

3

Slowly (♩=72)

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Fls. 1 2 *mp*
Bells
Ob. cued in Fl. 2
Ob. *p*
Cls. 1 2
B.Cl.
A.Sax. *p*
T.Sax. *p*
Solo A.Sax.
or
Solo Tpt.
Tpts. 1 2 *p*
Hn. *p*
Trb. *p*
Bar. Bsn. Tuba B.Sax.
H.H. Trgl.
S.D. B.D.
Solo
Cond. Piano *p* +Tpts. CI.

13

Fls. 1 2

Bells

mf

Ob.

mf

Cls. 1 2

a2

mf

B.Cl.

A.Sax.

p

T.Sax.

Solo A.Sax.

or

Solo Tpt.

mf

13

Tpts. 1 2

p

Hn.

Trb.

Bar. Bsn. Tuba B.Sax.

H.H. Trgl. S.Cym.

Tri. S.Cym.

S.D. B.D.

13

Solo

mf

Cond. Piano

Hn., A.Sax.

p

Cl.

Fls. 1
2
Bells

Ob.

Cls. 1
2

B.Cl.

A.Sax.

T.Sax.

Solo
A.Sax.
or
Solo
Tpt.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

H.H.
Trgl.

S.D.
B.D.

Solo

Cond.
Piano

S.Cym.

21 More motion

Fls. 1. 2. *p*

Bells

Ob.

Cls. 1. 2. *pp*

B.Cl.

A.Sax. *pp*

T.Sax. *pp*

Solo A.Sax. or Solo Tpt.

21 More motion

Tpts. 1. 2. *p*

Hn. *pp*

Trb. *pp*

Bar. Bsn. Tuba B.Sax.

S.Cym. *pp*

Trgl. *pp*

S.D. B.D. *pp*

21 More motion

Solo

Cond. Piano

Fls. 1
Bells

Ob.

Cls. 1
a2

B.Cl.

A.Sax.

T.Sax.

Solo A.Sax.
or
Solo Tpt.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

S.Cym.
Trgl.

S.D.
B.D.

Solo

Cond.
Piano

rit.

rit.

rit.

[31] a tempo

Fls. 1 2
Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax

T.Sax

Solo A.Sax
or
Solo Tpt.

[31] a tempo

Tpts 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

H.H.
Trgl.

S.D.
B.D.

[31] a tempo

Solo

Fls.

Cond.
Piano

The musical score is written for a large ensemble. It begins with a rehearsal mark [31] and the tempo instruction 'a tempo'. The first system covers measures 1 through 5, featuring woodwinds and saxophones. The second system, also marked [31] a tempo, covers measures 6 through 10, adding brass and percussion. The third system, again marked [31] a tempo, covers measures 11 through 15, including a soloist and piano accompaniment. Dynamics such as 'p' (piano) are indicated throughout. The score is in 4/4 time and includes various musical notations like slurs, ties, and articulation marks.

Fls. 1 2
Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Solo A.Sax.
or
Solo Tpt.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

H.H.
Trgl.

S.D.
B.D.

Solo

Cond.
Piano

f

mf

cresc.

f ~ mf

f

mf

mf

mf

S.Cym. mf

f ~ mf

f

mf

Tpts.

[illegible]

1. div.

49

Fls. 1 2

Bells

mf *mp*

Ob.

mf *mp*

Cls. 1 2

mf *mp*

B.Cl.

p

A.Sax.

mf *p*

T.Sax.

mf *p*

Solo A.Sax.

Solo

mf

or

Solo Tpt.

Solo

mf

49

Tpts. 1 2

mf *mp*

Hn.

mf *p*

Trb.

mf *p*

Bar. Bsn. Tuba B.Sax.

p

H.H. Trgl.

S.Cym.

p

stick across rim

p

S.D. B.D.

49

Solo

Solo

mf

Fls. *mp*

Cond. Piano

mf *p*

Fls. 1 2
Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Solo A.Sax.
or
Solo Tpt.

Tpts. 1 2
a2
mp *pp*

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

H.H.

S.D.
B.D.

Solo

Cond.
Piano
Tpts. Cls.

poco rit. **57** *Allargando* 1. div.

Fls. 1 2
Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Solo A.Sax.
or
Solo Tpt.

poco rit. **57** *Allargando*

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
B.Sax.

H.H.
Trgl.

S.D.
B.D.

S.Cym.

Solo

Cond.
Piano

Tpt.