

STARSHIP ONE

Playing time: 3:50 (with D.C.)
(2:00 without D.C.)

Jay Chattaway

Boldly (♩ = 88 - 100)

The musical score is arranged in five systems, each containing five measures. The instruments and their parts are as follows:

- Flutes 1 & 2 (Bells):** Both parts play whole notes in the key of B-flat major (two flats). The notes are B-flat, D, F, A, and B-flat across the five measures.
- Oboe:** Plays whole notes in the key of B-flat major, mirroring the Flutes.
- B-flat Clarinets 1 & 2:** Both parts play whole notes in the key of B-flat major, mirroring the Flutes.
- E-flat Alto Saxophone:** Plays a melodic line starting on C4 (two ledger lines below the staff), moving up stepwise to F4, then down to E-flat4, D4, and finally C4. Dynamic markings include *f* and *fp*.
- B-flat Tenor Saxophone & B-flat Bass Clarinet:** Both parts play whole notes in the key of B-flat major, mirroring the Flutes.
- B-flat Trumpets 1 & 2:** Play a melodic line starting on C4, moving up stepwise to F4, then down to E-flat4, D4, and finally C4. Dynamic markings include *f* and *fp*.
- F Horn:** Plays a melodic line starting on C4, moving up stepwise to F4, then down to E-flat4, D4, and finally C4. Dynamic markings include *f* and *fp*.
- Trombone:** Plays whole notes in the key of B-flat major, mirroring the Flutes.
- Baritone, Bassoon, Tuba, & E-flat Baritone Saxophone:** All four parts play whole notes in the key of B-flat major, mirroring the Flutes.
- Percussion:**
 - Cymbal:** Plays whole notes in the key of B-flat major, mirroring the Flutes.
 - Snare Drum & Bass Drum:** Play a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *f*.
- Condensed Score (Piano):**
 - Brass:** Plays a melodic line starting on C4, moving up stepwise to F4, then down to E-flat4, D4, and finally C4. Dynamic markings include *f* and *fp*.
 - Piano:** Plays whole notes in the key of B-flat major, mirroring the Flutes.

9 Bells only + Fls.

Fls. 1 2

Ob.

Cls. 1 2

A.Sax.

T.Sax.
B.Cl.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.Sax.

Cym.

S.D.
B.D.

Cond.

9 + W.W.

+ Low Brass

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Cl. (Bass Clarinet), Tpts. (Trumpets), Hn. (Horn), Trb. (Trombone), Bar. Bsn. (Baritone Saxophone), Tuba, Bar.Sax. (Baritone Saxophone), Cym. (Cymbal), S.D. (Snare Drum), B.D. (Bass Drum), and Cond. (Conductor). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is in a common meter, with a 4/4 feel. The score includes various dynamic markings, such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 1 in the top left corner.

17

Fls. 1 2

Ob.

Cls. 1 2

A.Sax.

T.Sax.
B.Cl.

unis. Melody

mf legato

Melody

mf legato

Bells, Fl. 1

Fl. 2

mf

mf

17

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.Sax.

Cym.

S.D.
B.D.

mf

17

Low W.W.

Fl., Ob.

mf legato

Cond.

Fls. 1 2

Ob.

Cls. 1 2

A.Sax.

T.Sax.
B.Cl.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.Sax.

Cym.

S.D.
B.D.

Cond.

25

Melody

mf legato

Melody

mf legato

(alto sax cues)

25

Melody

mf legato

Melody

mf legato

25

+Tpts., Hn.

Fls. 1 2

Ob.

Cls. 1 2

A.Sax.

T.Sax.
B.Cl.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.Sax.

Cym.

S.D.
B.D.

Cond.

mf

Fls.
Ob.

33

Bells

Fls. 1/2

Ob.

Cls. 1/2

A.Sax.

T.Sax. B.Cl.

Tpts. 1/2

Hn.

Trb.

Bar. Bsn. Tuba

Bar.Sax.

Cym.

S.D. B.D.

Cond.

33

Tutti

Bells

The musical score is arranged in a multi-staff format. The top section includes Flutes (Fls. 1 & 2), Oboe (Ob.), Clarinets (Cls. 1 & 2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Clarinet (B.Cl.). The middle section includes Trumpets (Tpts. 1 & 2), Horns (Hn.), Trombone (Trb.), Baritone (Bar.), Bassoon (Bsn.), Tuba, and Baritone Saxophone (Bar.Sax.). The bottom section includes Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and the Conductor (Cond.). The score is written in 2/2 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and fortissimo (f). The key signature is one flat (B-flat).

to ♩ + Bells

Fls. 1 2 *fp* *f* *mp* *D.C. al Coda*

Ob. *fp* *f* *mp*

Cls. 1 2 *fp* *f* *a2* *mp*

A.Sax. *fp* *f* *mp*

T.Sax. B.Cl. *fp* *f*

Tpts. 1 2 *fp* *f* *D.C. al Coda*

Hn. *fp* *f*

Trb. *fp* *f*

Bar. Bsn. Tuba Bar.Sax. *fp* *f* *D.C. al Coda*

Cym. *f* *mp* *D.C. al Coda*

S.D. B.D. *fp*

Cond. *fp* *f* *mp* *D.C. al Coda*

Fl., Bells *mp* *Cls., A.Sax.*

Detailed description: This is a page of a musical score, page 10, numbered '10' in the top left. The score is written for a large ensemble, including woodwinds, brass, percussion, and a conductor. The woodwind section (Flutes, Oboe, Clarinets, Alto Saxophone, Tenor Saxophone/Bass Clarinet) and brass section (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Baritone Saxophone) all have parts. The percussion section includes Cymbals, Snare Drum, and Bass Drum. A conductor part is at the bottom. The score is in 4/4 time, indicated by the 'to ♩' symbol. Dynamics include fortissimo piano (fp), fortissimo (f), mezzo-piano (mp), and accents. Performance instructions include 'D.C. al Coda' (Da Capo al Coda) and 'Fl., Bells'. A specific instruction 'a2' is written above the second clarinet part. The conductor part includes cues for the woodwinds and brass.

Coda

47 + Bells

Fls. 1 2

Ob.

Cls. 1 2

A.Sax.

T.Sax.
B.Cl.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.Sax.

47

f Tuba out

Cym.

S.D.
B.D.

Coda

47

Cond.

Fls. 1 2

Ob.

Cls. 1 2

A.Sax.

T.Sax.
B.Cl.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.Sax.

+Tuba
ff

Cym.

S.D.
B.D.

Cond.

ff