

Of Kings and Christmas

Traditional
arr. by Larry Neek

March Tempo $\text{♩} = 120 - 132$

The score is for a 4/4 march tempo piece. It features a variety of instruments, each with a specific part to play. The woodwinds (flutes, oboe, clarinets, bassoon, saxophones) and brass (trumpets, trombones, baritone, tuba) sections are marked with *marcato* and *f* dynamics. The percussion section includes mallets, timpani, and various drums, also marked with *marcato* and *f* dynamics. The score includes dynamic markings such as *f*, *marcato*, and *marcato* throughout. There are also performance instructions like *-Picc.* and *+Picc.* for the flute parts. The score is arranged for a full band and includes a conductor's part.

7

Flute
Picc.

Oboe

Cl. 1
mp

Cl. 2
mp

Bass Cl.

Bssn.

A. Sx. 1
mp

A. Sx. 2
A. Cl.
mp

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1,2
mp

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1
p

Perc. 2

Flute Picc. *f* + Picc.

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl. *mf* *f*

Bssn. *f*

A. Sx. 1 *f*

A. Sx. 2 A. Cl. *f*

T. Sx. *f*

B. Sx. *mf* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

F Hn. 1,2 *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

Bar. *mf* *p* *f*

Tuba *mf* *p* *f*

Mallets *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Triangle Tambourine *p*

- Picc.

Flute Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains a full orchestral score for 23 measures. The instruments listed on the left are: Flute Picc., Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns 1 & 2, Trombone 1, Trombone 2, Baritone, Tuba, Mallets, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamic markings include piano (p), forte (f), and mezzo-forte (mf). The flute part is marked '- Picc.' at the top right. The percussion parts show rhythmic patterns with accents and dynamic markings.

Flute Picc. + Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

+ Picc.

Flute Picc. *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2

Bass Cl. *f*

Bssn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

A. Cl. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf*

F Hn. 1,2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mallets *mf*

Timp. *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Flute Picc. *mf* *f* *ff*

Oboe *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *f* *ff*

Bass Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

A. Cl. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *mf* *f* *ff*

F Hn. 1,2 *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mallets *mf* *f* *ff* To Chimes

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *ff*

44 $\text{♩} = 104-112$
(in 3)

Flute Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Chimes

Timp.

Change G to F

Perc. 1

Sus. Cym.

Perc. 2

Triangle

48
- Picc.

Flute Picc. *mf*

Oboe *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bass Cl. *mp*

Bssn. *mp*

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba

Mallets

Timp.

Perc. 1 *mp*

Perc. 2

Flute Picc. *mf* - Picc.

Oboe *mf*

Cl. 1 *legato*

Cl. 2 *legato* *cresc.*

Bass Cl. *legato* *mf* *cresc.* *p*

Bssn. *legato* *cresc.* *p*

A. Sx. 1 *legato* *mf* *cresc.* *p*

A. Sx. 2 *legato* *mf* *cresc.* *p*

A. Cl. *legato* *mf* *cresc.* *p*

T. Sx. *legato* *mf* *cresc.* *p*

B. Sx. *legato* *mf* *cresc.* *p*

Tpt. 1 *legato* *mf* *cresc.* *p*

Tpt. 2 *legato* *mf* *cresc.* *p*

F Hn. 1,2 *legato* *mf* *cresc.* *p*

Tbn. 1 *legato* *mf* *cresc.* *p*

Tbn. 2 *legato* *mf* *cresc.* *p*

Bar. *legato* *mf* *cresc.* *p*

Tuba *legato* *mf* *cresc.* *p*

Mallets *mf* Bells

Timp. *p* *mf*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

65

+ Picc. *legato*

Flute Picc. *p legato*

Oboe *p legato*

Cl. 1 *p legato*

Cl. 2 *p div. legato*

Bass Cl. *p*

Bssn. *f p*

A. Sx. 1 *f p*

A. Sx. 2 *f p*

A. Cl. *f p*

T. Sx. *f p*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1,2 *f p*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f (T. Sx. cue) p*

Tuba *f*

Mallets *Bells*

Timp. *p f snares off*

Perc. 1 *f Triangle*

Perc. 2

Flute Picc. *f* + Picc.

Oboe *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Bass Cl. *mf* *cresc.* *f*

Bssn. *mf* *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *mf* *cresc.* *f*

A. Cl. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

F Hn. 1,2 *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Mallets *f*

Timp. *f*

Perc. 1 *mf* *cresc.* *f*

Perc. 2 *f*

Flute Picc. + Picc. *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass Cl. *mf*

Bssn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 / A. Cl. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

F Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mallets *mf*

Timp. *mf*

Perc. 1

Perc. 2

Tambourine *mf*

Flute Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

snare on

mf

Detailed description: This page of a musical score contains 18 staves for various instruments. The woodwind section includes Flute Piccolo, Oboe, two Clarinets (1 and 2), Bass Clarinet, Bassoon, and two Saxophones (Alto 1 and 2, Alto Clarinet). The brass section includes two Trumpets, two Horns (French Horns 1 and 2), two Trombones, Baritone, and Tuba. The percussion section includes Mallets, Timpani, and two Percussion parts. The score features complex melodic lines with many slurs and ties, particularly in the woodwinds. The percussion parts include a snare drum pattern starting in the second measure, marked 'snare on' and 'mf'. The key signature has one sharp (F#) and the time signature is 4/4.

