

# SPRING LAKE OVERTURE

## Full Conductor Score

William L. Ballenge

1645

$\text{♩} = 144$

Piccolo  
 Flute  
 Oboe  
 1  
 B♭ Clarinets 2  
 3  
 E♭ Alto Clarinet  
 B♭ Bass Clarinet  
 Bassoon  
 1  
 E♭ Alto Saxophones 2  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 $\text{♩} = 144$   
 1  
 B♭ Cornets 2  
 3  
 1  
 F Horns 2  
 3  
 4  
 Baritone  
 1  
 Trombones 2  
 3  
 Bases  
 Timpani  
 I  
 Percussion II S.D.  
 III  
 IV  
 V B.D.

This page of a musical score is for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written in a key with one sharp (F#) and a 4/4 time signature. It features multiple staves for each instrument type, with various dynamics and performance markings.

**Instrumentation and Staves:**

- Violins (Vln.):** Staves 1 and 2 (1st and 2nd parts).
- Violas (Vla.):** Staves 3 and 4 (1st and 2nd parts).
- Celli (Vcl.):** Staves 5 and 6 (1st and 2nd parts).
- Double Basses (Vcl. db.):** Staves 7 and 8 (1st and 2nd parts).
- Flutes (Fl.):** Staves 9 and 10 (1st and 2nd parts).
- Oboes (Ob.):** Staves 11 and 12 (1st and 2nd parts).
- Clarinets (Cl.):** Staves 13 and 14 (1st and 2nd parts).
- Saxophones (Sax.):** Staves 15 and 16 (1st and 2nd parts).
- Trumpets (Tr.):** Staves 17, 18, and 19 (1st, 2nd, and 3rd parts).
- Trombones (Tbn.):** Staves 20, 21, and 22 (1st, 2nd, and 3rd parts).
- Drum Set (Dr.):** Staves 23 and 24 (1st and 2nd parts).
- Percussion (Perc.):** Staves 25 and 26 (1st and 2nd parts).
- Timpani (Tym.):** Staves 27 and 28 (1st and 2nd parts).
- Snare Drum (S.D.):** Staves 29 and 30 (1st and 2nd parts).
- Tom-Toms (Toms):** Staves 31 and 32 (1st and 2nd parts).
- Cymbals (Cym.):** Staves 33 and 34 (1st and 2nd parts).
- Triangle (Tri.):** Staves 35 and 36 (1st and 2nd parts).
- Bells (Bells):** Staves 37 and 38 (1st and 2nd parts).
- Chimes (Chimes):** Staves 39 and 40 (1st and 2nd parts).
- Other Percussion (Other Perc.):** Staves 41 and 42 (1st and 2nd parts).

**Performance Markings:**

- Dynamics:** *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *mp* (mezzo-piano), *div.* (divisi).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *div.* (divisi).
- Other:** *choke* (for cymbals), *S.Cym.* (Small Cymbal).

This page of a musical score is for a symphony orchestra. It contains 23 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., 1 (likely Flute), HoCls. 2 (likely Clarinet), 3 (likely Clarinet), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Saxs. 1, 2 (Alto Saxophones), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Cors. 1, 2, 3 (Cor Anglais), Hns. 1, 2, 3, 4 (Horns), Bar. (Baritone), Trbs. 1, 2, 3 (Trumpets), Basses, Timp. (Timpani), and Perc. II, III, IV, V (Percussion). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number '4' is located at the top left, and the number '3025' is at the bottom left.

A

Musical score for a jazz ensemble, page 5. The score includes parts for Trumpet (1, 2, 3), Trombone (1, 2, 3), Saxophone (1, 2), Clarinet (1, 2), Bassoon (1, 2), Bass (1, 2), Drums (Cym., S.Cym.), and Percussion (II, III, IV, V). The music features complex rhythmic patterns and dynamic markings such as *mf*, *mp*, and *p*.

**rit.** **B**  $\text{♩} = 66$

Picc.

Fl. *mf*

Ob. *mf*

1 *mf*

Bb Cls. 2 *mf* *mp*

3 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mp* *mp*

Bsn. *mp* *mp*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax.

