

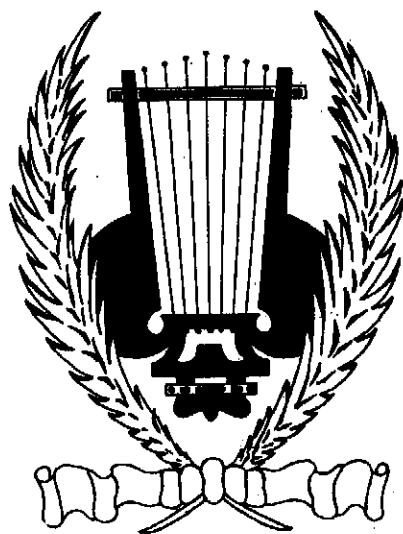
*Barnhouse Concert Band*

# **QUARTZ MOUNTAIN**

**Robert Dillon**

Price Archive Edition Set: \$50.00

## Barnhouse **Archive Edition**



  
**C.L. BARNHOUSE COMPANY®**  
Oskaloosa, Iowa 52577 U.S.A.  
[www.barnhouse.com](http://www.barnhouse.com)

# To my friend, J. D. "Doc" Walker Quartz Mountain OVERTURE

Playing time-approx. 4:15

ROBERT DILLON

CONDUCTOR

Moderately  $\text{♩} = 76$

Flute Picc  
Oboe

B $\flat$  Clarinets

B $\flat$  Cornets

F Horns  
1322

Trombones

Baritone  
Basses

Perc.

*mf*

*f* (Sax's)

*f*

*mf* + low W.W.

+ Sax's

⑦

(Fl)

Poco piu mosso  $\text{♩} = 88$

*f*

*mf*

*f*

*mf* + Alto Sax

*sfz*

*mp*

*sfz*

*mp* Ten. Sax.

*sfz*

*mp* Bass Cl.  
Bar. Sax.  
(Bass)

*mf* + Bar.  
Bass

*f* 2+3

*f* Bar.  
Barit. Sax.  
Timp.

B.D.

2483

B.D.

15

Musical score for measures 15-20. The score is in 4/4 time with a key signature of two flats. It features a piano part with triplets and a snare drum part. Dynamics include *mf* and *unic*.

Andante  $\text{♩} = 76$

21 *Meno mosso*

23

Musical score for measures 21-23. The score is in 4/4 time with a key signature of two flats. It features a piano part with triplets and a snare drum part. Dynamics include *poco rit*, *p*, and *mp*. Instrumentation includes Alto Sax, Alto Cl., T. Sax., B. Sax., and Timp.

4

Fl's *div.*  $\text{ff}$

27 *Fl's unis.*

*mp poco accel. e cresc.*

*poco rall.*

*poco accel. e cresc.*

*poco rall.*

*tutti unis.*

*mf poco accel. e cresc.*

*poco rall.*

Alto Cl.  
Alto Sax.  
1st+3rd

*mp Bsn.*

2nd+4th Ten. Sax. Bsn.

*poco accel. e cresc.*

*poco rall.*

1-2

*p poco accel. e cresc.*

Bsn. *cresc.*  
Barit. Sax.

*poco rall.*

+ Barit.

Bass Cl.  
+ Bass

*p poco accel. e cresc.*

*poco rall.*

31 Allegretto  $\text{♩} = 104$

Ob.

*f*

*Crisply*

*f*

2nd + 3rd

*f*

*Crisply*

1st + 3rd

*f*

2nd + 4th Bass Cl.

*f*

Sn. D.

*p*

H. 82

*mp*<sub>1</sub> *f*

*mp*<sub>1</sub> *f* II-III

*mp* Alto Sax. I *f* II-III Alto Sax. II

*unis.*

*f* A. Cl., B. Cl., Bsn., T. Sax., Trb. I

*f*

*f*

*f*

*low W.W.*

*mf*

38 Rhythmically, Not too fast ♩ = 96

All *unis.*

*mf*

+ Alto Sax

*mf* (3)

*mf*

Sn. D.

Cymb. (Sus. Cymb.-Hit lightly near center)

B. D.

2483 *mp*

Piccolo Fl. **(44)** Piccolo, Fl. 8<sup>2</sup>

*f*

+ Ob.

+ Alto Cl.

+ Timp.

*unis.*

*f* *ff*

I-III

*f* Alto Sax  
*unis.* Ten. Sax.

+ Timp.

50

Fl  $\overset{\frown}{d \quad d \quad d \quad b d}$

*mf*

2+3 *f* *mp* Solo *mf*

*f* *mp*

Alto Cl.  
Bass Cl.  
Bar Sax.

*f* *mp*

Basn.  
(Trb. I)

*f* *mp*

Triangle

*f* *mf* *mp*

57

Fl  $\overset{\frown}{b \quad \#}$

*mp* Ob. (Cl.)

Solo *mf*

*mp*

Trb. I *tacit*

(+ Bass)

+ Timp.

(Trb. I)

(Bass *tacit*)

Triangle

Musical score for measures 60-63. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Trombone 1 (Trib 1), Trombone 2-3 (+ Bass), and Violin/Woodwind (low W.W.). The key signature is B-flat major. Dynamics include *mf* and *mf* *cresc.* with accents. Measure 61 is circled with the number 61.

Musical score for measures 64-67. The score includes parts for Piccolo Fl. 8<sup>22</sup>, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Alto Saxophone (+ Alto Sax.), Trombone 1 (Trib 1), Trombone 2-3 (+ Bass), and Snare Drum (Sn. D.). The key signature is B-flat major. Dynamics include *mf*, *cresc. e accel.*, and *rall.*. The instruction *unis.* (unison) is present for the woodwinds. Measure 67 ends with *mf cresc.* and *rall.*





Fl. loco

78 Poco più mosso ♩ = 92

*dim.* *unis.* *p* (In Cl.)

*dim.* *pp*

*mp*

Alto Cl. Bass Cl.  
Bar. Sax. + Bsn.

*mp* *pp* *low W.W.*

*dim.* *p* *pp* *mp* (Bass)

Timp.

*dim.* *pp*

Più mosso stringendo

82

Fl. *tr.* Fl. 8<sup>va</sup> *tr.*

*mp* *tr.* *+ Ob.* *mf* *tr.*

*mp* *mf*

*mp* Alto Sax. *mf*

*mp* *unis.* *mf*

*mp* Alto Cl. Tenor Sax. *mf* *unis.* + Bsn.

Alto Cl. Tenor Sax.

*mp* *low W.W.* Bass *mf* Timp.

Fl. 8<sup>va</sup> 92 *Maestoso*  $\text{♩} = 84$

*f* *rit.* *unis.*  
*f* *rit.* + Saxs.  
*f* *rit.*  
*f* *rit.* + low W.W.  
*f* *rit.*

Fl. loco *tr.* Fl. 8<sup>va</sup>

*ff* *tr.* *ff* *rit.* *1+2*  
*ff* *ff* *rit.* *1+2*  
*ff* *rit.* *unis.*  
*ff* *rit.* *1+2*  
*ff* *rit.* *3*  
*ff* *rit.* + Timp.  
*ff* *rit.*

*Timp. Sticks on B. D.*  
*Susp. Cymb.*