

SILENT NIGHT

Arr. by James Swearingen (ASCAP)

Expressive (♩ = 72)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st/2nd F Horn
- 1st Trombone
- 2nd/3rd Trombone
- Euphonium (Baritone)
- Tuba
- Double Bass
- Mallet Percussion: Bells, Chimes, Marimba, Vibes
- Timpani
- Suspended Cymbal

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *mp*, *f*, and *p*. The percussion section includes instructions for mallets and specific instruments like bells and chimes. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

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8 Peaceful

Fl.

Ob. *one player*
p

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

8 Peaceful

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Susp. Cym.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

mp

mp

mp

mp

mp

mp

mp

mp

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Susp. Cym.

24

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

24

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Susp. Cym.

Fl. *mp* *f*

Ob. *mp* *f* *All*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. Al. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

3rd Trp. *mp* *f*

1st/2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

D.B. *mp* *f*

Mallet Perc. Chimes *f*

Timp. *mp* *f*

Susp. Cym. *mp* *f*

28 29 30 31 32 33

Fl. *div.* 40

Ob. *div.*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx. *mf* *poco marc.*

B. Sx. *mf*

1st Trp. *div.* 40

2nd Trp.

3rd Trp.

1st/2nd Hn. *a2* *mf* *poco marc.*

1st Trb. *mf* *poco marc.*

2nd/3rd Trb. *mf* *poco marc.*

Euph. (Bar.) *mf*

Tuba *mf*

D.B.

Mallet Perc. Marimba and Vibes
soft mallets *mf*

Timp. Eb to C

Susp. Cym. scrape w/coin *mf*

34

35

36

37

38

39

40

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Susp. Cym.

48

poco rall.

A Tempo

rall.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

mf
one player
mf

48

poco rall.

A Tempo

rall.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Susp. Cym.

mf
mf
mf

f
a2

w/yarn mallets

48 49 50 51 52 53 54 55

56 With shining glory - A Tempo

Fl. *f* *All*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf* *f*

2nd A. Sx. Al. Cl. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf*

56 With shining glory - A Tempo

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *mf*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

D.B. *f* *mf*

Mallet Perc. *f*

Bells w/plastic mallets

Timp. *f*

Susp. Cym. *f*

64

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

f

f

f

64

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

f

f

f

a2

Mallet Perc.
Chimes

Timp.

Susp. Cym.

64 65 66 67 68 69 70

Fl. *mf* *div.* **76** *mp*

Ob. *mf* *div.* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf* *mp*

2nd A. Sx. *mf* *mp*

Al. Cl. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

1st Trp. *mf* **76** *mp*

2nd Trp. *mf* *mp*

3rd Trp. *mf* *mp*

1st/2nd Hn. *mf* *mp*

1st Trb. *mf* *mp*

2nd/3rd Trb. *mf* *mp*

Euph. (Bar.) *mf* *mp*

Tuba *mf* *mp*

D.B. *mf* *mp*

Mallet Perc. *p*

Timp. *p*

Susp. Cym. *p*

Chk. on cut off

Slowing to the end

Fl. *pp*

Ob. *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Bs. Cl. *pp*

Bsn. *pp*

1st A. Sx. *pp*

2nd A. Sx. Al. Cl. *pp*

T. Sx. *pp*

B. Sx. *pp*

1st Trp. *pp*

2nd Trp. *pp*

3rd Trp. *pp*

1st/2nd Hn. *pp*

1st Trb. *pp*

2nd/3rd Trb. *pp*

Euph. (Bar.) *pp*

Tuba *pp*

D.B. *pp*

Mallet Perc. *mp*

Timp. *mp*

Susp. Cym. *pp*

one player