**rit.** **B**  $\text{♩} = 66$  (1 only)

1 *mf*

Cors. 2

3

Hns. 1 *mp* *a2*

2 *a2*

3 *mp*

4 *mp*

Bar. *mf*

1 *mp*

2 *mp*

Trbs. 3 *mp*

Basses *mp*

Timp. 1 *mp*

Perc. II *mp*

III *mp*

IV *mp*

V *mp*

Bells - Hard mallets *p*

3025 *mp* *mp* *p*

C. (2nd time only) *mf*  
 (1st time only)  
 1 (1st time only)  
 Cls. 2 (1st time only)  
 3 (1st time only)  
 Cl.  
 Cl.  
 n.  
 (1 only)  
 Saxes. 1 *mf* (also cued in 1. Cor.)  
 2  
 Sax.  
 r. Sax.  
 (1 only) (play if no A.Sax. Solo)  
 1  
 Cors. 2  
 3  
 1 *mp* *legato* *simile*  
 2  
 ns. 3  
 4  
 1 *legato*  
 2 *mp* *simile*  
 3  
 Basses *legato* *mp*  
 Timp. Bells 2nd time only *mp*  
 I  
 Perc. II  
 III  
 IV  
 V

1. 2.

Picc.

Fl.

Ob.

1. 2.

BbCls. 2.

3.

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1. 2.

T. Sax.

Bar. Sax.

1. 2.

Cors.

3.

1. 2.

Hns.

3. 4.

Bar.

1. 2.

Trbs.

3.

Basses

Timp.

1.

Perc. II III IV V

S. Cym.

**D** accel. e cresc. poco a poco

cc.  
I.  
b.  
1.  
2.  
3.  
Cl.  
Cl.  
Sn.  
Sax. 1.  
Sax. 2.  
Bar. Sax.

**D** accel. e cresc. poco a poco

1.  
2.  
3.  
Hns. 1.  
Hns. 2.  
Hns. 3.  
Hns. 4.  
Bar.  
1.  
2.  
3.  
Trbs.  
Basses  
Timp.  
I.  
Perc. II  
Perc. III  
IV  
V



**E** ♩ = 144

♩ = ♩

Picc.

Fl.

Ob.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Cors.

Hns. 1

2

3

4

Bar.

1

2

Trbs.

3

Basses

Timp.

I

Perc. II

III

IV

V

*mf* *f* *fp* *f* *choke* *mp*

cc.  
L.  
b.  
1  
b Cls. 2  
3  
.Cl.  
.Cl.  
sn.  
Saxs. 1  
2  
Sax.  
ar. Sax.  
1  
2  
3  
ors.  
1  
2  
3  
fns.  
1  
2  
3  
4  
jsn.  
1  
2  
Trbs.  
3  
Basses  
Timp.  
1  
Perc. II  
III  
choke  
IV  
V  
3025

Picc.   
 Fl.   
 Ob.   
 1   
 B♭ Cls. 2   
 3   
 A. Cl.   
 B. Cl.   
 Bsn.   
 A. Saxes 1   
 2   
 T. Sax.   
 Bar. Sax.   
 1   
 Cors. 2   
 3   
 Hus. 1   
 2   
 3   
 4   
 Bar.   
 1   
 2   
 3   
 Trbs.   
 Basses   
 Timp.   
 Perc. I   
 II   
 III   
 IV   
 V   
 T. Ts.

*mp*   
*f*   
*mf*   
*f*   
*pp*

\* (1st time only)   
 \* (1st time only)   
 \* (1st time only)   
 \* (1st time only)   
 \* (1st time only)   
 \* (1st time only)   
 \* (1st time only)   
 \* (1st time only)   
 \* (1st time only)   
 \* (1st time only)   
 \* (1st time only)   
 \* (1st time only)

(1 only) muted   
 (1 only) muted

3025

\* Notes in parenthesis - 1st time only.

cc.

(2nd time only)

*f*

1  
*p*  
(1 only)

2  
*p*  
(1 only)

3

CL.

CL.

Isn.

1  
2  
Saxs.

1  
2  
Sax.

1  
2  
3  
Bar. Sax.

1  
2  
3  
Cors.

1  
2  
3  
Hns.

a2

Bar.

1  
2  
3  
Trbs.

Basses

Timp.

1

Perc. II  
III

IV  
V

S.D. *mp*

B.D. *mp*

Picc. (2nd time only) 1.

Fl. (2nd time only) *f* *mf* *f* *mf*

Ob. *mf* *f* *mf*

1 (all play) *mp* *f* *mp*

Bb Cls. 2 (all play) *mp* *f* *mp*

3 *mp* *f* *mp*

A. Cl. *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

A. Saxes 1 *mp* *f* *mp*

2 *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

Bar. Sax. *mp* *f* *mp*

1 *mf* 1.

