

ST. LAWRENCE CHRONICLES

Conductor Score
012-3699-00

Journey to New France

David Eastmond

Maestoso ♩ = 144

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 144

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion:
Bells, Xylophone,
Chimes, Marimba

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Triangle, Temple Blocks

Percussion 2:
Crash Cymbals,
Suspended Cymbal

+ Picc. *tr.*

f

f

f

f

f

f

mf

f

mf

f

mf

f

mf

f

mf

mf

mf

mf

f

f

f

f

f

mf

S.D.

B.D.

Crash Cymb.

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FL/Picc. *mf*

Ob. *mf*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx.
Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba *mp*

St. Bs. *mp*

Mallet Perc. *mp* Bells

Timp. *mp*

Perc. 1 *mp* Triangle

Perc. 2

6

7

8

9

10

11

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

a2
p

p

Sus. Cymb.

p *mf*

12 13 14 15 16

17

Fl./Picc. *f* *p* *f*

Ob. *f* *p* *f*

1st Cl. *f* *p* *f*

2nd/3rd Cl. *f* *p* *f*

Bs. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

1st A. Sx. *f* *p* *f*

2nd A. Sx.
Al. Cl. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

17

1st Trp. *p* *f*

2nd/3rd Trp. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Trb. *f* *p* *f*

2nd/3rd Trb. *f* *p* *f*

Euph.
(Bar.) *f* *p* *f*

Tuba *f* *p* *f*

St. Bs. *f* *p* *f*

Mallet Perc. *Xylo.* *f* *p* *f*

Timp. *f* *p* *f*

Perc. 1 S.D. B.D. *f* *p* *f*

Perc. 2 Cr. Cym. *f* *mp* *f*

17 18 19 20 21

FL/Picc. 25

Ob.

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx. *mp*

B. Sx. *mp*

1st Trp. 25

2nd/3rd Trp. *a2*

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc. *f* *mf* *mp* + Chimes Marimba w/soft mallets

Timp. *mp* *mf* *mp*

Perc. 1 *p* *mf*

Perc. 2

22 23 24 25 26 27

FL/Picc. *mp* *cresc.* *mf* *tutti*

Ob. *mp* *cresc.* *mf*

1st Cl. *cresc.* *mf*

2nd/3rd Cl. *cresc.* *mf* *a2*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *mp* *cresc.* *f*

2nd A. Sx. *mp* *cresc.*

Al. Cl. *mp* *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st Hn. *f*

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. *pizz.* *mp* *cresc.* *p*

Mallet Perc. *cresc.* *Xylo.* *f*

Timp. *mp*

Perc. 1 *mp* *p* *mf* *S.D.*

Perc. 2 *p* *mf*

Picc. *tutti* **Much Slower**

Fl./Picc. Fl. *mp cresc.* *f* *tr.* *mf*

Ob. *mp cresc.* *f* *tr.* *mf*

1st Cl. *mp cresc.* *f* *tr.* *mf*

2nd/3rd Cl. *mp cresc.* *f* *mf*

Bs. Cl. *mp cresc.* *f* *mf*

Bsn. *mp cresc.* *f* *mf*

1st A. Sx. *mp cresc.* *f* *mf*

2nd A. Sx. Al. Cl. *mp cresc.* *f* *mf*

T. Sx. *mp cresc.* *f* *mf*

B. Sx. *mp cresc.* *f* *mf*

1st Trp. *mp cresc.* *f* **Much Slower**

2nd/3rd Trp. *mp cresc.* *f*

1st Hn. *mp cresc.* *f*

2nd Hn. *mp cresc.* *f*

1st Trb. *mp cresc.* *f*

2nd/3rd Trb. *mp cresc.* *f*

Euph. (Bar.) *mp cresc.* *f*

Tuba *mp cresc.* *f*

St. Bs. *mp cresc.* *f*

Mallet Perc. *mp cresc.* *f* Bells *mp*

Timp. *mf* *mp*

Perc. 1 *mp cresc.* *f*

Perc. 2 *mp cresc.* *f*

44 A Tempo ♩ = 144

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

44 A Tempo ♩ = 144

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Xylo.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49

[illegible]

