

To Trish
Overtura

The score is for a full orchestra and includes the following parts:

- C Treble Part 1
- High B \flat Part 1
- High E \flat Part 1
- C Treble Part 2
- High B \flat Part 2
- High E \flat Part 2
- F Horn Part 2
- F Horn Part 3
- Viola Part 3
- Low B \flat Part 3
- Low E \flat Part 3
- Bass Clef Part 3
- Low B \flat Part 4
- Low E \flat Part 4
- Bass Clef Part 4
- Bass
- Tuba
- Mallet Perc.
- Keyboards
- Cymbals (Sus. Cymbal)
- Snare Drum
- Triangle
- Bass Drum
- Wind Chimes
- Timpani

The score is in 4/4 time and begins with a dynamic of *mf*. It features a large watermark reading "For reference only. Not valid for performance." across the center.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Piano
Cym.
S. D.
B. D.
Timp.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Piano

Cym.

S. D.

B. D.

Timp.

cresc.

f

Xylophone preferred

mf

Crash Cym.

4

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Piano
Cym.
S. D.
B. D.
Timp.

This page of a musical score, numbered 23, features a variety of instruments. The top section includes three trumpets (C-1, Bb-1, Eb-1), three trombones (C-2, Bb-2, Eb-2), and two saxophones (Hn.-2, Hn.-3). Below these are three violas (Vla.-3), three more trombones (Bb-3, Eb-3, BC-3), and four more trombones (Bb-4, Eb-4, BC-4). The bottom section includes a Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp. The score is written in 4/4 time with a key signature of one sharp (F#). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for a concert band, page 33. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp. The score features various musical notations including dynamics (*ff*, *f*), articulations (accents, slurs), and rests. A large watermark "Not valid for performance" is overlaid across the score.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn-2

Hn-3

Vla-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Piano

Cym.

S. D.

B. D.

Timp.

ff

C-1 *rit. e dim.* *mp* *mf*

Bb-1 *rit. e dim.* *mp* *mf*

Eb-1 *rit. e dim.* *mp* *mf*

C-2 *f sfz rit. e dim.* *mp* *mf*

Bb-2 *f sfz rit. e dim.* *mp* *mf*

Eb-2 *f sfz rit. e dim.* *mp* *mf*

Hn.-2 *f sfz rit. e dim.* *mp* *mf*

Hn.-3 *f sfz rit. e dim.* *mp* *mf*

Vla.-3 *f sfz rit. e dim.* *mp* *mf*

Bb-3 *f sfz rit. e dim.* *mp* *mf*

Eb-3 *f sfz rit. e dim.* *mp* *mf*

BC-3 *f sfz rit. e dim.* *mp* *mf*

Bb-4 *f sfz rit. e dim.* *mp* *mf*

Eb-4 *f sfz rit. e dim.* *mp* *mf*

BC-4 *f sfz rit. e dim.* *mp* *mf*

Bass *f sfz rit. e dim.* *mp* *mf*

Tuba *f sfz rit. e dim.* *mp* *mf*

Mallets *rit. e dim.* *mp* *mf* *Orch. Bells Preferred*

Piano *f rit. e dim.* *mp* *mf*

Cym. *p rit. e dim.* *mf* *mp* *mf*

S. D. *f sfz rit. e dim.* *mp* *mf* *Wind Chimes*

B. D. *mf*

Timp. *rit. e dim.* *mp* *mf*

53 *legato e rubato*

Musical score for a concert band, measures 51-58. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp. The score features dynamic markings such as *mp*, *mf*, and *mp*, and includes performance instructions like *legato e rubato* and *Chimes Preferred*.

This page contains the musical score for page 61 of a performance. The score is written for a large orchestra and includes the following parts:

- Strings:** Violins (C-1, C-2), Violas (Vla-3), Cellos (Bb-3, Eb-3, BC-3), and Double Basses (Bb-4, Eb-4, BC-4).
- Woodwinds:** Clarinets (Bb-1, Eb-1, Bb-2, Eb-2), Saxophones (Hn.-2, Hn.-3), and Bassoons (Bb-3, Eb-3, BC-3).
- Brass:** Trombones (Bb-4, Eb-4, BC-4), Basses (Bass), and Tubas (Tuba).
- Percussion:** Mallets (Orchestra Bells Preferred), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.).

