

Barnhouse Concert Band

‘RIENZI’

OVERTURE

Richard Wagner

Arranged by Victor J. Grabel

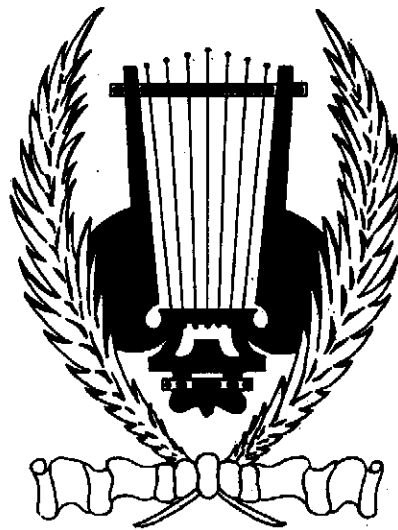
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Barnhouse Archive Edition



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INSTRUMENTATION

Full Conductor Score	1
Condensed Conductor Score	1
Db Piccolo	1
1st C Flute	2
2nd & 3rd C Flutes	3
Eb Clarinet	1
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
4th Bb Clarinet	3
Eb Alto Clarinet	2
Bb Bass Clarinet	2
1st Oboe	1
2nd Oboe	1
1st Bassoon	1
2nd Bassoon	1
1st Eb Alto Saxophone	1
2nd Eb Alto Saxophone	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Cornet	3
2nd Bb Cornet	3
1st Bb Trumpet	1
2nd Bb Trumpet	2
1st & 2nd Bb Fluegelhorns	1
1st Horn in F	1
2nd Horn in F	1
3rd Horn in F	1
4th Horn in F	1
1st Trombone	2
2nd Trombone	1
3rd Trombone	1
Baritone &	1
Euphonium	2
String Bass	1
1st & 2nd Bases	6
Drums, Cymbals, Triangle	4
Typani	1

OVERTURE to "RIENZI"

1

Richard Wagner.

Arr. by Victor Gabel.

Molto sostenuto e maestoso 1=66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Db Picc.
- I - II - III Flutes
- I - II Oboes
- E♭ Clar.
- I B♭
- II B♭
- III B♭
- Clar.'s
- IV B♭
- Alto
- Bass
- I Bassoon
- II Bassoon
- I Alto Sax's.
- II Alto Sax's.
- Tenor
- Baritone
- Bass
- I B♭ Cornet
- II B♭ Cornet
- I - II B♭ Trpt.
- I - II Flugelhorn
- I - II Horns in E♭
- III - IV Horns in E♭
- I - II - III Trombone
- Baritone
- Euphonium
- Basses
- Tympani
- Snare Dr. + Triangle
- Bass Dr. + Cymbals

The score includes various performance markings such as *pp*, *ppp*, *f*, *mf*, *ppf*, *pppf*, *ad lib.*, *tr.*, *tr. cl.*, *tr. cl. pp*, *Solo*, and *I Stand.* The tempo is marked *Molto sostenuto e maestoso* with a metronome marking of 1=66. The key signature is one flat (B♭).

1

D^b Pic.
 Fl.
 Ob.
 E^b Clar.
 I
 II
 III
 Clar's.
 IV
 Al.
 Bs.
 Bsn.
 I
 II
 Sax's.
 Ten.
 Bar.
 Bs.
 B^b Cor.
 B^b Trpt
 Flg.
 Hns.
 Trom.
 Bar.
 Euph.
 Basses
 Tymp.
 Drs.

Musical score for a large orchestra, page 2. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Euphonium, Basses, and Drums. The music is in a key with two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'pp', 'dim.', and 'tenuto'. The score is divided into systems, with some instruments having multiple staves. The page number '2' is visible at the top and bottom.

This page of musical score, numbered 3, contains a complex arrangement for orchestra and woodwinds. The score is organized into several systems of staves. The top system includes the Violin I and II parts, the Viola, and the Violoncello/Double Bass. The middle system features the Flute I and II, Oboe I and II, Clarinet in A (Al. Clar.), Bassoon (Bar. Sax.), and Bass Clarinet (Bs. Cl.). The bottom system includes the Trumpet I and II, Trombone I and II, and the Horns (Hn.). The score is heavily annotated with dynamic markings such as *cresc.*, *f*, *pp*, and *mf*, as well as performance instructions like *tr.* (trill) and *mf*. The notation includes various rhythmic values, slurs, and articulation marks, indicating a dense and expressive musical passage.

