

Conductor Score
12-2090-00

Sun Island Overture

Jared Spears
(ASCAP)

Allegro brillante (♩ = ca. 126)

Flutes 1 2
Oboe
Clarinet 1 2
Alto Clarinet
Bass Clarinet
Bassoon
Eb Alto Saxophones 1 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Allegro brillante (♩ = ca. 126)

Bb Trumpets 1 2 3
F Horns 1 2 3 4
Baritone
Trombones 1 2 3
Tuba
Timpani
Orchestra Bells
Xylophone (opt.)
Chimes (opt.)
*Snare Drum 1
Bass Drum 2
Triangle
Suspended Cymbal
Tambourine 3
3 Tom-Toms 4
*Wind Chimes (opt.)

[9]

Fls. 1 2
Ob.
Cls. 1 2 3
A.Cl.
B.Cl.
Bsn.
A.Saxs. 1 2
T.Sax.
B.Sax.

[9]

Tpts. 1 2 3
Hns. 1 2 3 4
Bar.
Trbs. 1 2 3
Tuba
Timp.
O.Bells
S.D.
B.D.
S.Cym.
3 T.Ts.

21

Flutes 1 & 2: *(mp)*, *p*, *mf*, *(mp)*, *mp*

Clarinets 1 & 2: *(mp)*, *p*, *mf*, *(mp)*, *mp*

Bassoon: *(mp)*, *p*, *mf*, *(mp)*, *mp*

Saxophones 1, 2, & 3: *mp*, *p*, *mf*, *(mp)*, *mp*

Trumpets 1 & 2: *mp*, *p*, *mf*, *(mp)*, *mp*

21

Trombones 1, 2, & 3: *mp*, *mp-p*, *mf*, *mf-mp*

Baritone (B.Cl.): *mp*, *mp-p*, *mf*, *mf-mp*

Euphonium (T.Sax., Bsn.): *mp*, *mp-p*, *mf*, *mf-mp*

Tuba: *mp*, *mp-p*, *mf*, *mf-mp*

Percussion (D.D., Cym., T.Ts.): *mp*, *mp-p*, *mf*, *mf-mp*

Imp.: (stop sound)

Yarn mallets: *mf*

This page of the musical score includes the following parts:

- Fls.:** Flute 1 and 2. Part 1 includes a key signature change to B-flat major (a2) at the end of the page.
- Ob.:** Oboe.
- Cls.:** Clarinets 1, 2, and 3.
- A.Cl.:** Alto Clarinet.
- B.Cl.:** Bass Clarinet.
- Bsn.:** Bassoon.
- A.Saxs.:** Alto Saxophones 1 and 2.
- T.Sax.:** Tenor Saxophone.
- B.Sax.:** Baritone Saxophone.
- Tpts.:** Trumpets 1, 2, and 3.
- Hns.:** Horns 1, 2, 3, and 4.
- Bar.:** Baritone.
- Trbs.:** Trombones 1, 2, and 3.
- Tuba:** Tuba.
- Timp.:** Timpani.
- O.Bells:** Orchestral Bells. Includes the instruction "(stop sound)".
- S.D. B.D.:** Snare Drum and Bass Drum.
- S.Cym.:** Snare Cymbal.
- 3 T.Ts.:** Three Tom-toms.

Dynamic markings include *f*, *mf*, *mp*, and *mf-mp*. Performance instructions include "L.H. to Tamb." and "R.H. to S.D. stick".

38

ff

1
2

1
2

3

Cl.

Ci.

1
2

Sax. 1

Sax. 2

Sax. 3

Musical score for trumpet and saxophone parts, measures 38-41. Includes dynamics *ff* and *f*.

38

ff

1
2

3

1
2

Is.

3
4

1

2

3

4

Is.

1

2

3

4

Is.

1
2

3

4

Is.

1

2

3

4

Is.

1

2

3

4

Is.

Musical score for trombone and euphonium parts, measures 38-41. Includes dynamics *ff*, *f*, and *mf*.

mp.

Bells

D.
D.

Cym.

T.Ts.

Musical score for percussion parts, measures 38-41. Includes dynamics *ff*, *f*, and *mf*. Includes markings 'to Tamb.' and 'Tamb.'

46

Fls. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

46

Tpts. 1 2 3

Hns. 1 2 3 4

Bar.

(Bar., Hn.)

Trbs. 1 2 3

Tuba

Timp.

O.Bells

S.D.

B.D.

Tamb.