The score is marked with a tempo of *a tempo* and includes dynamic markings such as *rit.*, *mp*, and *mf*. The piano part features a complex texture with multiple chords and moving lines. The percussion parts are primarily rhythmic accompaniment.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Piano
 Cym.
 S. D.
 B. D.
 Timp.

mf
p
mf
 Triangle
 Wind Chimes

Score for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp.

Dynamic markings: *f*, *Solo or Soli*, *All*, *p*, *mf*.

Tempo/Performance markings: *All*.

Watermark: Not valid for performance.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves, each representing a different instrument or section. The instruments are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp. The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. A large, semi-transparent watermark reading "Not Valid for Performance" is overlaid diagonally across the entire score.

This musical score page, numbered 97, contains 16 staves of music. The instruments and parts are as follows:

- C-1, Bb-1, Eb-1:** Trumpet, Trombone, and Euphonium parts, mostly in rests.
- C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano:** These parts feature melodic lines with dynamic markings such as *cresc.* and *f*. The piano part includes chords and arpeggios.
- Cym., S. D., B. D., Timp.:** Percussion parts including Crash Cymbal, Snare Drum, Bass Drum, and Timpani, with dynamic markings like *mf* and *f*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A watermark '© 2014 Performance' is visible across the page.

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp. The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. A large, semi-transparent watermark reading "Not Valid for Performance" is overlaid diagonally across the center of the page.

This page of a musical score, numbered 111, contains 18 staves of music. The instruments are listed on the left side of the page: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Not valid for performance" is overlaid diagonally across the center of the page.

This musical score page, numbered 121, is arranged in a standard orchestral format. It features the following parts and dynamics:

- C-1, Bb-1, Eb-1:** Trumpets, Trombones, and Euphoniums (1st section), all marked *ff* (fortissimo).
- C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3:** Trumpets, Trombones, Saxophones, Horns, Viola, Trombones, Euphoniums, and Baritone/Cornets (3rd section), all marked *ff*.
- Bb-4, Eb-4, BC-4:** Trombones, Euphoniums, and Baritone/Cornets (4th section), all marked *ff*.
- Bass, Tuba:** Bass and Tuba, both marked *ff*.
- Mallets:** Mallets, marked *f* and *ff*.
- Piano:** Piano, marked *ff*.
- Cym., S. D., B. D., Timp.:** Cymbals, Snare Drum, Bass Drum, and Timpani, with dynamics ranging from *ff* to *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the piece.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Piano
 Cym.
 S. D.
 B. D.
 Timp.

This page of a musical score contains 18 staves. The top three staves (C-1, Bb-1, Eb-1) feature melodic lines with slurs and accents. The middle section (C-2 to BC-4) consists of rhythmic accompaniment with slurs and accents. The Bass and Tuba staves have a steady eighth-note pattern. The Mallets staff has a melodic line with slurs and accents. The Piano staff has a complex accompaniment with slurs and accents. The Cym., S. D., B. D., and Timp. staves have rhythmic patterns with slurs and accents. The score is in 4/4 time and includes a key signature change to three flats (Bb major) at the beginning of the page.

This page of a musical score, numbered 131, contains 18 staves of music. The instruments are listed on the left side of the page: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp. The score is written in 4/4 time and features a variety of dynamic markings such as *f*, *sfz*, and *ff*. The music includes complex rhythmic patterns, particularly in the woodwind and percussion parts, and is characterized by frequent accents and slurs. A large, semi-transparent watermark reading "For Reference Only" is overlaid diagonally across the center of the page.

This page of a musical score contains 23 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Cym., S. D., B. D., and Timp. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as *sfz*. A large, diagonal watermark reading "Not valid for reference only." is overlaid across the center of the page.

This musical score is for a full orchestra, spanning measures 138 to 142. The instruments are arranged in the following order from top to bottom:

- C-1, Bb-1, Eb-1
- C-2, Bb-2, Eb-2
- Hn.-2, Hn.-3
- Vla.-3
- Bb-3, Eb-3, BC-3
- Bb-4, Eb-4, BC-4
- Bass
- Tuba
- Mallets
- Piano
- Cym.
- S. D.
- B. D.
- Timp.

Key musical features and markings include:

- Dynamic markings:** *sfz* (sforzando) and *ff* (fortissimo) are used extensively throughout the score.
- Tempo/Performance markings:** *Chimes Preferred* is written above the Mallets part, and *choke* is written above the Cym. part.
- Articulation:** Accents (^) and breath marks (v) are present on various notes.
- Watermark:** A large diagonal watermark reading "Not valid for performance only." is overlaid across the entire page.