This page of a musical score is for a large orchestra. The instruments listed on the left are: D^b Pic., Fl., Ob., Eb Clar., I, II, III, IV Clar.'s, Al., Bs., Bsn., I, II Sax's, Ten., Bar., Bs., B^b Cor., B^b Trpt., Flg., Hns., Trom., Bar., Euph., Basses, Tymp., and Drs. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are prominently featured, including 'cresc.' (crescendo), 'ff' (fortissimo), and 'dim.' (diminuendo). The percussion part at the bottom includes a section for '3. Dr. (Tymp. Sticks)'.

This page of musical score contains 24 staves of music. The notation includes treble and bass clefs, time signatures, and various rhythmic values. Dynamics such as *ff*, *dim.*, *p*, and *cresc.* are used throughout. Performance instructions like *col. x* and *az* are present. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and others being rests.

Db Pic.

Fl.

Ob.

E♭ Clar.

I

II

III

Clar's.

IV

Al.

Bs.

Bsn.

I

II

Sax's.

Ten.

Bar.

Bs.

B♭ Cor.

B♭ Trpt.

Fig.

Hns.

Trom.

Bar.

Euph.

Basses

Tymp.

Drs.

This page of musical score contains approximately 20 staves. The top four staves feature a complex piano part with dense chordal textures, including triplets and sixteenth-note patterns. The lower staves include a bass line and several string parts, some of which have long horizontal lines indicating sustained notes or rests. Dynamics such as *fp* (fortissimo piano) and *ff* (fortissimo) are clearly marked throughout the score. The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 8 at the top left, contains 24 staves for various instruments. The instruments listed on the left are: D^b Pic., Fl., Ob., E^b Clar., I, II, III, IV Clar.'s., Al., Bs., Bsn., I, II Sax's., Ten., Bar., Bs., B^b Cor., B^b Trpt., Flg., Hns., Trom., Bar., Euph., Basses, Tymp., and Drs. The score is written in a common time signature with a key signature of one flat. It features complex rhythmic patterns, including triplets in the woodwind parts. Dynamics such as *ff* (fortissimo) and *marcato* are used throughout. A rehearsal mark '5' is located at the top right of the page. At the bottom, there is a section for Drums (Drs.) with the instruction 'Two Fields (OR SNARE)'. The page number '5' is also printed at the bottom center.

Allegro energico (♩=84).

This page of a musical score is for a symphony, marked "Allegro energico (♩=84)". It features a complex arrangement of staves for various instruments. The score includes dynamic markings such as *f*, *p*, and *cresc.*, and performance instructions like "Solo" and "Timp.". The notation is dense, with many notes and rests across the staves. The page is numbered "9" in the top right corner.

This page of a musical score is for a large orchestra. It contains 22 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Eb Clar. (E-flat Clarinet), I (Clarinet I), II (Clarinet II), III (Clarinet III), IV (Clarinet IV), Al. (Alto Saxophone), Bs. (Bass Saxophone), Bsn. (Bassoon), I (Bassoon I), II (Bassoon II), Sax's. (Saxophones), Ten. (Tenor Saxophone), Bar. (Baritone Saxophone), Bs. (Bass Saxophone), 3rd Cor. (3rd Trumpet), 2nd Trpt. (2nd Trumpet), Flg. (Flag), Hns. (Horns), Trom. (Trumpets), Bar. (Baritone), Euph. (Euphonium), Basses (Basses), Tymp. (Tympani), and Drs. (Drums). The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *trpt.* (trumpet). The page number '10' is located in the top left corner.

This page of musical score, numbered 6 at the top and bottom, contains a complex arrangement for a large ensemble. The score is organized into several systems of staves. The upper systems include woodwind parts (flutes, oboes, clarinets, bassoons) and brass parts (trumpets, trombones, and tubas/euphoniums). The lower systems feature string parts (violins, violas, cellos, and double basses). The notation is dense, with many notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also various articulation marks and phrasing slurs throughout the piece. The overall style is characteristic of a 20th-century orchestral or chamber music score.

D^b Pic.

Fl.

Ob.

E^b Clar.

I

II

III

Clar's

IV

Al.

Bs.

Bsn.

I

II

Sax's.

Ten.

Bar.

Bs.

B^b Cor.

B^b Trpt.

Flg.

Hns.

Trom.

Bar.

Euph.

Basses

Tymp.

Drs.