2 *mf*

3 *mf* *f*

4 *mf* *f*

Bar. *f*

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

5 *mp* *f*

6 *mp* *f*

7 *mp* *f*

8 *mp* *f*

9 *mp* *f*

10 *mp* *f*

11 *mp* *f*

12 *mp* *f*

13 *mp* *f*

14 *mp* *f*

15 *mp* *f*

16 *mp* *f*

17 *mp* *f*

18 *mp* *f*

19 *mp* *f*

20 *mp* *f*

21 *mp* *f*

22 *mp* *f*

23 *mp* *f*

24 *mp* *f*

25 *mp* *f*

26 *mp* *f*

27 *mp* *f*

28 *mp* *f*

29 *mp* *f*

30 *mp* *f*

31 *mp* *f*

32 *mp* *f*

33 *mp* *f*

34 *mp* *f*

35 *mp* *f*

36 *mp* *f*

37 *mp* *f*

38 *mp* *f*

39 *mp* *f*

40 *mp* *f*

41 *mp* *f*

42 *mp* *f*

43 *mp* *f*

44 *mp* *f*

45 *mp* *f*

46 *mp* *f*

47 *mp* *f*

48 *mp* *f*

49 *mp* *f*

50 *mp* *f*

51 *mp* *f*

52 *mp* *f*

53 *mp* *f*

54 *mp* *f*

55 *mp* *f*

56 *mp* *f*

57 *mp* *f*

58 *mp* *f*

59 *mp* *f*

60 *mp* *f*

61 *mp* *f*

62 *mp* *f*

63 *mp* *f*

64 *mp* *f*

65 *mp* *f*

66 *mp* *f*

67 *mp* *f*

68 *mp* *f*

69 *mp* *f*

70 *mp* *f*

71 *mp* *f*

72 *mp* *f*

73 *mp* *f*

74 *mp* *f*

75 *mp* *f*

76 *mp* *f*

77 *mp* *f*

78 *mp* *f*

79 *mp* *f*

80 *mp* *f*

81 *mp* *f*

82 *mp* *f*

83 *mp* *f*

84 *mp* *f*

85 *mp* *f*

86 *mp* *f*

87 *mp* *f*

88 *mp* *f*

89 *mp* *f*

90 *mp* *f*

91 *mp* *f*

92 *mp* *f*

93 *mp* *f*

94 *mp* *f*

95 *mp* *f*

96 *mp* *f*

97 *mp* *f*

98 *mp* *f*

99 *mp* *f*

100 *mp* *f*

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments listed on the left are: Piccolo (pic.), Flute 1 (Fl. 1), Bassoon (Bb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.C.), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cor.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Basses (Basses), Timpani (Timp.), and Percussion (Perc. I-V). The score includes dynamic markings such as *f*, *mp*, and *p*, and performance instructions like "(1 only)". The music is complex, with many notes and rests, and includes some triplets and slurs.

2.

Picc. *mf*

Fl. *f* *mf*

Ob. *f* *mf*

1 (all play) *mp* *f* *mp*

Bb Cls. 2 (all play) *mp* *f* *mp*

3 *mp* *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f*

Bsn. *f*

A. Saxes. 2 *f* *fp*

T. Sax. *f*

Bar. Sax. *f*

1 (all play) *mp* *f* *div.*

Cors. 2 *mp* *f*

3 *f*

1 *a2* *f*

2 *a2* *f*

3 *f*

4 *f*

Hns. *f*

Bar. *f*

1 *f*

2 *f*

3 *f*

Trbs. *f*

Basses *f* *mp* *f*

Timp. *f*

Perc. II *f*

III *f*

IV *f*

V *f*

T.Ts. *f*

3025 *mf* *f*

icc.

1.

tb.

1

2

3

Cl.

3.Cl.

3sn.

1

2

3

Sax.

1

2

3

(all play) *mp* *div.* *f* **G**

Cors.

1

2

3

Hns.

1

2

3

4

Bar.

1

2

Trbs.

1

2

3

Basses

Timp.

Chimes

Bells

Xylo.

S.D.

S.Cym.

B.D.

3025



Picc.

Fl.

Ob.

1

Bb Cls. 2

8

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

Bar. Sax.

1

2

3

Cors.

Hns.

1

2

3

4

Bar.

