

OVERTURE TO FREEDOM

Performance time: 2'20"

Ralph Gingery

Boldly (♩ = 72)

Flutes 1/2 *mf* +Bells a2

Oboe *ff*

B♭ Clarinets 1/2 *ff* *mf sub.*

E♭ Alto Saxophone *ff* *mf sub.*

B♭ Tenor Saxophone
B♭ Bass Clarinet *ff* *mf sub.*

B♭ Trumpets 1/2 *ff* *mf*

F Horn *ff*

Trombone *ff*

Baritone Bassoon
Tuba
E♭ Baritone Saxophone *ff* *mf sub.*

Chimes(opt.)
Tambourine *ff* *mf*

Cymbals Cr.Cyms. *ff* S.Cym. *p*

Snare Drum
Bass Drum *ff*

Condensed Score
(Piano) *ff* *mf* *mf* Fl. *mf* Tpt.1 *mf*

Moderato (♩=108)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flute parts with a *div.* (divisi) marking in the second measure. Dynamics range from *ff* to *mf*.
- Ob.:** Oboe part with *ff* dynamics.
- Cls. 1 & 2:** Clarinet parts with *ff* dynamics.
- A. Sax. & T. Sax. B. Cl.:** Saxophone and Bass Clarinet parts with *fp* and *ff* dynamics.
- Tpts. 1 & 2:** Trumpet parts with *mf* and *ff* dynamics, including an *a2* (second octave) marking.
- Hn. & Trb.:** Horn and Trombone parts with *ff* and *mf* dynamics.
- Bar. Bsn. Tuba:** Baritone, Bassoon, and Tuba parts with *fp* and *ff* dynamics.
- Perc.:** Percussion part with *ff* dynamics and *Cr. Cyms.* (Cymbals) markings.
- Cond. Score:** Conductor's score with *Cl. 1* and *+8va* markings, and dynamics from *ff* to *mf*.

12

Fls. 1/2

Ob.

Cls. 1/2

A.Sax.

T.Sax.
B.Cl.

Tpts. 1/2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.
Sax.

Perc.

Cond.
Score

f marcato

a2

This musical score page features the following parts and markings:

- Fls. 1 & 2:** Flute parts with a first ending bracket at measure 20, marked *mf*.
- Ob.:** Oboe part with a first ending bracket at measure 20, marked *mf*, and the instruction "1 player".
- Cls. 1 & 2:** Clarinet parts with a first ending bracket at measure 20, marked *mf*.
- A.Sax.:** Alto Saxophone part, marked *mp*.
- T.Sax. B.Cl.:** Tenor Saxophone and Bass Clarinet parts, marked *mp*.
- Tpts. 1 & 2:** Trumpet parts, marked *mp*.
- Hn.:** Horn part, marked *mp*.
- Trb.:** Trombone part, marked *mp*.
- Bar. Bsn. Tuba Bar. Sax.:** Baritone, Bassoon, Tuba, and Baritone Saxophone parts, marked *mp*.
- Perc.:** Percussion part, marked *mp*.
- Cond. Score:** Conductor's score, marked *mf* for the woodwind section and *mp* for the brass/strings section.

This musical score page includes the following parts:

- Fls. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Cls. 1 & 2:** Clarinet parts with complex melodic lines and slurs.
- A.Sax.:** Alto saxophone part with a steady rhythmic pattern.
- T.Sax. B.Cl.:** Tenor saxophone and Bass Clarinet parts with a steady rhythmic pattern.
- Tpts. 1 & 2:** Trumpet parts, mostly resting.
- Hn.:** Horn part with a steady rhythmic pattern.
- Trb.:** Trombone part, mostly resting.
- Bar. Bsn. Tuba Bar. Sax.:** Baritone, Bassoon, Tuba, and Baritone Saxophone parts with a steady rhythmic pattern.
- Perc.:** Percussion part with a steady rhythmic pattern.
- Cond. Score:** Conductor's score with a steady rhythmic pattern.

28

+Bells
a2
mf

div.

Fls. 1
2

mf

Ob.
all
mf

Cls. 1
2

A.Sax.
mf

T.Sax.
B.Cl.
mf

Tpts. 1
2
a2
mf

Hn.
mf

Trb.
mf

Bar.
Bsn.
Tuba
Bar.
Sax.
mf

Perc.
Tamb.
mp

mf

28

+Tpt.
mf

+Trb.
mf

Cond.
Score

Fls. 1
2

Ob.

Cls. 1
2

A. Sax.

T. Sax.
B. Cl.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.
Sax.

Perc.

Cond.
Score

(no Bells) 38 +Bells

Fls. 1/2
Ob.
Cls. 1/2
A.Sax.
T.Sax.
B.Cl.
Tpts. 1/2
Hn.
Trb.
Bar.
Bsn.
Tuba
Bar.
Sax.
Perc.
Cond.
Score

This page of a musical score, numbered 10, contains the following parts and markings:

- Fls. 1/2:** Flute parts with a dynamic marking of *mf* and a *a2* marking.
- Ob.:** Oboe part with a dynamic marking of *mf*.
- Cls. 1/2:** Clarinet parts with a dynamic marking of *mf*.
- A.Saxs.:** Alto Saxophone part with a dynamic marking of *mf*.
- T.Sax. B.Cl.:** Tenor Saxophone and Bass Clarinet parts with a dynamic marking of *mf*.
- Tpts. 1/2:** Trumpet parts with a dynamic marking of *mf* and a *a2* marking.
- Hn.:** Horn part with a dynamic marking of *mf*.
- Trb.:** Trombone part with a dynamic marking of *mf*.
- Bar. Bsn. Tuba Bar. Sax.:** Baritone, Bassoon, Tuba, and Baritone Saxophone parts with a dynamic marking of *mf*.
- Perc.:** Percussion part with a *Chimes* marking and a dynamic marking of *mf*.
- Cond. Score:** Conductor's score with a *Tutti* marking and a dynamic marking of *mf*.

46

Fls. 1
2

Ob.

Cls. 1
2

A.Sax.

T.Sax.
B.Cl.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.
Sax.

Perc.

Cr.Cyms. *f*

ff

ff Trgl.

46

Cond.
Score

S.D.

ff

rall.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. 1 & 2, Ob.,Cls. 1 & 2, A.Sax., T.Saxs. B.Cl., Tpts. 1 & 2, Hn., Trb., Bar. Bsn. Tuba Bar. Sax., Perc. (C.Cyms.), and Cond. Score. The score is written in a common time signature with a key signature of one flat. It features various musical notations including notes, rests, dynamics (ff, mp, f), articulation (accents, slurs), and performance instructions like 'rall.' and '(choke)'. The percussion part includes cymbal rolls and specific patterns.