

Rough-Riders

Galop or March

FULL CONDUCTOR SCORE
012 - 2752 - 00

Karl L. King
Arr. by James Swearingen

Fast

C Flute/Piccolo
Oboe
B♭ Clarinet 1
B♭ Clarinets 2,3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2,3
F Horns 1,2
F Horns 3,4
Trombone 1
Trombones 2,3
Baritone
Tuba
String Bass
Mallets (Xylophone)
Timpani (P-B♭-C)
Snare/Bass Drum
Cymbals

Fast

5

5

1 2 3 4 5 6

Fl./Picc. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf* *div.*

Cl. 2,3 *f* *mf* *a2* *f* *mf*

Al. Cl. *f* *mf* *f* *mf*

Ba. Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Al. Sx. 1,2 *f* *mf* *f* *mf*

T. Sx. *f* *mf* *f* *mf*

B. Sx. *f* *mf* *f* *mf*

Tpt. 1 *f* *mf* *f* *mf* *div.*

Tpt. 2,3 *a2* *div.* *a2* *f* *mf*

Hn. 1,2 *f* *mf* *f* *mf*

Hn. 3,4 *f* *mf* *f* *mf*

Trb. 1 *f* *mf* *f* *mf*

Trb. 2,3 *f* *mf* *f* *mf*

Bar. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

St. Bs. *f* *mf* *f* *mf*

Mall. *f* *mf* *f* *mf*

Imp. *f* *mf* *f* *mf*

S.D/B.D. *f* *mf* *f* *mf*

Cym. *f* *mf* *f* *mf*

4330 7 8 9 10 11 12 13

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Ba. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Mall.

Timp.

S.D/B.D

Cym.

1. 2.

f

a2

div.

chk.

14 15 16 17 18 19 20 21

22

Fl/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Ba. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

22

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Mall.

Fimp.

S.D./B.D.

Cym.

FL/Picc. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2,3 *p*

Al. Cl. *p*

Ba. Cl. *p*

Bsn. *p*

Al. Sx. 1,2 *a2* *div.* *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2,3 *div.* *a2* *p*

Hn. 1,2 *p*

Hn. 3,4 *p*

Trb. 1 *p*

Trb. 2,3 *div.* *a2* *div.* *p*

Bar. *p*

Tuba *p*

St. Bs. *p*

Mall. *Bells* *p*

Timp.

S.D/B.D.

Cym. *chk.* *chk.*

4330

30 31 32 33 34 35 36 37 38

39 Trio

FL/Picc.
Ob.
Cl. 1
Cl. 2,3
Al. Cl.
Ba. Cl.
Bsn.
Al. Sx. 1,2
T. Sx.
B. Sx.

39 Trio

Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Trb. 1
Trb. 2,3
Bar.
Tuba
St. Bs.
Mall.
Timp.
S.D/B.D.
Cym.

FL/Picc.
Ob.
Cl. 1
Cl. 2,3 *div.* *a2* *div.* *div.*
Al. Cl.
Ba. Cl.
Bsn.
Al. Sx. 1,2 *div.* *a2* *div.*
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Trb. 1
Trb. 2,3 *div.* *a2* *div.*
Bar.
Tuba
St. Bs.
Mall.
Timp.
S.D/B.D.
Cym.

55

Fl./Pic.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Ba. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

55

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Mall.

Imp.

S.D/B.D

Cym.

The musical score is arranged in a standard orchestral format. The top section includes Flute/Piccolo, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, Baritone, Tuba, Snare Drum, and Mallets. The bottom section includes Cymbals and a section for Snare Drum/Baritone Drum. The score is divided into measures 55 through 62. Performance markings such as *a2* and *div.* are present in several parts.

Fl/Picc.

Ob.

Cl. 1

Cl. 2,3 *a2* *div.* *a2*

Al. Cl.

Ba. Cl.

Bsn.

Al. Sx. 1,2 *a2* *div.* *a2*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3 *div.*

Bar.

Tuba

St. Bs.

Mall.

Timp.

S./B./D.

Cym.

to Xylo.