1

2

3

Trbs.

Basses

Chimes

I

Perc. II

III

IV

V

3025

rit.

This page of a musical score, numbered 19, contains the following parts and markings:

- Strings:** Violins (1, 2), Violas (1, 2), Cellos (1, 2), Double Basses (1, 2). Dynamic markings include *mp* and *mf*.
- Woodwinds:** Flutes (1, 2), Clarinets (1, 2), Bassoons (1, 2, 3, 4), Saxophones (Sax. 1, 2, r.Sax.). Dynamic markings include *f*, *mf*, and *mp*. A note "(play if no Hn. parts)" is present for the Saxophone parts.
- Brass:** Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, 3), Tuba/Euphonium (Tuba/Euph.). Dynamic markings include *mf*.
- Percussion:** Timpani (Timp.), Snare Drum (Sc.), Cymbals (Cym.), and other percussion instruments (Perc.). Dynamic markings include *f* and *mf*.
- Other:** Bells (Bells).
- Tempo/Performance:** A "rit." (ritardando) instruction is placed above the first measure of the string parts.

H ♩ = 66

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

Bar. Sax.

H ♩ = 66

1

Cors. 2

3

1

2

Hns.

3

4

Bar.

1

2

Trbs.

3

Basses

Chimes

1

Perc. II

III

IV

V

This page of a musical score, page 21, features a variety of instruments including strings, woodwinds, and percussion. The score is divided into two systems, each marked with a Roman numeral 'I' at the beginning. The first system includes parts for Violin I and II, Viola, Violoncello I and II, Double Bass, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, Saxophone, Trumpet I and II, Trombone I and II, and Tuba. The second system includes parts for Trumpet I and II, Trombone I and II, Tuba, Snare Drum (Sax.), Bass Drum (Sax.), Cymbals (Sax.), and Percussion (mp.). The score contains dynamic markings such as *mp*, *mf*, *p*, and *f*, as well as performance instructions like '(1 only)'. The percussion section includes parts for Timp. (Tympani) and Xylo. (Xylophone). The page number '21' is located in the top right corner, and the page number '225' is located in the bottom left corner.

Agitato

Picc.

Fl.

Ob.

1  
Bb Cls. 2

3  
A. Cl.

B. Cl.

Bsn.

A. Saxs. 1  
2

T. Sax.

Bar. Sax.

This system contains the first seven staves of the score. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe, Clarinet 1, Bass Clarinet, Bassoon, and Saxophone 1 parts have melodic lines with slurs. The Saxophone 2 part has a more rhythmic pattern. The Baritone Saxophone part is mostly rests.

Agitato

1  
Cors. 2

3  
Hns.

4

Bar.

1  
2  
Trbs.

3

Basses

Timp.

I

Perc. II  
III

IV  
V

(all play)

(all play)

(all play)

This system contains the remaining staves of the score. The Cor Anglais, Horns, Baritone, and Trumpet parts have melodic lines with slurs. The Basses part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The word "(all play)" is written above the Cor Anglais, Horns, and Baritone staves. The word "mf" is written below the Flute, Oboe, Clarinet 1, Bass Clarinet, Bassoon, Saxophone 1, Saxophone 2, Baritone, Trumpet 1, Trumpet 2, and Basses staves.

rit.

a tempo ♩=66

Slowly ♩=48

a tempo ♩=66

Musical score for the first system, featuring woodwinds and strings. The score is divided into four measures corresponding to the tempo markings: rit., a tempo ♩=66, Slowly ♩=48, and a tempo ♩=66. The instruments include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, and Percussion. Dynamics range from *mf* to *ff*. Performance instructions include *div.* (divisi) and *Trgl.* (triglyph).

rit.

a tempo ♩=66

Slowly ♩=48

a tempo ♩=66

Musical score for the second system, featuring brass and percussion. The score is divided into four measures corresponding to the tempo markings: rit., a tempo ♩=66, Slowly ♩=48, and a tempo ♩=66. The instruments include Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, and Percussion. Dynamics range from *mf* to *ff*. Performance instructions include *div.* (divisi) and *Trgl.* (triglyph).

