

OVERTURE A LA RUSSE

Performance time: 7: 00

012-2152-00

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BMI

Presto ♩=162-168

The score is written for a large concert band. It begins with a **Presto** tempo of 162-168 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for C Piccolo, Flutes (1 and 2), Oboe, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets (1, 2), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses, Mallets (Chimes), and Timpani (Eb - Ab). The percussion section includes Snare Drum, Bass Drum, and a Percussion section with Crash Cymbals, Suspended Cymbal, Tambourine, Slapstick, Bell Tree, Triangle, Castanets, and Temple Block. Dynamics range from *sfz* (sforzando) to *mf* (mezzo-forte). The score concludes with a double bar line and repeat signs.

7

Picc.

Fis. 1
2

Ob.

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

B.Sax.

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

Perc. 1
2

pp

f

sempre stacc.

ff

Soli

sfz

S.Cym.

16

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Cl. 1 *ff*

2 *ff*

3 *ff*

A.Cl. *mf* *simile*

B.Cl. *mf* *simile*

Bsn. *mf* *simile*

A.Sax. *mf* *simile*

T.Sax. *mf* *simile*

B.Sax. *mf* *simile*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *mf* *simile*

2 *mf* *simile*

3 *mf* *simile*

Bar. *mf* *simile*

Basses *mf* *simile*

Mallets *f* Xylo.

Timp.

Perc. 1 *mf*

2 *mf*

16

21 Gaily

Picc.

Fl. 1
2

Ob.

Cl. 1
2

A.Cl.
8

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

B.Sax.

21 Gaily

Tpts. 1
2
3

Hn. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

Perc. 1
2

Slapstick

Trgl. mp

Picc.

Fls. 1
2

Ob.

Cl. 1
2

A.Cl.

B.Cl.

Ben.

A.Sax.1

T.Sax.

B.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets Xylo. p

Timp.

Perc. 1
2 Trgl.

29

Picc. *ff*

Fls. 1 *p* *ff*

2 *ff*

Ob. *p* *ff*

Cls. 1 *pp* *ff*

2 *pp* *ff*

3 *pp* *ff*

A.Cl. *pp* *ff*

B.Cl. *pp* *ff*

Ben. *pp* *p* *ff*

A.Sax. *pp* *ff* *a2*

T.Sax. *pp*

B.Sax. *ff* *fp* *pp* *ff*

29

Tpts. 1 *mf*

2 *mf*

Hns. 1 *pp* *ff*

2 *pp*

3 *pp*

4 *pp*

Trbs. 1 *ff* *fp* *pp* *ff*

2 *ff* *fp* *pp* *ff*

3 *ff* *fp* *pp* *ff*

Bar. *ff* *fp* *pp*

Basses *ff* *fp* *pp* *ff*

Mallets *pp* *f*

Timp. *pp*

Perc. 1 *f*

2 *f*

T.B. *mf*

37

Picc. *mp*

Fls. 1 *mp*
2

Ob. *mp*

Cl. 1 *mp*
2
3 - Cl.3

A.Cl.

B.Cl.

Ben.

A.Sax. 1 *p*
2 *p*

T.Sax.

B.Sax.

37

Tpts. 1 *mp*
2 *mp*
3 - Tpt.3

Hns. 1 *p*
2 *p*
3
4

Hn. *p*
p

Trbs. 1 *p*
2 *p*
3

Bar.

Basses

Mallets

Timp.

Perc. 1
2 Slapstick *mp* Cast. *mp*

46

Picc.

Fis. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs 1 2

T.Sax.

B.Sax.

46

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

Perc. 1 2

S.Cym.

C.Cym.

Picc.

Fls.

Ob.

Cl.

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Tpts.

Hns.

Trbs.

Bar.

Basses

Mallets

Timp.

Perc.

S.Cym.

C.Cym.

Solo

ff

f

mp

f

mp

ff

59 Slow $\text{♩} = 80$

Picc.

Fis. 1
2

Ob.

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

B.Sax.

59 Slow $\text{♩} = 80$

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

Perc. 1
2

C.Cym.

rit. **65** Little faster ♩ = 96

Picc. *mf*

Fls. 1 *mf*

Ob. *mf*

Solo Cl. *mf* *freely* *rit.* *cantabile*

Cls. 1 *cantabile mf* *cresc.* *f*

2 *mf* *cresc.* *f*

3

A. Cl. *p*

B. Cl. *p*

Ban. *p*

A. Saxs. 1 *cantabile* *mf* *cresc.* *f*

2 *cantabile* *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

rit. **65** Little faster ♩ = 96

Tpts. 1 *in stand* *p*

2 *in stand* *p*

3

Hns. 1 *cantabile* *mf* *cresc.* *f*

2 *cantabile* *mf* *cresc.* *f*

3 *in stand* *p*

4

Trbs. 1 *in stand* *p*

2 *in stand* *p*

3

Bar. *B. Cl. p*

Basses

Mallets *Vibes. p*

Timp.