This page of musical score contains 20 staves. The notation includes various instruments and dynamics. The top staves feature woodwinds and strings with complex rhythmic patterns and slurs. The middle staves include a section marked 'Tram.' and another marked 'Fig.' with a 'ff' dynamic. The bottom staves show a piano part with a 'Sym.' marking and a 'B.D.' marking. The score is densely written with notes, rests, and articulation marks.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Violins I and II
- Violas
- Vascello (Violoncello)
- Bassi (Double Basses)
- Flute (Flauti)
- Oboe (Ob.)
- Clarinet (Clav.)
- Bass Clarinet (Bs. Clav.)
- Trumpet (Tuba)
- Clarinet (Clav.)
- Brass (Brn.)
- Clarinet (Clav.)
- Bass Clarinet (Bs. Cl.)
- Percussion (Pizz.)

The score is written in G major and 3/4 time. It features complex rhythmic patterns, dynamic markings like *pizz.* (pizzicato), and articulation marks. The notation includes various note values, rests, and slurs across multiple staves.

D^b Pic.
 Fl.
 Ob.
 E^b Clar.
 I
 II
 III
 Clar's.
 IV
 Al.
 Bs.
 Bsn.
 I
 II
 Sax's.
 Ten.
 Bar.
 Bs.
 B^b Cor.
 B^b Trpt.
 Fig.
 Hns.
 Trom.
 Bar.
 Euph.
 Basses
 Timp.
 Drs.

Musical score for measures 9 and 10. The score includes parts for various instruments: D^b Pic., Fl., Ob., E^b Clar., I, II, III, Clar's., IV, Al., Bs., Bsn., I, II, Sax's., Ten., Bar., Bs., B^b Cor., B^b Trpt., Fig., Hns., Trom., Bar., Euph., Basses, Timp., and Drs. The score features dynamic markings such as *cresc.*, *ff*, *p*, and *TriA.*

This page of musical score, numbered 17, contains the following parts and markings:

- Flute:** Part 1, marked *p*.
- Oboe:** Part 1, marked *p*.
- Clarinet:** Part 1, marked *p*.
- Bassoon:** Part 1, marked *p*.
- Horn:** Part 1, marked *p*.
- Trumpet:** Part 1, marked *p*.
- Trombone:** Part 1, marked *p*.
- String Trio:** Part 1, marked *p*.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *pp* and *p*. There are also some performance instructions like *Trpt. 1* and *Br. Cl.* visible in the lower staves.

D^b Pic.
 Fl.
 Ob.
 E^b Clar.
 I *espressivo*
 II
 III
 Clar.'s.
 IV
 Al.
 Bs.
 Bsn.
 I
 II
 Sax's
 Ten.
 Bar.
 Bs.
 Tuba
 Trpt.
 B^b Cor.
 Trpt.
 B^b Trpt.
 Flg.
 Hns.
 Trom.
 Bar.
 Hn. IV
 Euph.
 Dr. Cl.
 Basses
 Tymp.
 Drs.
 TRIA.

11

This page of musical score, page 19, contains 18 staves of music. The instruments and parts are as follows:

- Staff 1: Flute I (Fl.)
- Staff 2: Flute II (Fl.)
- Staff 3: Oboe (Ob.)
- Staff 4: Clarinet I (Cl.)
- Staff 5: Clarinet II (Cl.)
- Staff 6: Bassoon (Fg. or Bar.)
- Staff 7: Horn I (Hn. I)
- Staff 8: Horn II (Hn. II)
- Staff 9: Horn III (Hn. III)
- Staff 10: Trombone I (Trb. I)
- Staff 11: Trombone II (Trb. II)
- Staff 12: Trombone III (Trb. III)
- Staff 13: Trumpet I (Trp. I)
- Staff 14: Trumpet II (Trp. II)
- Staff 15: Trumpet III (Trp. III)
- Staff 16: Percussion (Perc.)
- Staff 17: Timpani (Tim.)
- Staff 18: Double Bass (D.B.)

The score includes various musical markings such as *cresc.*, *ff*, *pp*, *tr.*, and *rit.*. It also features dynamic markings like *pp*, *f*, and *ff*. The page concludes with a *TRIA.* marking and a *ff* dynamic.

12

Db Pic.

Fl.

Ob.

E♭ Clar.

I

II

III

Clar's.

IV

Al.

Bs.

Bsn.

I

II

Sax's.

Ten.

Bar.

Bs.

B♭ Cor.

B♭ Trpt.

Flg.

Hns.

Trom.

Bar.

Euph.

Basses

Tymp.

Drs.

TRIA.

SVM.

Tript.

Flg.