58 Lyrally ♩ = 88

FL/Picc. *dim.* *mp*

Ob. *dim.* *mp*

1st Cl. *dim.* *mp*

2nd/3rd Cl. *dim.* *mp*

Bs. Cl. *dim.* *mp*

Bsn. *dim.* *mp*

1st A. Sx. *dim.*

2nd A. Sx.
Al. Cl. *dim.*

T. Sx. *dim.* *mp*

B. Sx. *dim.* *mp*

58 Lyrally ♩ = 88

1st Trp. *dim.* *mp*

2nd/3rd Trp. *dim.* *mp*

1st Hn. *dim.* *mp*

2nd Hn. *dim.* *mp*

1st Trb. *dim.* *mp*

2nd/3rd Trb. *dim.* *mp*

Euph.
(Bar.) *dim.*

Tuba *dim.* *mp*

St. Bs. *dim.*

Mallet Perc. + Chimes Marimba w/soft mallets *mp*

Timp. *mp* *p*

Perc. 1 *mp*

Perc. 2 *mp*

56 57 58 59 60 61

This musical score page contains measures 62 through 67. The instruments and parts are as follows:

- Fl./Picc.**: Flute and Piccolo. Measure 66 includes a Piccolo entry marked *mp*.
- Ob.**: Oboe. Measure 66 includes an entry marked *mp*.
- 1st Cl.**: First Clarinet. Measure 66 includes an entry marked *mp*.
- 2nd/3rd Cl.**: Second and Third Clarinets.
- Bs. Cl.**: Bass Clarinet.
- Bsn.**: Bassoon.
- 1st A. Sx.**: First Alto Saxophone. Measure 67 includes an entry marked *mp*.
- 2nd A. Sx. Al. Cl.**: Second Alto Saxophone and Alto Clarinet.
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Baritone Saxophone.
- 1st Trp.**: First Trumpet. Measure 66 includes a measure rest marked **66**.
- 2nd/3rd Trp.**: Second and Third Trumpets.
- 1st Hn.**: First Horn.
- 2nd Hn.**: Second Horn.
- 1st Trb.**: First Trombone.
- 2nd/3rd Trb.**: Second and Third Trombones.
- Euph. (Bar.)**: Euphonium and Baritone.
- Tuba**.
- St. Bs.**: String Bass.
- Mallet Perc.**: Mallet Percussion. Includes Chimes, Marimba only, and Bells. Measure 66 includes a measure rest marked **66**.
- Timp.**: Timpani. Measure 66 includes a measure rest marked **66**.
- Perc. 1**: Percussion 1. Measure 66 includes a measure rest marked **66**.
- Perc. 2**: Percussion 2.

The score includes various musical notations such as rests, notes, and dynamic markings (*mp*, *mf*). Measure 66 is highlighted with a large **66** in a box.

FL/Picc. *cresc.* *mp* + Picc.

Ob. *cresc.*

1st Cl. *cresc.*

2nd/3rd Cl. *cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. *mp* *cresc.*

Al. Cl.

T. Sx.

B. Sx. *cresc.*

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *one player* *mp* *cresc.*

Tuba

St. Bs. *cresc.*

Mallet Perc. *cresc.*

Timp.

Perc. 1 *mp* *mf*

Perc. 2

74

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

74

1st Trp. *f*

2nd/3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f* *tutti*

Tuba *f*

St. Bs. *f*

+ Chimes

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f*

73

74

75

76

77

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells only

mp

mf

p

f

p

f

p

mf

mp

p

78

79

80

81

82

83

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Marimba

Mallet Perc.

Bells

Timp.