Picc. rit. **accel.**  
 Fl. *div.*  
 Ob. *mf*  
 1 (all play)  
 Bb Cls. 2 (all play) *mp* *mf*  
 3 *mp* *mf*  
 A. Cl. *mf*  
 B. Cl. (all play)  
 Bsn. *mp*  
 A. Saxs. 1 *a2* *mf* *div.*  
 2 *mf*  
 T. Sax. *mf*  
 Bar. Sax. *mp* *mp*  
 1 (1 only) rit. **accel.**  
 Cors. 2 *mf*  
 3 *mf*  
 Hns. 1 *a2* *mp*  
 2 *a2* *mp*  
 3 *mp*  
 4 *mp*  
 Bar. *mp*  
 1 *mp*  
 Trbs. 2 *mp*  
 3 *mp*  
 Basses *mp*  
 Timp. *p* *mp*  
 Perc. II III S.D. *mp*  
 S.Cym. *mp* *mf*  
 IV V

♩ = 144

1  
2  
3

Sax. 1  
Sax. 2

1  
2  
3

bs. 1  
bs. 2  
bs. 3

mp.

perc. II  
perc. III

IV  
V

Gong

B.D.

(all play) muted

*mf*

*mp*

*f*

*a2*

S.D.



Picc.

Fl.

Ob.

1

Bb.Cls. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1

2

T.Sax.

Bar.Sax.

1

open

Cors. 2

open

3

open

1

Hns. 2

3

4

Bar.

1

Trbs. 2

3

Basses

Timp.

1

Perc. II

III

IV

V

Musical score for page 27, featuring multiple instruments and dynamic markings. The score includes staves for Trumpets (1, 2, 3), Trombones (1, 2, 3), Saxophones (Sax., 1, 2), Piano (P.), Double Bass (B.D.), and Drums (S.Cym., S.D., IV, V). The music is in 4/4 time with a key signature of two sharps (F# and C#).

Key markings and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- fp* (fortissimo piano)
- choke* (drum instruction)
- S.D.* (drum instruction)
- S.Cym.* (Soprano Cymbal)
- B.D.* (Double Bass)
- (all play)* (ensemble instruction)

The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

**molto ritard.**

Picc. Fl. Ob. 1 BbCls. 2 3 A.Cl. B.Cl. Bsn. A.Saxs. 1 2 T.Sax. Bar.Sax. Cors. 1 2 3 Hns. 1 2 3 4 Bar. Trbs. 1 2 3 Basses Timp. Xylo. - Hard mallets Perc. II III S.Cym. *mp* IV V

K J-108

The first system of the musical score, measures 1-8, features a complex arrangement of instruments. It includes a piano (p), two flutes (1 and 2), two clarinets (3 and 4), a bassoon (bx), a tenor saxophone (ax), a trombone (tr), a tuba (tu), and a double bass (db). The piano part is marked *ff* and consists of a rhythmic pattern of eighth notes. The woodwinds and saxophone parts have melodic lines with various articulations and slurs. The brass parts provide harmonic support with chords and rhythmic patterns. The tempo is marked *J-108*.

K J-108

The second system of the musical score, measures 9-15, continues the arrangement. It includes a piano (p), two flutes (1 and 2), two clarinets (3 and 4), a bassoon (bx), a tenor saxophone (ax), a trombone (tr), a tuba (tu), and a double bass (db). The piano part remains marked *ff*. The woodwinds and saxophone parts continue their melodic and rhythmic patterns. The brass parts provide harmonic support. The tempo is marked *J-108*.



(f only)

Picc.

Fl.

Ob.

1

Bb Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Cors. 2

3

Hns. 1

2

3

4

Bar.

1

2

Trbs. 3

Basses

Timp.

1

Perc. II

III

IV

V

*p* *f* *mf* *mp* *mf* *f* *mf* *p* *mf* *choke*

M ♩=144

♭

This system contains the first five staves of the score. The top staff is for strings, with dynamics *mf* and *f*. The second staff is for woodwinds (flutes, oboes, etc.), with dynamics *mf* and *f*. The third staff is for woodwinds (clarinets, bassoons, etc.), with dynamics *mf* and *f*. The fourth staff is for woodwinds (saxophones), with dynamics *f* and *v*. The fifth staff is for brass (trumpets, trombones), with dynamics *f* and *v*.

M ♩=144

This system contains the next five staves of the score. The sixth staff is for woodwinds (flutes, oboes, etc.), with dynamics *mp* and *f*. The seventh staff is for woodwinds (clarinets, bassoons, etc.), with dynamics *f* and *v*. The eighth staff is for woodwinds (saxophones), with dynamics *f* and *v*. The ninth staff is for brass (trumpets, trombones), with dynamics *f* and *v*. The tenth staff is for percussion (xylophone), with dynamics *f* and *v*. The eleventh staff is for percussion (snare drum), with dynamics *f* and *v*. The twelfth staff is for percussion (tom-toms), with dynamics *f* and *v*. The thirteenth staff is for percussion (cymbals), with dynamics *f* and *v*.

