mallets *Ship's Bell (Solo)*

Timp. *f* *mf* *f* *mf*

Cym. Tamb. W.B. Tri. *Tri.* *pp* *Crash* *f* *Sus. Cym. w/ mallet* *mf* *f* *mf*

S.D. B.D. *f* *mf*

$\mathbf{f}\mathbf{f}$