3 T.Ts.

This page of musical notation is for a symphony orchestra, featuring a variety of instruments and dynamic markings. The score is organized into systems for different sections:

- Woodwinds:** Flutes (Fls.), Clarinets (Cl.), Bass Clarinet (Cl.), Saxophones (Sax.), and Bassoon (Bsn.).
- Brass:** Trumpets (Tpts.), Trombones (Tbns.), and Tuba.
- Percussion:** Snare Drum (Sn.), Bass Drum (B.D.), Cymbals (Cym.), and Tom-toms (T.Ts.).

The notation includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *div.* (divisi) and *S.Cym./yarn mallets*. The page is numbered 62 and 9.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Bar.

Trbs. 1 2 3

Tuba

Timp.

Xylo. to Xylo. (Xylo.) (O. Bells)

S.D.

B.D.

S.Cym.

3 T.Ts.

3571

Poco

74

Fls. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

mp *mf* *cresc.*

mp *mf* *cresc.*

p *mp* *mf* *cresc.*

p *mp* *mf* *cresc.*

f *mp cresc.*

f *p* *cresc. poco a poco*

f *p* *cresc. poco a poco* *mp* *cresc.*

f *mp cresc.*

f *p* *cresc. poco a poco*

74

Poco

Tpts. 1 2 3

Hns. 1 2 3 4

Bar.

Trbs. 1 2 3

Tuba

Timp.

Xylo.

S.D. B.D.

S.Cym.

3 T.Ts.

f *mf* *f* *mp cresc.*

f *mp cresc.*

mf cresc.

a2 *p* *cresc. poco a poco*

p *cresc. poco a poco*

f *p* *cresc. poco a poco*

fp *cresc. poco a poco*

p *cresc. poco a poco*

fp *cresc. poco a poco*

mf *f* *p* *mp* *mf*

f *p* *mp*

p *cresc.*

allargando

82 *A tempo*

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

allargando

82 *A tempo*

Tpts. 1 2 3

Hns. 1 2 3 4

Bar.

Trbs. 1 2 3

Tuba

Timp.

Xylo.

S.D.
B.D.

S.Cym.

3 T.Ts.

to O.Bells

Fls. 1 2
Ob.
Cla. 1 2 3
A.Cl.
B.Cl.
Bsn.
A.Sax. 1 2
T.Sax.
B.Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Bar.
Trbs. 1 2 3
Tuba
Timp.
Xylo.
S.D.
B.D.
S.Cym.
3 T.Ts.

rit. *mp* (♩ = ca. 96)

Fls. 1 2 *fp* *ff dim.* (*p*)

Ob. *fp* *ff dim. stagger breathing*

Cls. 1 2 3 *fp* *ff dim. stagger breathing* *poco a poco* (*mf*) (*mp*)

A.Cl. *fp* *ff dim. stagger breathing* *poco a poco* (*mf*) (*mp*)

Bsn. *fp* *ff dim. stagger breathing* *poco a poco* (*mf*) (*mp*)

A.Saxs. 1 2 *fp* *ff dim. stagger breathing* *poco a poco* (*mf*) (*mp*)

T.Sax. *fp* *ff dim. stagger breathing* *poco a poco* (*mf*) (*mp*)

B.Sax. *fp* *ff dim. stagger breathing* *poco a poco* (*mf*) (*mp*)

Tpts. 1 2 3 *fp* *ff dim. stagger breathing* *mp* *mp* *pp*

Hns. 1 2 3 4 *fp* *ff dim. stagger breathing* *p*

Bar. *fp* *ff dim. stagger breathing* (*mf*) (*mp*)

Trbs. 1 2 3 *fp* *ff dim. stagger breathing* *poco a poco* (*mf*) (*mp*)

Tuba *fp* *ff dim. stagger breathing* *poco a poco* (*mf*) (*mp*) (B.Cl., Bsn.)

Timp. *ff* *f* *mf* *mp*

O.Bells *to O.Bells* *ff* *f* *mf* *mp*

S.D. B.D. *B.D. to two mallets* *ff* *f* *mf* *mp*

S.Cym. *S.Cym. S.D. stick* *to yarn mallets* *ff* *f* *mf* *p* *mf*

3 T.Ts. *ff* *f* *mf* *mp* *mf* *mp*

molto

116 Adagio tranquillo, sostenuto (♩ = ca. 60)

(♩ = ca. 72)

Solo (or section) *espress. mp*

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1, 2

T.Sax.

B.Sax.

molto

116 Adagio tranquillo, sostenuto (♩ = ca. 60)

(♩ = ca. 72)

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Bar.

