

Moderately (♩ = 100 - 108)

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This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fls.** (Flutes): Staff 1, marked *f* and *mp*.
- Bells**: Staff 2, marked *f* and *mp*.
- Ob.** (Oboes): Staff 3, marked *f* and *mp*.
- Cls.** (Clarinets): Staff 4, marked *f* and *mp*.
- B. Cl.** (Bass Clarinet): Staff 5, marked *mf*.
- A. Saxs.** (Alto Saxophones): Staff 6, marked *f* and *mp*.
- T. Sax.** (Tenor Saxophone): Staff 7, marked *f* and *mp*.
- Tpts.** (Trumpets): Staff 8, marked *f* and *mp*.
- Hn.** (Horns): Staff 9, marked *f* and *mp*.
- Trb.** (Trombones): Staff 10, marked *f* and *mp*.
- Bar. Ben. Bases B. Sax.** (Baritone/Euphonium/Bass Saxophone): Staff 11, marked *mf*.
- S.D. B.D.** (Snare Drum/Bass Drum): Staff 12, marked *mf* and *mp*.
- Cym.** (Cymbals): Staff 13, marked *mf*.
- Cond.** (Conductor): Staff 14, marked *f* and *mp*.

The score includes rehearsal marks **9** and **17**. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The page number **3** is in the top right corner.

Fls. 1/2
Bells

Ob.

Cls. 1/2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1/2

Hn.

Trb.

Bar.
Ben.
Basses
B. Sax.

S.D.
B.D.

Cym.

Cond.

+Bells

-Bells

25

25

25

mp *f* *f*

mp *f* *f*

mp *f* *f*

mp *f* *f*

mp *f*

mp *f* *f*

mp *f* *f*

mp *mf* *mf*

mf *f*

FCB175

Fls. 1 2 +Bells 33 To Coda 5

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1 2 33 To Coda

Hn.

Trb.

Bar.
Bsn.
Basses
B. Sax.

S.D.
B.D.

Cym.

Cond. 33 To Coda

Fls. 1 2 41

Bells

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1 2 41

Hn.

Trb.

Bar.
Bsn.
Basses
B. Sax.

S.D.
B.D.

Cym.

Cond. 41

Soli

p

mf

mf (choked)

B.H.

mf

Soli

mf

p

49

Fls. Bells

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

+Bells

p *mf*

p *mf*

p *mf* *p*

p *mf*

p *mf*

49

Tpts. 1 2

Hn.

Trb.

Bar. Ben. Bases B. Sax.

S.D. B.D.

Cym.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf*

p *mf*

p *mf*

49

Cond.

p (perc. cont.) *p* *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

57

Fls.
Bells

Ob.

Cls.
1
2

B. Cl.

A. Saxes.

T. Sax.

57

Tpts.
1
2

Hn.

Trb.

Bar.
Ben.
Basses
B. Sax.

S.D.
B.D.

Cym.

57

Cond.

FCB175

65

Fls. 1 2

Bells

Ob.

Cls. 1 2

B. Cl.

A. Saxes.

T. Sax.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

65

Tpts. 1 2

Hn.

Trb.

Bar. Ben. Basses B. Sax.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

S.D. B.D.

Cym.

p *mf*

65

Cond.

p *mf*

Fls.
Bells

Ob.

Cls.
1
2

B. Cl.

A. Saxes.

T. Sax.

74

Tpts.
1
2

Hn.

Trb.

Bar.
Bsn.
Basses
B. Sax.

74

D.S. $\frac{3}{4}$ al Coda

S.D.
B.D.

Cym.

(choked)

Cond.

74

D.S. $\frac{3}{4}$ al Coda

FCB175

Coda **+Bells**

Fls. 1
Bells 2

Ob.

Cls. 1
2

B. Cl.

A. Saxs.

T. Sax.

Coda

Tpts. 1
2

Hn.

Trb.

Bar.
Ben.
Basses
B. Sax.

S.D.
B.D.

Cym.

Coda

Cond.

FCB175

12

Fls.
Bells

Ob.

Cls.

B. Cl.

A. Saxs.

T. Sax.

Tpts.

Hn.

Trb.

Bar.
Ben.
Basses
B. Sax.

S.D.
B.D.

Cym.

Cond.

choke

FCB175