

Robinson's Grand Entree March

FULL CONDUCTOR SCORE
012 - 2793 - 00

Karl L. King
Arr. by Loras Schissel

Marcato

C Piccolo
C Flutes

Oboe

Bassoon

B♭ Clarinets
1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Marcato

B♭ Trumpets
1
2
3
4
f cresc. poco a poco
f cresc. poco a poco
a2
f cresc. poco a poco
div.
a2
a2

Horns in F
1
2
3
4
f cresc.
f cresc.

Baritone
f cresc. poco a poco

Trombones
1
2
f cresc.

Bass Trombone
f cresc.

Basses

Snare Drum
f cresc. poco a poco

Bass Drum

Cymbals

Bells (at will)

1 2 3 4 5 6

Picc. Fls. *ff*

Oboe *ff*

Bsn. *ff*

1
Cla. *ff*

2
3

Alto Cl. *ff*

Bass Cl. *ff*

1
A. Saxs. *ff*

2

T. Sax. *ff*

B. Sax. *ff*

1
Tpts. *ff*

2

3
4

Hrns. *div.*

1
2

3
4

Bar. *ff*

1
Tbns. *ff*

2

B. Tbn. *ff*

Basses *ff*

S. D. *ff*

B. D. Cym. *ff*

Bells

13

Picc. Fl. *(mf)*

Oboe *(mf)*

Ban. *(mf)*

1 *(mf)*

2 *(mf)*

3 *(mf)*

Cl. *(mf)*

Alto. Cl. *(mf)*

Bass. Cl. *(mf)*

1 *(mf)*

2 *(mf)*

A. Sax. *(mf)*

T. Sax. *(mf)*

B. Sax. *(mf)*

13

1 *(mf)*

2 *(mf)*

3 *(mf)*

4 *(mf)*

Tpts. *(mf)*

1 *(mf)*

2 *(mf)*

3 *(mf)*

4 *(mf)*

Hrns. *(mf)*

Bar. *(mf)*

1 *(mf)*

2 *(mf)*

Tbns. *(mf)*

B. Tbn. *(mf)*

Basses *(mf)*

S. D. *(mf)*

B. D. Cym. *(mf)*

Bells *(mf)*

Picc. Fls.

Oboe

Bsn.

1 Cls.

2 Cls.

3 Cls.

Alto. Cl.

Bass. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Hrns.

2 Hrns.

3 Hrns.

4 Hrns.

Bar.

1 Tbps.

2 Tbps.

B. Tbn.

Basses

S. D.

B. D. Cym.

Bells

21

div.

u2

21

Picc. Fla.
 Oboe
 Ban.
 1
 Cls.
 2
 3
 Alto. Cl.
 Bass. Cl.
 1
 A. Sax.
 2
 T. Sax.
 B. Sax.
 1
 2
 3
 4
 Tpts.
 1
 2
 3
 4
 Hrus.
 Bar.
 1
 2
 Tbn.
 B. Tbn.
 Basses
 S. D.
 B. D.
 Cym.
 Bells

28

Picc. Fls. *ff*

Oboe *f* *soli*

Bsn. *ff*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

Alto Cl. *f*

Bass Cl. *ff* *soli*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *ff* *soli*

B. Sax. *ff* *soli*

29

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

4 Tpts. *f*

1 Hrns. *f*

2 Hrns. *f*

3 Hrns. *f*

4 Hrns. *f*

Bar. *ff* *soli*

1 Tbn. *ff* *soli*

2 Tbn. *ff* *soli*

B. Tbn. *ff* *soli*

Basses *ff* *soli*

S. D. *ff*

B. D. Cym. *ff*

Bells *ff*

37

37

Picc. Fls.

Oboe

Bsn.

1 Clt.

2 Clt.

3 Clt.

Alto. Cl.

Bass. Cl.

1 A. Saxs.

2 A. Saxs.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Hrs.

2 Hrs.

3 Hrs.

4 Hrs.

Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Bases

S. D.

B. D.

Cym.

Bells

Picc.
Fls.

Musical staff for Piccolo Flutes. It features a melodic line with slurs and accents. The staff includes first and second endings, marked '1.' and '2.' respectively.

Oboe

Musical staff for Oboe, containing a melodic line with slurs and accents.

Bsn.

Musical staff for Bassoon, containing a melodic line with slurs and accents.

1
Clas.

Musical staff for Clarinet 1, containing a melodic line with slurs and accents.

2
3

Musical staff for Clarinet 2 and 3, containing a melodic line with slurs and accents.

Alto. Cl.