Trbs. 1, 2, 3

Tuba

Timp.

O.Bells

S.D. Trgl.

S.Cym.

3 T.Ts.

B.Sax. *p*

T.Sax., A.Cl. *p*

B.Sax. *p*

Bsn., B.Cl. *p*

(Solo)

to Wind Chimes (optional)

W.Chimes *p*

to Trgl.

Trgl. *p*

mf

l.v.

123 Poco piu mosso

1. *mf* *mp* *mf* *mp* (all players)

2. *mf*

1. *mf*

2. *mf*

3. *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

123 Poco piu mosso

1. *mp* *play*

2. *mf* *play* *p*

3. *mf* *p*

1. *mf* *play*

2. *mf* *p*

3. *mf* *p*

Hn.1 *mf* *play* *p*

Hn.2 *mf* *p*

Hn.3,4. *mf* *play* *p*

1. *mp* *p*

2. *mp* *p* 2. *play* *mf*

3. *mp* *p* *mf* *p*

mp *p* *mf* *p*

p *mp* *p* *mf*

p *mf*

* (♩)

* Optional.

poco rit.

A tempo

Allargando

1 2
Fis.

Ob.

1 2
Clas.

3
A.Cl.

B.Cl.

Bsn.

1 2
A.Saxs.

Hn.1
Hn.2

T.Sax.

B.Sax.

mp *mf* *p* *mp* *mf*

mp *mf* *p* *p* *mp* *mf*

mp *mf* *p* *mp* *mf*

mf p *mf*

mp *mf* *p cresc.*

mp *mf p cresc.*

mp *mf* *p* *mp cresc.*

mp *mf p cresc.*

mf - p cresc.

poco rit.

A tempo

Allargando

1 2 3
Tpts.

1 2 3 4
Hns.

Bar.

1 2 3
Trbs.

Tuba

Timp.

O.Bells

S.D.
B.D.

S.Cym.

3 T.Ts.

mp *mf*

mp *mf*

mp *mf* *p* *mp cresc.*

mp *mf* *p* *mp cresc.*

p *mp* *mf*

p *mf p* *mp* *mf*

p *mf p cresc.*

mf p cresc.

mp *mf*

mf *p* *mp cresc.*

mf

mp *mf* *p* *mp cresc.*

mp *mf*

mp *mf*

mf

133 Maestoso (♩ = ca. 60)

rit. A tempo

1s. 1 2

2s. 1 2

3s. 1 2 3

.Cl. 1 2

sn. 1 2

.Saxs. 1 2

.Sax. 1 2

.Sax. 1 2

133 Maestoso (♩ = ca. 60)

rit. A tempo

pts. 1 2 3

ns. 1 2 3 4

ar. 1 2

rbs. 1 2 3

uba. 1 2

imp. 1 2

.Bells 1 2

i.D. 1 2

i.Cym. 1 2

i.T.Ts. 1 2

rit. A tempo rit.

Fls. 1. 2. *p*

Ob. *p*

Cl. 1. *mp* *mf* *mp* *p*

2. *mp* *p*

3. *mp* *p*

A.Cl. *p* *mp* *mf* *mp* *p*

B.Cl. *p* *mp* *mf* *mp* *p*

Bsn. *p* *mp* *mf* *mp* *p*

Hn. *f* *mf* *play* 1. *mf* *mp* *p* *mf* *mp* *p*

A.Sax. 1. 2. *p* *mp* *mf* *mp* *p*

T.Sax. *p* *mp* *p* *mf* *mp* *p*

B.Sax. *p* *mp* *p* *mf* *mp* *p*

Tpts. 1. 2. 3. rit. A tempo rit.

Hns. 1. 2. 3. 4. *f* *mf* *p* *mp*

Bar. *p* *mp* *mf* *mp* *mf* *mp* *p* B.Sax.

Trbs. 1. *p* *mp* *p* *mf* *mp* *p* T.Sax., A.Cl.

2. *p* *mp* *p* *mf* *mp* *p* B.Sax.

3. *p* *mp* *p* *mf* *mp* *p*

Tuba *p* *mp* *p* *mf* *mp* *p* Ban., B.Cl.