Picc. *mf* *ff* *ff*

Fl. *ff*

Ob. *f*

1 *ff*

Bb Cls. 2 *ff*

3 *ff*

A. Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Saxs. *p*

T. Sax. *p*

Bar. Sax. *mf* *f* *mf*

1 *p*

Cors. 2 *p*

3 *p*

1

2

Hns. 3

4

Bar. *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

Basses *mf* *f* *mf*

Timp. *mp* *f* *mp*

1 *mp* *f* *mp*

Perc. II *mf* *mf* *mf*

III *mf* *mf* *mf*

IV *mf* *mf* *mf*

V *mf* *mf* *mf*

C.Cym. *mf* *mf* *mf*

S.Cym. *mf* *mf* *mf*

C.Cym. *mf* *mf* *mf*

This page of a musical score, numbered 33, is arranged in systems. The instruments and parts are labeled on the left side of the page:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Soprano Saxophone (Sax. S)
- Alto Saxophone (Sax. A)
- Bass Saxophone (Sax. B)
- Trumpet I (Tp. I)
- Trumpet II (Tp. II)
- Trumpet III (Tp. III)
- Trumpet IV (Tp. IV)
- Trumpet V (Tp. V)
- French Horn I (Fr. H. I)
- French Horn II (Fr. H. II)
- French Horn III (Fr. H. III)
- French Horn IV (Fr. H. IV)
- French Horn V (Fr. H. V)
- French Horn VI (Fr. H. VI)
- French Horn VII (Fr. H. VII)
- French Horn VIII (Fr. H. VIII)
- French Horn IX (Fr. H. IX)
- French Horn X (Fr. H. X)
- French Horn XI (Fr. H. XI)
- French Horn XII (Fr. H. XII)
- French Horn XIII (Fr. H. XIII)
- French Horn XIV (Fr. H. XIV)
- French Horn XV (Fr. H. XV)
- French Horn XVI (Fr. H. XVI)
- French Horn XVII (Fr. H. XVII)
- French Horn XVIII (Fr. H. XVIII)
- French Horn XIX (Fr. H. XIX)
- French Horn XX (Fr. H. XX)
- French Horn XXI (Fr. H. XXI)
- French Horn XXII (Fr. H. XXII)
- French Horn XXIII (Fr. H. XXIII)
- French Horn XXIV (Fr. H. XXIV)
- French Horn XXV (Fr. H. XXV)
- French Horn XXVI (Fr. H. XXVI)
- French Horn XXVII (Fr. H. XXVII)
- French Horn XXVIII (Fr. H. XXVIII)
- French Horn XXIX (Fr. H. XXIX)
- French Horn XXX (Fr. H. XXX)
- French Horn XXXI (Fr. H. XXXI)
- French Horn XXXII (Fr. H. XXXII)
- French Horn XXXIII (Fr. H. XXXIII)
- French Horn XXXIV (Fr. H. XXXIV)
- French Horn XXXV (Fr. H. XXXV)
- French Horn XXXVI (Fr. H. XXXVI)
- French Horn XXXVII (Fr. H. XXXVII)
- French Horn XXXVIII (Fr. H. XXXVIII)
- French Horn XXXIX (Fr. H. XXXIX)
- French Horn XL (Fr. H. XL)
- French Horn XLI (Fr. H. XLI)
- French Horn XLII (Fr. H. XLII)
- French Horn XLIII (Fr. H. XLIII)
- French Horn XLIV (Fr. H. XLIV)
- French Horn XLV (Fr. H. XLV)
- French Horn XLVI (Fr. H. XLVI)
- French Horn XLVII (Fr. H. XLVII)
- French Horn XLVIII (Fr. H. XLVIII)
- French Horn XLIX (Fr. H. XLIX)
- French Horn L (Fr. H. L)
- French Horn LI (Fr. H. LI)
- French Horn LII (Fr. H. LII)
- French Horn LIII (Fr. H. LIII)
- French Horn LIV (Fr. H. LIV)
- French Horn LV (Fr. H. LV)
- French Horn LVI (Fr. H. LVI)
- French Horn LVII (Fr. H. LVII)
- French Horn LVIII (Fr. H. LVIII)
- French Horn LIX (Fr. H. LIX)
- French Horn LX (Fr. H. LX)
- French Horn LXI (Fr. H. LXI)
- French Horn LXII (Fr. H. LXII)
- French Horn LXIII (Fr. H. LXIII)
- French Horn LXIV (Fr. H. LXIV)
- French Horn LXV (Fr. H. LXV)
- French Horn LXVI (Fr. H. LXVI)
- French Horn LXVII (Fr. H. LXVII)
- French Horn LXVIII (Fr. H. LXVIII)
- French Horn LXIX (Fr. H. LXIX)
- French Horn LXX (Fr. H. LXX)
- French Horn LXXI (Fr. H. LXXI)
- French Horn LXXII (Fr. H. LXXII)
- French Horn LXXIII (Fr. H. LXXIII)
- French Horn LXXIV (Fr. H. LXXIV)
- French Horn LXXV (Fr. H. LXXV)
- French Horn LXXVI (Fr. H. LXXVI)
- French Horn LXXVII (Fr. H. LXXVII)
- French Horn LXXVIII (Fr. H. LXXVIII)
- French Horn LXXIX (Fr. H. LXXIX)
- French Horn LXXX (Fr. H. LXXX)
- French Horn LXXXI (Fr. H. LXXXI)
- French Horn LXXXII (Fr. H. LXXXII)
- French Horn LXXXIII (Fr. H. LXXXIII)
- French Horn LXXXIV (Fr. H. LXXXIV)
- French Horn LXXXV (Fr. H. LXXXV)
- French Horn LXXXVI (Fr. H. LXXXVI)
- French Horn LXXXVII (Fr. H. LXXXVII)
- French Horn LXXXVIII (Fr. H. LXXXVIII)
- French Horn LXXXIX (Fr. H. LXXXIX)
- French Horn LXXXX (Fr. H. LXXXX)
- French Horn LXXXXI (Fr. H. LXXXXI)
- French Horn LXXXXII (Fr. H. LXXXXII)
- French Horn LXXXXIII (Fr. H. LXXXXIII)
- French Horn LXXXXIV (Fr. H. LXXXXIV)
- French Horn LXXXXV (Fr. H. LXXXXV)
- French Horn LXXXXVI (Fr. H. LXXXXVI)
- French Horn LXXXXVII (Fr. H. LXXXXVII)
- French Horn LXXXXVIII (Fr. H. LXXXXVIII)
- French Horn LXXXXIX (Fr. H. LXXXXIX)
- French Horn LXXXXX (Fr. H. LXXXXX)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *mp*). A key signature of two sharps (F# and C#) is indicated at the beginning of the piece. A rehearsal mark 'N' is present in the upper right section of the page. The page number '25' is located in the bottom left corner.