Hns. III - XX

12

This page of musical notation is a complex score for a multi-instrument ensemble. It consists of approximately 18 staves, each representing a different instrument or voice part. The notation is dense and includes a variety of musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including trills (tr), accents (acc), and dynamic markings like *ff* and *ffz*. Some staves feature specific performance instructions such as *cal* (crescendo) and *Fig.* (Figuration). The score is organized into measures, with vertical bar lines separating the time units. The overall appearance is that of a professional manuscript or a high-quality typeset of a composer's score.

D^b Pic.
 Fl.
 Ob.
 E^b Clar.
 I
 II
 III
 Clar.'s
 IV
 Al.
 Bs.
 Bsn.
 I
 II
 Sax's.
 Ten.
 Bar.
 Bs.
 B^b Cor.
 B^b Trpt.
 Fig.
 Hns.
 Trom.
 Bar.
 Euph.
 Basses
 Timp.
 Drs.

This page of musical score, page 23, is a complex orchestral arrangement. It features multiple staves for various instruments, including woodwinds, strings, brass, and percussion. The notation is dense, with many notes and rests. Dynamic markings such as *p*, *cresc.*, and *f* are used throughout the score. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The page number 23 is located in the top right corner.

D^b Pic.
 Fl.
 Ob.
 E^b Clar.
 I
 II
 III
 Clar.'s
 IV
 Al.
 Bs.
 Bsn.
 I
 II
 Sax's
 Ten.
 Bar.
 Bs.
 B^b Cor.
 B^b Trpt.
 Flg.
 Hns.
 Trom.
 Bar.
 Euph.
 Basses
 Tymp.
 Drs.

B.D. p cresc. f p cresc.

This page of musical score, numbered 14, contains 20 staves of music. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *ff* (fortissimo) to *p* (piano), with many passages marked *cresc.* (crescendo). There are also markings for *mf* (mezzo-forte) and *f* (forte). The score includes complex rhythmic patterns and articulation marks such as accents and slurs. At the bottom of the page, there is a section for the timpani (Tym.) with a dynamic marking of *p* and a *cresc.* marking. The page number 14 is printed at the bottom right.

D^b Pic.
 Fl.
 Ob.
 Eb Clar.
 I
 II
 III
 Clar's
 IV
 Al.
 Bs.
 Bsn.
 I
 II
 Sax's
 Ten.
 Bar.
 Bs.
 B^b Cor.
 B^b Trpt.
 Fig.
 Hns.
 Trom.
 Bar.
 Euph.
 Basses
 Tymp.
 Drs.

Cym. Cym. Cym.

ff →

This page of a musical score, labeled '15' at the top center, contains a complex arrangement of staves for various instruments and soloists. The staves are organized as follows from top to bottom:

- Sva.:** Solo voice part, starting with a dotted line.
- Solo:** Solo instrument part, featuring a 'Solo' marking.
- Horn and Clarinet (Hn. or Cl.):** Woodwind section, with 'dim.' markings.
- Trumpet (Trp.):** Brass section, with 'pp' and 'f' markings.
- Saxophone (Sax.):** Saxophone section, with 'mf' and 'pp' markings.
- Cymbal (CYM.):** Percussion part, with 'CYM.' markings.

The score is filled with musical notation, including notes, rests, and dynamic markings such as *dim.*, *f*, *pp*, and *mf*. There are also some performance instructions like 'Solo' and 'Trp.' written above the staves. The bottom of the page features a large '15' centered below the staff lines.

Un poco più vivace.
(♩ = 110)

This page of a musical score is for a large orchestra. It features 22 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Db Pic., Fl., Ob., Eb Clar., I, II, III, Clar's, IV, Al., Br., Bsn., I, II, Sax's, Ten., Bar., Bs., Bb Cor., Bb Trpt., Fig., Hns., Trom., Bar., Euph., Basses, Tymp., and Drs. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Un poco più vivace' with a metronome marking of 110. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and trills. There are also some performance instructions like 'Alto Sax II', 'Trpt. II', and 'Euph.' written above the respective staves. The page number '28' is in the top left corner.

This page of musical score, page 29, contains the following elements:

- Staves:** The score is arranged in a system of 20 staves. The top four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses). The next six staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon). The following four staves are for brass instruments (Trumpets I & II, Trombones I & II, and Tuba/Euphonium). The bottom four staves are for percussion (Timpani, Snare Drum, Cymbals, and Bass Drum).
- Dynamic Markings:** The score features several dynamic markings, including *ff* (fortissimo) and *f* (forte), indicating loud passages.
- Performance Instructions:** Specific performance directions are noted, such as *Coryc.* (Corymbosus) and *Enph.* (Euphonium).
- Notation:** The music is written in a complex, multi-measure format with various note values, rests, and articulation marks. The notation includes slurs, ties, and various rhythmic patterns.