Timp. *p* *mp* *p* *mf* *mp* *p*

O.Bells *p* *mp* *p* *mf* *mp* *p*

S.D. Wind Chimes (opt.) *p* *mp* *p*

B.D. *p* *mp* *p*

S.Cym. *p* *mp* *p*

3 T.Ts. *p* *mp* *p*

144 Allegro energico (Subito) (♩ = ca. 126)

1st Flute (Fls. 1), 2nd Flute (Fls. 2), 3rd Flute (Fls. 3), 1st Clarinet (Cl. 1), 2nd Clarinet (Cl. 2), 3rd Clarinet (Cl. 3), 1st Bassoon (Bsn. 1), 2nd Bassoon (Bsn. 2), 1st Saxophone (A.Sax. 1), 2nd Saxophone (A.Sax. 2), 1st Saxophone (F.Sax.), 2nd Saxophone (F.Sax.), 3rd Saxophone (S.Sax.).

144 Allegro energico (Subito) (♩ = ca. 126)

1st Trumpet (Tpts. 1), 2nd Trumpet (Tpts. 2), 3rd Trumpet (Tpts. 3), 1st Trombone (Tns. 1), 2nd Trombone (Tns. 2), 3rd Trombone (Tns. 3), 4th Trombone (Tns. 4), 1st Baritone (Bar. 1), 2nd Baritone (Bar. 2), 3rd Baritone (Bar. 3), 1st Tuba (Tuba 1), 2nd Tuba (Tuba 2), 3rd Tuba (Tuba 3), 1st Mallet (Timp.), 2nd Mallet (Timp.), 3rd Mallet (Timp.), 1st Bells (Bells), 1st Triangle (Tgl.), 1st Cymbal (Cym.), 1st Tom-tom (T.Ts.).

* (+) = muffle triangle with fingers (o) = let ring

This page of a musical score is for a large orchestra. It contains the following parts and markings:

- Flutes (Fls.):** 1 and 2 staves. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Oboes (Ob.):** 1 and 2 staves. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Clarinets (Cls.):** 1, 2, and 3 staves. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Alto Clarinet (A.Cl.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Bass Clarinet (B.Cl.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Bassoon (Bsn.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Alto Saxophone (A.Saxs.):** 1 and 2 staves. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Tenor Saxophone (T.Sax.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Bass Saxophone (B.Sax.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 160.
- Trumpets (Tpts.):** 1, 2, and 3 staves. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161. Includes marking "div.".
- Horns (Hns.):** 1, 2, 3, and 4 staves. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161.
- Baritone (Bar.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161.
- Trombones (Trbs.):** 1, 2, and 3 staves. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161.
- Tuba:** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161.
- Timpani (Timp.):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161.
- O. Bells:** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161.
- S.D. Trgl. (Snare Drum):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161.
- S.Cym. (Cymbal):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161.
- 3 T.Ts. (Tom-Toms):** 1 staff. Dynamic markings: *mf*, *f*, *ff*. Rehearsal mark 161. Includes marking "R.H./Turn over to butt end".

(Allegro)

Allargando

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

cresc.

f

ff

(Allegro)

Allargando

Tpts. 1 2 3

Hns. 1 2 3 4

Bar.

Trbs. 1 2 3

Tuba

Timp.

O.Bells

S.D. Trgl.

S.Cym.

3 T.Ts.

a2

f

cresc.

ff

p cresc.

Chimes (O.Bells)

