

THE PATHFINDER

Jeffrey Taylor (ASCAP)

Stately March (♩ = 112)

5 + Bells (2nd time only)

Flutes 1
+ Bells 2

Oboe

B♭ Clarinets 1
2

B♭ Bass Clarinet

E♭ Alto
Saxophone 1
2B♭ Tenor
SaxophoneB♭ Trumpets 1
2

F Horn

Trombone

Baritone
Bassoon
Tuba, E♭ Baritone
SaxophoneSnare Drum
Bass DrumTriangle
CymbalCondensed Score
(Piano)

The musical score is written for a full band and piano. It consists of three systems of staves. The first system includes Flutes + Bells, Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The second system includes B♭ Trumpets, F Horn, Trombone, Baritone Bassoon/Tuba/E♭ Baritone Saxophone, Snare Drum/Bass Drum, and Triangle/Cymbal. The third system is the Condensed Score for Piano. The music is in 4/4 time, marked 'Stately March (♩ = 112)'. It features a key signature of one flat (B♭). The score includes dynamic markings such as *f* (forte), *f marcato*, *mf* (mezzo-forte), and *mf marcato*. There are repeat signs with first and second endings. A 'Solo' marking appears for the Snare Drum and Triangle/Cymbal. The score ends with a final cadence.

Flts. 1/2

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Tpts. 1/2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S. D.
B. D.

Tri.
Cymb.

Cond.
(Piano)

to Coda Φ 1.

to Coda Φ 1.

to Coda Φ 1.

mf

mf

This image shows a page of a musical score, likely for a brass band or orchestra. The score is organized into six systems, each consisting of multiple staves. The first system includes a 'Bells' part, indicated by the text '- Bells' above the staff. The second system includes a 'Tpt.' (Trumpet) part, indicated by the text 'Tpt.' above the staff. The score is written in 2/4 time, as indicated by the time signature at the beginning of the first system. The music includes various notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines, and some measures are repeated, as indicated by the '2.' marking above the first measure of the first system. The overall layout is clean and professional, typical of a printed musical score.

18

Flts. 1 2 *mp*

Ob. *mp*

Cls. 1 2 *Soli* *mf*

B. Cl. *mf*

A. Saxs. 1 2 *mf*

T. Sax. *Soli* *mf*

18

Tpts. 1 2 *mp*

Hn. *mp*

Trb.

Bar. Bsn. Tuba Bar. Sax. *Soli* *mf*

S. D. B. D. *mf*

Tri. Cymb. *mp*

18

Cond. (Piano) *mp* *Soli* *mf*

FCB188

Flts. $\frac{1}{2}$

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxs. $\frac{1}{2}$

T. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S. D.
B. D.

Tri.
Cymb.

Cond.
(Piano)

This musical score page, numbered 7, contains staves for the following instruments: Flutes (1/2), Oboe, Clarinets (1/2), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Trumpets (1/2), Horns, Trombone, Baritone/Bassoon/Tuba/Baritone Saxophone, Snare Drum/Bass Drum, Triangle/Cymbal, and Piano (Conductor). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The piano part at the bottom includes both treble and bass clef staves with chords and arpeggiated figures.

FCB188

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs. 1 2

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S. D.
B. D.

Tri.
Cymb.

Cond.
(Piano)

42 D.S. al Coda

Flts. 1/2

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

42 D.S. al Coda

Tpts. 1/2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S. D.
B. D.

Tri.
Cymb.

42 D.S. al Coda

Cond.
(Piano)

This musical score page contains three systems of staves, each starting at measure 42. The first system includes Flutes (1/2), Oboe, Clarinets (1/2), Bass Clarinet, Alto Saxophones (1/2), and Tenor Saxophone. The second system includes Trumpets (1/2), Horn, Trombone, Baritone/Euphonium/Tuba/Baritone Saxophone, Snare Drum/Bass Drum, and Triangle/Cymbal. The third system includes the Conductor/Piano. The music is in 2/2 time with a key signature of two flats. Measures 42-45 are shown, with a 'D.S. al Coda' instruction at the end of each system. The percussion parts include specific 'ck.' (cymbal) markings in measures 43 and 44.

[illegible]

Flts. 1/2

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Tpts. 1/2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

S. D.
B. D.

Tri.
Cymb.

Cond.
(Piano)

ck.

ck.

ck.

The musical score is for page 12 of a piece. It features a woodwind section (Flutes 1/2, Oboe, Clarinets 1/2, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone), a brass section (Trumpets 1/2, Horns, Trombone, Baritone, Bassoon, Tuba, Baritone Saxophone), a percussion section (Snare Drum, Bass Drum, Triangle, Cymbal), and a Piano. The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass play melodic lines, while the percussion and piano provide harmonic support. The score is divided into measures by vertical bar lines.