16

Db Pic.
Fl.
Ob.
Eb Clar.
I
II
III
IV Clar's
Al.
Bs.
Bsn.
I
II Sax's
Ten.
Bar.
Bs.
Bb Cor.
Bb Tpt.
Flg.
Hns.
Trom.
Bar.
Euph.
Basses
Timp.
Drs.

16

This page of a musical score, numbered 17, contains 20 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tr*, *ff*, and *mf*. Specific instrument parts are labeled, including *Trpt.* (Trumpet) and *Tramb.* (Trombone). The score is densely written with musical symbols and includes a large bracketed section at the top. The page number '17' is printed at the top center and bottom center.

Db Pic. *Sve*

Fl. *Sve*

Ob. *a2*

E♭ Clar. *ff*

I *ff*

II *col x*

III *col x*

Clar's IV *col x*

Al. *ff*

Bs. *ff*

Bsn. *ff*

I *ff*

II *ff*

Sax's Ten. *ff*

Bar. *ff*

Bs. *ff*

B♭ Cor. *Sve ad lib*

Db Trpt. *col x loco*

Flg. *ff*

Hns. *a2*

Trom. *ff*

Bar. *Hn. III*

Euph. *ff*

Basses *ff*

Tymp. *ff*

Drs. *TRIA*
SN. D.
CYM DAMPEN
B.D.

This page of musical score, numbered 19, contains the following instruments and parts:

- Strings:** Violins I and II, Violas, Cellos, and Double Basses.
- Woodwinds:** B♭ Clarinet (2), Bass Clarinet (B♭ Cl.), and Clarinet (Clar.).
- Saxophones:** Saxophone (Sax.).
- Brass:** Trumpets (tranc.).
- Percussion:** Timpani (Timp.) and Cymbals (Cym.).

Key performance markings include dynamics such as *ff*, *mf*, and *p*, and expressive directions like *espressivo*. The score is written in a key signature of two flats and a 4/4 time signature.

D \flat Pic.

Fl.

Ob.

E \flat Clar.

I

II

III Clar.'s

IV

Al.

Bs.

Bsn.

I

II Sax's

Ten.

Bar.

Bs.

B \flat Cor.

B \flat Trpt.

Flg.

Hns.

Trom.

Bar.

Euph.

Basses

Tymp.

Drs.

20

21 *Molto più stretto* (d=160)

The musical score is arranged in multiple staves. The top section (measures 20-21) features a dense texture of notes, likely for strings or woodwinds. The middle section includes staves for brass instruments, with markings for 'Tramp.' and 'Tromb.'. The bottom section contains percussion parts, including 'Cym.' (cymbal) and 'Trio.' (trio). Dynamic markings such as 'ff' (fortissimo) are prominent throughout. Performance directions include 'Sua ad lib.' and 'Molto più stretto (d=160)'. The page is numbered '20' at the top left and '21' at the bottom center.

DP Pic.
 Fl.
 Ob.
 Eb Clar.
 I
 II
 III Clar's
 IV
 Al.
 Bs.
 Bsn.
 I
 II
 Sax's
 Ten.
 Bar.
 Bs.
 B♭ Cor.
 B♭ Trpt.
 Fig.
 Hns.
 Trom.
 Bar.
 Euph.
 Basses
 Tymp.
 Drs.

Musical notation including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The score is written for a large orchestral ensemble, with specific parts for woodwinds, brass, and percussion.

22

This page of musical notation contains 22 staves. The top staff is for the woodwinds, starting with a treble clef and a key signature of two flats. The second staff is for the strings, starting with a bass clef. The remaining staves are for various instruments, including brass and woodwinds. The notation includes notes, rests, and dynamic markings such as *ff*, *cresc.*, and *dim.*. There are also some performance instructions like *Cl.* and *Cl.* with a downward arrow. The page is numbered '22' in the top left corner and '22' in the bottom left corner.

24

24

Db Pic. Silent
 Fl. Silent
 Ob.
 Eb Clar.
 I
 II
 III
 Clar's
 IV
 Al.
 Bs.
 Bsn.
 I
 II
 Sax's
 Ten.
 Bar.
 Bs.
 Bb Cor.
 Bb Trpt.
 Fig.
 Hrn.
 Trom.
 Bar.
 Euph.
 Basses
 Tymp.
 Drs. DAMPEN LONG