178 Grandioso (♩ = ca. 60)

1. *ff* *ff* *ff* *ff*
2. *ff* *ff* *ff* *ff*
3. *ff* *ff* *ff* *ff*
4. *ff* *ff* *ff* *ff*
5. *ff* *ff* *ff* *ff*
6. *ff* *ff* *ff* *ff*
7. *ff* *ff* *ff* *ff*
8. *ff* *ff* *ff* *ff*
9. *ff* *ff* *ff* *ff*
10. *ff* *ff* *ff* *ff*
11. *ff* *ff* *ff* *ff*
12. *ff* *ff* *ff* *ff*
13. *ff* *ff* *ff* *ff*
14. *ff* *ff* *ff* *ff*
15. *ff* *ff* *ff* *ff*
16. *ff* *ff* *ff* *ff*
17. *ff* *ff* *ff* *ff*
18. *ff* *ff* *ff* *ff*
19. *ff* *ff* *ff* *ff*
20. *ff* *ff* *ff* *ff*
21. *ff* *ff* *ff* *ff*
22. *ff* *ff* *ff* *ff*
23. *ff* *ff* *ff* *ff*
24. *ff* *ff* *ff* *ff*
25. *ff* *ff* *ff* *ff*
26. *ff* *ff* *ff* *ff*
27. *ff* *ff* *ff* *ff*
28. *ff* *ff* *ff* *ff*
29. *ff* *ff* *ff* *ff*
30. *ff* *ff* *ff* *ff*
31. *ff* *ff* *ff* *ff*
32. *ff* *ff* *ff* *ff*
33. *ff* *ff* *ff* *ff*
34. *ff* *ff* *ff* *ff*
35. *ff* *ff* *ff* *ff*
36. *ff* *ff* *ff* *ff*
37. *ff* *ff* *ff* *ff*
38. *ff* *ff* *ff* *ff*
39. *ff* *ff* *ff* *ff*
40. *ff* *ff* *ff* *ff*
41. *ff* *ff* *ff* *ff*
42. *ff* *ff* *ff* *ff*
43. *ff* *ff* *ff* *ff*
44. *ff* *ff* *ff* *ff*
45. *ff* *ff* *ff* *ff*
46. *ff* *ff* *ff* *ff*
47. *ff* *ff* *ff* *ff*
48. *ff* *ff* *ff* *ff*
49. *ff* *ff* *ff* *ff*
50. *ff* *ff* *ff* *ff*
51. *ff* *ff* *ff* *ff*
52. *ff* *ff* *ff* *ff*
53. *ff* *ff* *ff* *ff*
54. *ff* *ff* *ff* *ff*
55. *ff* *ff* *ff* *ff*
56. *ff* *ff* *ff* *ff*
57. *ff* *ff* *ff* *ff*
58. *ff* *ff* *ff* *ff*
59. *ff* *ff* *ff* *ff*
60. *ff* *ff* *ff* *ff*

178 Grandioso (♩ = ca. 60)

1. *ff* *ff* *ff* *ff*
2. *ff* *ff* *ff* *ff*
3. *ff* *ff* *ff* *ff*
4. *ff* *ff* *ff* *ff*
5. *ff* *ff* *ff* *ff*
6. *ff* *ff* *ff* *ff*
7. *ff* *ff* *ff* *ff*
8. *ff* *ff* *ff* *ff*
9. *ff* *ff* *ff* *ff*
10. *ff* *ff* *ff* *ff*
11. *ff* *ff* *ff* *ff*
12. *ff* *ff* *ff* *ff*
13. *ff* *ff* *ff* *ff*
14. *ff* *ff* *ff* *ff*
15. *ff* *ff* *ff* *ff*
16. *ff* *ff* *ff* *ff*
17. *ff* *ff* *ff* *ff*
18. *ff* *ff* *ff* *ff*
19. *ff* *ff* *ff* *ff*
20. *ff* *ff* *ff* *ff*
21. *ff* *ff* *ff* *ff*
22. *ff* *ff* *ff* *ff*
23. *ff* *ff* *ff* *ff*
24. *ff* *ff* *ff* *ff*
25. *ff* *ff* *ff* *ff*
26. *ff* *ff* *ff* *ff*
27. *ff* *ff* *ff* *ff*
28. *ff* *ff* *ff* *ff*
29. *ff* *ff* *ff* *ff*
30. *ff* *ff* *ff* *ff*
31. *ff* *ff* *ff* *ff*
32. *ff* *ff* *ff* *ff*
33. *ff* *ff* *ff* *ff*
34. *ff* *ff* *ff* *ff*
35. *ff* *ff* *ff* *ff*
36. *ff* *ff* *ff* *ff*
37. *ff* *ff* *ff* *ff*
38. *ff* *ff* *ff* *ff*
39. *ff* *ff* *ff* *ff*
40. *ff* *ff* *ff* *ff*
41. *ff* *ff* *ff* *ff*
42. *ff* *ff* *ff* *ff*
43. *ff* *ff* *ff* *ff*
44. *ff* *ff* *ff* *ff*
45. *ff* *ff* *ff* *ff*
46. *ff* *ff* *ff* *ff*
47. *ff* *ff* *ff* *ff*
48. *ff* *ff* *ff* *ff*
49. *ff* *ff* *ff* *ff*
50. *ff* *ff* *ff* *ff*
51. *ff* *ff* *ff* *ff*
52. *ff* *ff* *ff* *ff*
53. *ff* *ff* *ff* *ff*
54. *ff* *ff* *ff* *ff*
55. *ff* *ff* *ff* *ff*
56. *ff* *ff* *ff* *ff*
57. *ff* *ff* *ff* *ff*
58. *ff* *ff* *ff* *ff*
59. *ff* *ff* *ff* *ff*
60. *ff* *ff* *ff* *ff*