

STILL, STILL, STILL

Conductor Score
012-3643-00

for Concert Band with optional vocal soloist, trio, or SAB chorus

arr. Ed Hucceby

Andante e rubato (♩ = ca. 76)

rit.

The musical score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and saxophones (Alto, Tenor, Baritone) play melodic lines with dynamics ranging from *p* to *mp*. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support, with dynamics from *p* to *mp*. The percussion section includes Mallet Percussion (Bells, Chimes), Timpani, Snare Drum, Bass Drum, Suspended Cymbal, and Wind Chimes/Triangle. The optional vocal parts (Soprano, Alto, Baritone) are shown at the bottom. The score is marked with *Andante e rubato* and includes a *rit.* (ritardando) section. A *B. Cl. cue* is noted for the Baritone Clarinet. The piece is in 4/4 time and features a key signature of one flat.

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6 *a tempo*

Fl.

Ob. *mp*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx. *Play mp*

6 *a tempo*

1st Trp. *mp*

2nd/3rd Trp. *mp a2*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb.
Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *Bells (Bells) Chimes*

Timp. *mp*

S.D.
B.D. *mf mp*

Susp. Cym. *mf mp*

W.C.
Tri. *Triangle mp*

6 *Altos only mp*

S
A
Choir *mp*

Still — Still, — Still, One can hear the — fall - ing — snow. For all is hushed, the

B

rit. 14 *a tempo*

Fl. *p* *mp*

Ob. *p* *mp*

1st Cl. *p* *mp*

2nd/3rd Cl. *p* *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *p* *mp*

2nd A. Sx. Al. Cl. *p* *mp*

T. Sx. *p*

B. Sx.

rit. 14 *a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb. Euph. (Bar.)

Tuba

Mallet Perc. *p*

Timp.

S.D. B.D. *p*

Susp. Cym.

W.C. Tri. *p* W.C. *mp*

14 *Altos only mp* *tutti*

S
A
Choir world is sleep - ing, ho - ly star is vig - il - keep - ing Still — Still, — Still, One can *mp*

B

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd/3rd Cl. *mp*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *mp*

B. Sx. *mp*

Bs. Cl. cue

1st Trp. *p*

2nd/3rd Trp. *p*

1st/2nd Hn. *mp*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. Bells *mp* Chimes *mp*

Timp. *p*

S.D. B.D.

Susp. Cym.

W.C. Tri. *mp*

S
A
Choir hear the fall - ing - snow.

B

rit. *a tempo* *rit.*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf* Play

1st Trp. *rit.* *a tempo* *rit.* *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf* Change C to Eb *p*

S.D. B.D.

Susp. Cym. *mf*

W.C. Tri. *mp*

S. A. B. Choir

26 *a tempo*

Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

26 *a tempo*

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
S.D.
B.D.
Susp. Cym.
W.C. Tri.

26

S
A
Choir
B

Sleep, — sleep, — sleep, 'tis the eve of our Sav - ior's — birth. The night is peace - ful

26 27 28 29 30

rit.

34 a tempo

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx.

1st Trp. *rit.*

2nd/3rd Trp. *34 a tempo*

1st/2nd Hn.

1st Trb. *rit.*

2nd Trb.

3rd Trb. Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D. *p*

B.D. *p*

Susp. Cym.

W.C. Tri. *mp* W.C.

S. A. *34*

Choir
all a-round you, close your eyes, let sleep - sur - round you. Sleep, — sleep, — sleep, 'tis the

B.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.
Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Susp. Cym.

W.C.
Tri.

S
A

Choir

B

36

37

38

39

40

Bells

Chimes

Change Eb to C

a2

a2

ave of our Sav - ior's - birth.

allargando 44 *poco più mosso*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd/3rd Cl. *cresc.* *f*

Bs. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

1st A. Sx. *cresc.* *f*

2nd A. Sx. Al. Cl. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

1st Trp. *f* *a2*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *a2* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

3rd Trb. Euph. (Bar.) *cresc.* *f*

Tuba *cresc.* *f*

Mallet Perc. *cresc.* *f*

Timp. *mp* *f*

S.D. B.D. *mp* *f*

Susp. Cym. *mp* *f*

W.C. Tri. *f* *f*

Sop. only 44 *f*

Choir *f* Dream, — dream, — dream, of the

B

41 42 43 44 45

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Bells *mp*

Timp. *mp*

S.D. *mp*

B.D. *mp*

Susp. Cym. *mp*

W.C. Tri. *mp*

Triangle *mp*

S. *mp*

A. *tutti*

Choir *mp*

B. *mp*

joy - ous - day to - come. While guard - ian an - gels with - out num - ber watch you as you

rit. 52 *a tempo*

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf* *mp*

rit. 52 *a tempo*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. Euph. (Bar.) *mf*

Tuba *mf* *mp*

Mallet Perc.

Timp. *mf*

S.D. B.D. *p*

Susp. Cym.

W.C. Tri. *mp* W.C.

52 *mf*

S
A

Choir
sweet - ly - slum - ber, dream, - dream, - dream, of the joy - ous - day to - come. _____

B *mf*

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.
Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Susp. Cym.

W.C.
Tri.

S

A

Choir

B

Fl. *mp dim.* *p*

Ob. *mp dim.* *p*

1st Cl. *mp dim.* *p*

2nd/3rd Cl. *mp dim.* *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. *mp* *p*

2nd/3rd Trp. *mp* *p*

1st/2nd Hn. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

3rd Trb. Euph. (Bar.) *mp* *p*

Tuba *mp* *p*

Mallet Perc. *mp* *p*

Timp. *mp* *p*

S.D. B.D. *mp* *p*

Susp. Cym. *p*

W.C. Tri. *mp* *p*

S
A *mp* *div.* *p*

Choir *mp* *div.* *p*

B *mp* *div.* *p*

61

still,

62

still,

63

still.

64