Perc. 1 *Bell Tree*

2

poco rit. a tempo

75

Picc.

Fis. 1
2

Ob.

Cls. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

B.Sax.

poco rit. a tempo

75

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

Perc. 1
2

Bell Tree

rall. poco a poco

Picc. *rall.*

Fls. 1 *rall.*

2 *rall.*

Ob. *rall.*

Cls. 1 *cresc. mf cresc. rall.*

2 *cresc. mf cresc. rall.*

3 *cresc. mf cresc. rall.*

A.Cl. *rall.*

B.Cl. *rall.*

Bsn. *rall.*

A.Saxs. 1 *cresc. f mf cresc. rall.*

2 *cresc. f mf cresc. rall.*

T.Sax. *cresc. f mf cresc. rall.*

B.Sax. *rall.*

p Ob. (st. mute) **rall. poco a poco** out of stand *mf*

Tpts. 1 *rall.* out of stand *mf*

2 *rall.* out of stand *mf*

3 *rall.* *mf*

Hns. 1 *cresc. f mf cresc. rall.*

2 *cresc. f mf cresc. rall.*

3 *cresc. f mf cresc. rall.*

4 *cresc. f mf cresc. rall.*

Trbs. 1 *rall.*

2 *rall.*

3 *rall.*

Bar. *rall.*

Basses *rall.*

Mallets *rall.*

Timp. *rall.*

Perc. 1 *rall.*

2 *rall.* S.Cym. *p*

83 Slower, majestic ♩=84

rit. a tempo

rit.

Picc.

Fls. 1 2

Ob.

Cts. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

83 Slower, majestic ♩=84

rit. a tempo

rit.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

Perc. 1 2

a tempo **91** Little slower rit. **95** Little faster ♩ = 96

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

a tempo **91** Little slower rit. **95** Little faster ♩ = 96

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

Perc. 1 2

Bell Tree

poco rit. a tempo

Picc.

Fla. 1
2

Ob.

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

B.Sax.

poco rit. a tempo

Tpts. 1
2
3

Hrn. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

Perc. 1
2

Bell Tree

105

Picc.

Fis. 1
2

Ob.

Cls. 1
2
3

A.Cl.

B.Cl.

Ban.

A.Sax. 1
2

T.Sax.

B.Sax.

mf *cresc.* *f* *mf* *cresc.*

mf *cresc.* *f* *mf* *cresc.*

mf *cresc.* *f* *mf* *cresc.*

mf *cresc.* *f* *mf* *cresc.*

105

p Ob. (st. mute)

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Tim p.

Perc. 1
2

p *Ob. (st. mute)*

mf *cresc.* *f* *mf* *cresc.*

mf *cresc.* *f* *mf* *cresc.*

p *Trb. 2* *p*

play *p*

rall. *D.C. al Coda*

Picc.

Fis. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bon.

A.Sax. 1 2

T.Sax.

B.Sax.

rall. *D.C. al Coda*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

Perc. 1 2

Coda

Coda

G to Bb

mp

S.Cym.

molto rit.

120 Maestoso ♩ = 76

Picc. 1 2

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

molto rit.

120 Maestoso ♩ = 76

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bases

Mallets Xylo.

Timp.

Perc. 1 2 C.Cym.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophones (A.Saxs. 1 & 2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), and Basses.
- Percussion:** Mallets, Timpani (Timp.), and Percussion (Perc. 1 & 2).
- Performance Markings:** *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *Solo*, and *S.Cym.* (Small Cymbal).
- Other Notations:** *Bb to Ab* (B-flat to A-flat) and *C.Cym.* (Crash Cymbal).

rall. **129** Bright (in 2) $\text{♩} = 132$

Picc.
Fls. 1
2
Ob.
Cls. 1
2
3
A.Cl.
B.Cl.
Bsn.
A.Sax. 1
2
T.Sax.
B.Sax.
Tpts. 1
2
3
Hns. 1
2
3
4
Trbs. 1
2
3
Bar.
Basses
Mallets
Timp.
Perc. 1
2
S.Cym.

137

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

137

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

Perc. 1 2

C.Cym.

Tamb.

accel. poco a poco

opt. 8va - 7

This page contains a musical score for a full orchestra. The instruments listed on the left are Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A.Cl., B.Cl., Bsn., A.Saxs. (1 and 2), T.Sax., B.Sax., Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar., Bases, Mallets, Timp., and Perc. (1 and 2). The score is written in a key signature of two flats and a 3/4 time signature. The tempo marking 'accel. poco a poco' is placed above the first staff. The dynamic marking 'sfz' (sforzando) is used throughout the score. The score is divided into measures by vertical bar lines. The percussion part includes mallets and timpani, with some measures marked with a double slash (//) indicating a repeat or a specific rhythmic pattern. The woodwind and brass parts feature various rhythmic figures and articulations, including slurs and accents. The string parts (Bases) play a steady eighth-note pattern. The overall texture is dense and rhythmic.