71 + Picc.

FL/Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f* *div.*

Al. Cl. *f*

Ba. Cl. *f*

Bsn. *f*

Al. Sx. 1,2 *f* *a2* *div.*

T. Sx. *f*

B. Sx. *f*

71

Tpt. 1 *f*

Tpt. 2,3 *f* *a2*

Hn. 1,2 *f*

Hn. 3,4 *f*

Trb. 1 *f*

Trb. 2,3 *f* *a2*

Bar. *f*

Tuba *f*

St. Bs. *f*

Mall. *f* *Xylo.*

Timp.

S.D/B.D. *f*

Cym. *f* *chk.*

FL/Picc.
Ob.
Cl. 1
Cl. 2,3
Al. Cl.
Ba. Cl.
Bsn.
Al. Sx. 1,2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Trb. 1
Trb. 2,3
Bar.
Tuba
St. Bs.
Mall.
Timp.
S.D/B.D.
Cym.

78 79 80 81 82 83

Fl/Picc. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2,3 *a2 ff*

Al. Cl. *ff*

Ba. Cl. *ff*

Bsn. *ff*

Al. Sx. 1,2 *div. a2 ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *div. a2 ff*

Hn. 1,2 *a2 ff*

Hn. 3,4 *a2 div. ff*

Trb. 1 *ff*

Trb. 2,3 *div. ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Mall. *to Bells Bells ff*

T'Imp. *ff*

S.D/B.D. *ff*

Cym. *ff*

91

Fl./Picc.
 Ob.
 Cl. 1
 Cl. 2,3
 Al. Cl.
 Ba. Cl.
 Bsn.
 Al. Sx. 1,2
 T. Sx.
 B. Sx.

This section of the score covers measures 91 through 98. It includes parts for Flute/Piccolo, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds and strings play a complex rhythmic pattern with various articulations and dynamics.

91

Tpt. 1
 Tpt. 2,3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2,3
 Bar.
 Tuba
 St. Bs.
 Mall.
 Timp.
 S.D./B.D.
 Cym.

This section of the score covers measures 91 through 98. It includes parts for Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, Baritone, Tuba, Snare Drum, Mallets, Timpani, and Cymbals. The brass instruments play a rhythmic pattern with various articulations and dynamics, while the percussion provides a steady accompaniment.

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Ba. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Mall.

Timp.

S. IWB.D

Cym.

107

Fl./Picc.
Ob.
Cl. 1
Cl. 2,3
Al. Cl.
Ba. Cl.
Bsn.
Al. Sx. 1,2
T. Sx.
B. Sx.

This section of the score covers measures 107 to 114 for woodwind and string instruments. The Flute/Piccolo and Oboe parts feature melodic lines with slurs and accents. Clarinets 1, 2, and 3 play harmonic accompaniment. Bassoon and Saxophone parts provide rhythmic support. The Alto Saxophone 1, 2 and Tenor Saxophone parts include dynamic markings such as *a2* and *div.*

107

Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Trb. 1
Trb. 2,3
Bar.
Tuba
St. Bs.
Mall.
Timp.
S.D./B.D.
zz
Cym.

This section of the score covers measures 107 to 114 for brass and percussion instruments. The Trumpet 1 and 2, 3 parts have melodic lines with dynamic markings like *a2* and *div.*. Horns 1, 2 and 3, 4 play rhythmic patterns. Trombone 1, 2, 3 and Baritone parts provide harmonic support. The Tuba and Euphonium parts play rhythmic accompaniment. The Mellophone, Timpani, Snare Drum/Bass Drum, and Cymbal parts provide the rhythmic foundation.

Fl./Picc.
 Ob.
 Cl. 1
 Cl. 2,3
 Al. Cl.
 Ba. Cl.
 Bsn.
 Al. Sx. 1,2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2,3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2,3
 Bar.
 Tuba
 St. Bs.
 Mall.
 Timp.
 S.D/B.D
 Cym.

a2 *div.* *a2* *div.*
a2 *div.* *a2* *div.*
div. *div.*
 chk.