Perc. 1

Perc. 2

91

Fl./Picc. *f* *ff* *mp* *rit.*

Ob. *f* *ff* *mp cresc.*

1st Cl. *f* *ff* *mp cresc.*

2nd/3rd Cl. *f* *ff* *mp cresc.*

Bs. Cl. *f* *ff* *mp cresc.*

Bsn. *f* *ff* *mp cresc.*

1st A. Sx. *f* *ff* *mp cresc.*

2nd A. Sx. *f* *ff* *mp cresc.*

Al. Cl. *f* *ff* *mp cresc.*

T. Sx. *f* *ff* *mp cresc.*

B. Sx. *f* *ff* *mp cresc.*

91

1st Trp. *f* *ff* *mp cresc.* *rit.*

2nd/3rd Trp. *a2* *f* *ff* *mp cresc.*

1st Hn. *f* *ff* *mp cresc.*

2nd Hn. *f* *ff* *mp cresc.*

1st Trb. *f* *ff* *mp cresc.*

2nd/3rd Trb. *f* *ff* *mp cresc.*

Euph. (Bar.) *f* *ff* *mp cresc.*

Tuba *f* *ff* *mp cresc.*

St. Bs. *f* *ff* *mp cresc.*

+ Chimes Bells only

Mallet Perc. *f* *ff* *mp* *+ Chimes* *Bells only*

Timp. *f* *ff* *mp*

Perc. 1 *ff*

Perc. 2 *p*

89 90 91 92 93 94

95 Tempo I ♩ = 144

FL/Picc. *f* *tr*

Ob. *f* *tr*

1st Cl. *f* *tr*

2nd/3rd Cl. *f* *a2 tr*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *f*

95 Tempo I ♩ = 144

1st Trp. *Soli f*

2nd/3rd Trp. *Soli f*

1st Hn. *Soli mf*

2nd Hn. *Soli mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *f*

St. Bs. *f*

+ Chimes

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

95

96

97

98

99

100

FL/Picc. *mf* **105**

Ob. *mf*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. *f* *mp*

Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *mp*

1st Trp. **105**

2nd/3rd Trp.

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Trb. *mp*

2nd/3rd Trb.

Euph. (Bar.)

Tuba *mp*

St. Bs. *mp*

Mallet Perc. Bells *mp*

Timp.

Perc. 1 Triangle *mp*

Perc. 2 Crash Cymb. *mf*

101 102 103 104 105 106

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mp

a2
p

p

Sus. Cymb.
p *mf*

107 108 109 110 111 112

113

Fl./Picc. *f* *p* *f*

Ob. *f* *p* *f*

1st Cl. *f* *p* *f*

2nd/3rd Cl. *f* *p* *f*

Bs. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

1st A. Sx. *f* *p* *f*

2nd A. Sx.
Al. Cl. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

113

1st Trp. *f* *p* *f*

2nd/3rd Trp. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Trb. *f* *p* *f*

2nd/3rd Trb. *f* *p* *f*

Euph.
(Bar.) *f* *p* *f*

Tuba *f* *p* *f*

St. Bs. *f* *p* *f*

Mallet Perc. *f* *p* *f*

Xylo.

Timp. *f* *p* *f*

Perc. 1 S.D. B.D. *f* *p* *f*

Perc. 2 Cr. Cym. *f* *mp* *f*

113 114 115 116 117

121

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

118 119 120 121 122 123

- 24 -

Detailed description of the musical score: The score is for measures 118 through 123. Measure 121 is the focus, indicated by a box. The woodwind section (Fl./Picc., Ob., Cl., Bsn.) and brass section (Sax., Trp., Hn., Trb., Euph., Tuba, St. Bs.) are active in measures 118-120. In measure 121, the woodwinds and some brass parts have rests, while the percussion section (Mallet Perc., Timp., Perc. 1, Perc. 2) continues. The Mallet Percussion part has a dynamic change from *mf* to *mp* in measure 121. The Timp. part has a dynamic change from *mp* to *mf* in measure 121. The Perc. 1 part has a dynamic change from *p* to *mf* in measure 121. The Perc. 2 part has a dynamic change from *p* to *mf* in measure 121. The score includes various musical notations such as notes, rests, and dynamic markings.

FL/Picc. *mp* *cresc.* *mf* *tutti*

Ob. *mp* *cresc.* *mf*

1st Cl. *cresc.* *mf*

2nd/3rd Cl. *cresc.* *mf* *a2*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *mp* *cresc.* *f*

2nd A. Sx. *mp* *cresc.*

Al. Cl. *mp* *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st Hn. *f*

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. *pizz.* *mp* *cresc.* *p*

Mallet Perc. *cresc.* *f* *Xylo.*

Timp. *mp*

Perc. 1 *mp* *p* *mf* *S.D.*

Perc. 2 *p* *mf*

129

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

129

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymb.

129 130 131 132 133

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

134

135

136

137

138

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

139

140

141

142

143

- 28 -