Musical staff for Alto Clarinet, containing a melodic line with slurs and accents.

Bass. Cl.

Musical staff for Bass Clarinet, containing a melodic line with slurs and accents.

1
A. Saxa.

Musical staff for Alto Saxophone 1, containing a melodic line with slurs and accents.

2

Musical staff for Alto Saxophone 2, containing a melodic line with slurs and accents.

T. Sax.

Musical staff for Tenor Saxophone, containing a melodic line with slurs and accents.

B. Sax.

Musical staff for Baritone Saxophone, containing a melodic line with slurs and accents.

1
Tpta.

Musical staff for Trumpet 1, containing a melodic line with slurs and accents.

2

Musical staff for Trumpet 2, containing a melodic line with slurs and accents.

3
4

Musical staff for Trumpet 3 and 4, containing a melodic line with slurs and accents.

1
2
Hrns.

Musical staff for Horn 1 and 2, containing a melodic line with slurs and accents.

3
4

Musical staff for Horn 3 and 4, containing a melodic line with slurs and accents.

Bar.

Musical staff for Baritone, containing a melodic line with slurs and accents.

1
2
Tbn.

Musical staff for Trombone 1 and 2, containing a melodic line with slurs and accents.

B. Tbn.

Musical staff for Bass Trombone, containing a melodic line with slurs and accents.

Basses

Musical staff for Basses, containing a melodic line with slurs and accents.

S. D.

Musical staff for Snare Drum, containing a rhythmic pattern.

B. D.
Cym.

Musical staff for Bass Drum and Cymbal, containing a rhythmic pattern.

Bells

Musical staff for Bells, containing a rhythmic pattern.

45 Trio **49**

Picc. Fla.
 Oboe
 Bsn.
 1 Cls.
 2
 3
 Alto Cl.
 Bass Cl.
 1 A. Sax.
 2
 T. Sax.
 B. Sax.
 1 Tpts.
 2
 3
 4
 Hrns.
 1
 2
 3
 4
 Bar.
 1 Tbns.
 2
 B. Tbn.
 Basses
 S. D.
 B. D. Cym.
 Bells

Pia *mf* *ff* *f(1x)* *f(2x)* *ff* *mf* *f(1x)* *f(2x)*

Cym. *Both*

45 46 47 48 49 50

(optional)

Picc. Fla.

Oboe

Bsn.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

Bass Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Hrns.

2 Hrns.

3 Hrns.

4 Hrns.

Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Basses

S. D.

B. D. Cym.

Bells

(optional)
diva

57

Picc. Fis.

Oboe

Bsn.

1

Cls.

2

3

Alto. Cl.

Bas. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

1

57

Tpts.

2

3

4

1

2

Hrns.

3

4

Bar.

1

2

Tbns.

B. Tbn.

Basses

S. D.

B. D. Cym.

Bells

57 58 59 60 61 62

Picc.
Fls.

Oboe

Bsn.

1
Cl.

2
3

Alto Cl.

Bass Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2

3
4

1
2
Hrn.

3
4

Bar.

1
2
Tbn.

B. Tbn.

Basses

S. D.

B. D.
Cym.

Bells

11. 12. 65

The musical score is arranged in two systems. The first system includes Piccolo Flutes, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3, 4), Horns (1, 2, 3, 4), Baritone, Trombones (1, 2), Bass Trombone, Basses, Snare Drum, Bass Drum/Cymbal, and Bells. The second system includes the same instruments. The score is divided into two systems, each starting with a first and second ending bracket. The first system covers measures 63-64, and the second system covers measures 65-68. Dynamics include p, f, and sf, with some parts marked 'soli'.

Picc. Fla.
 Oboe
 Bsn.
 1
 2
 3
 Cls.
 Alto. Cl.
 Bass. Cl.
 1
 2
 A. Saxs.
 T. Sax.
 B. Sax.
 1
 2
 3
 4
 Tpts.
 1
 2
 3
 4
 Hrns.
 Bar.
 1
 2
 Tbps.
 B. Tbn.
 Basses
 S. D.
 B. D.
 Cym.
 Bells

73

73

Picc. Fls.
 Oboe
 Bsn.
 1 Cls.
 2 Cls.
 3 Cls.
 Alto. Cl.
 Bass. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Tpts.
 2 Tpts.
 3 Tpts.
 4 Tpts.
 1 Hrns.
 2 Hrns.
 3 Hrns.
 4 Hrns.
 Bar.
 1 Tbrns.
 2 Tbrns.
 B. Tbrn.
 Basses
 S. D.
 B. D. Cym.
 Bells