Picc.

Fl.

Ob.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

3

4

Hns.

mf

f

mf

f

a2

Bar.

1

2

3

Trbs.

Basses

Timp.

1

Perc. II

III

IV

V

3025

Violins I  
Violins II  
Violas  
Cellos  
Double Basses  
Flutes  
Clarinet I  
Clarinet II  
Saxophones  
Trumpets I  
Trumpets II  
Trombones I  
Trombones II  
Euphonium  
Tuba  
Timpani  
Snare Drum  
Cymbals  
Tom-toms  
Bass Drum  
Hi-Hat

25

Picc.

Fl.

Ob.

1  
Bb Cls. 2

3  
A. Cl.

B. Cl.

Bsn.

A. Saxs. 1  
2

T. Sax.

Bar. Sax.

1  
2  
Cors. 3

Hns. 1  
2  
3  
4

Bar.

1  
2  
Trbs. 3

Basses

Timp.

I

Perc. II III

IV V

3025

This image shows page 36 of an orchestral score. The score is arranged in a multi-system format, with parts for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat (1 and 2), Clarinet in A, Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais (1, 2, and 3), Horns (1, 2, 3, and 4), Baritone, Trumpets (1, 2, and 3), and Basses. The percussion section includes Timpani, Snare Drum (I, II, III), and Cymbals (IV, V). The page features a complex musical arrangement with many dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano). There are also performance instructions like 'choke' and 'a2'. The bottom left corner is numbered '3025'.

*ff* *f* *mp* *fp* *choke* *a2*