Flute Picc. *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl. *f*

Bsns. *f*

A. Sx. 1 *f*

A. Sx. 2
A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F Hn. 1,2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mallets

Timp.

Perc. 1 *p* *f*
Sus. Cym.

Perc. 2

+ Picc.

This page of a musical score, numbered 102, features a variety of instruments. The woodwind section includes Flute (with Piccolo), Oboe, Clarinets 1 and 2, Bass Clarinet, and Bassoon. The brass section consists of Saxophones 1 and 2 (Alto and Clarinet), Trumpets 1 and 2, Horns 1 and 2, Tubas, and Baritone. The percussion section includes Mallets, Timpani, and two Percussion parts (1 and 2) which play Triangle and Cr. Cym. (Cymbal). The score is marked with dynamics such as *p* (piano) and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The music is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

110

Hold back

Flute Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

A Tempo

Flute Picc. *ff* *mp* - Picc.

Oboe *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp* div.

Bass Cl. *ff* *mp*

Bssn. *ff* *mp*

A. Sx. 1 *ff* *mp*

A. Sx. 2 *ff* *mp* A. Cl.

T. Sx. *ff* *mp*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hn. 1,2 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff*

Mallets *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Sus. Cym. *p*

122 Allegro ♩ = 132

+ Picc.

This page of the musical score includes the following instruments and parts:

- Flute/Picc.**: Flute and Piccolo parts, with a *f* dynamic marking at the end.
- Oboe**: Oboe part, with a *f* dynamic marking at the end.
- Cl. 1 & 2**: Clarinet 1 and 2 parts, with *f* dynamic markings at the end.
- Bass Cl.**: Bass Clarinet part.
- Bssn.**: Bassoon part, with *f* dynamic markings.
- A. Sx. 1 & 2**: Alto Saxophone 1 and 2 parts.
- A. Cl.**: Alto Clarinet part.
- T. Sx.**: Tenor Saxophone part.
- B. Sx.**: Baritone Saxophone part.
- Tpt. 1 & 2**: Trumpet 1 and 2 parts.
- F Hn. 1, 2**: French Horn 1 and 2 parts.
- Tbn. 1 & 2**: Trombone 1 and 2 parts.
- Bar.**: Baritone part.
- Tuba**: Tuba part.
- Mallets**: Mallet part.
- Timp.**: Timpani part, with a performance instruction: "Change A to G".
- Perc. 1**: Percussion 1 part, with a *f* dynamic marking.
- Perc. 2**: Percussion 2 part, including Tambores and Triangles (Tri.).

Flute Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

p

f

133

- Picc.

Flute Picc.

Oboe

Cl. 1

Cl. 2 *div.*

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

f

fp

Sus.

fp

This page of a musical score, numbered 141, features a variety of instruments. The top section includes Flute (with Piccolo), Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Bassoon. The middle section contains Alto Saxophone 1, Alto Saxophone 2 (with Clarinet), Tenor Saxophone, and Baritone Saxophone. The bottom section includes Trumpet 1, Trumpet 2, French Horns 1 and 2, Trombone 1, Trombone 2, Baritone, Tuba, Mallets, and Percussion (Tympani, Percussion 1, and Percussion 2). The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *ff*, along with articulation like accents and slurs. A specific instruction for the Flute part reads "+ Picc. *mf*". Percussion parts include sleighbells and various rhythmic patterns.

Flute Picc. *marcato* - Picc.

Oboe *marcato*

Cl. 1 *marcato*

Cl. 2 *marcato*

Bass Cl.

Bsn.

A. Sx. 1 *marcato*

A. Sx. 2 *marcato*

A. Cl.

T. Sx.

B. Sx.

Tpt. 1 *marcato*

Tpt. 2 *marcato*

F. Hn. 1,2 *marcato*

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1 *Cr.*

Perc. 2 *Sus. Cym.* *mp* *f*

Flute
Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

+ Picc.

(opt.) Chimes

Sus. Cym.

Tamb.

Detailed description of the musical score: This page contains a full orchestral score for 155 measures. The woodwind section includes Flute/Picc., Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, and Saxophones 1 and 2. The brass section includes Trumpets 1 and 2, French Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Mallets, Timpani, Percussion 1, and Percussion 2. The score features various musical notations such as dynamics (accents, hairpins), articulation (accents, slurs), and performance instructions like '+ Picc.', '(opt.) Chimes', 'Sus. Cym.', and 'Tamb.'. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 27, contains the following instruments and parts:

- Flute Picc.
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- Bssn.
- A. Sax. 1
- A. Sax. 2
- A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hn. 1,2
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mallets
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *ff* (fortissimo) and *chk.* (check). It also features various performance instructions like *v* (vibrato), *φ* (accents), and *|| φ v* (triplets with accents and vibrato). The percussion parts include complex rhythmic patterns with many accents.