

3

9

This musical score page, numbered 5, contains staves for various instruments and a conductor's piano score. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Alto Saxophones (A.Saxs.), and Tenor Saxophone (T.Sax.). The brass section includes Trumpets (Trpts.), Horns (Hn.), Trombone (Trbn.), and Baritone/Euphonium/Tuba/Bass Saxophone (Baritone Bsn. Tuba, B.Sax.). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and other percussion (Perc.), with specific parts for Suspended Cymbal (Sus.Cym.), Small Snare (S. S.), Bongos, and Two Wood Blocks (2 Wd.Blks.). The bottom staff is the Conductor's Score (Piano). The score is written in 2/4 time with a key signature of one flat. The first five measures show the woodwinds and brass playing sustained notes, while the percussion provides a rhythmic pattern. In the final measure, the Flutes, Oboe, and Bells play a melodic phrase marked *mf*.

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

A.Saxs.

T.Sax.

Trpts. 1 2

Hn.

Trbn.

Baritone Bsn. Tuba, B.Sax.

S.D. B.D.

Perc.

Sus.Cym. S. S. Bongos 2 Wd.Blks.

Cond. Score (Piano)

Melody + Bells *mf*

Melody *mf*

Fl., Ob., Bells *mf*

17

Fls. 1/2

Ob.

Cls. 1/2

B.Cl.

A.Saxs.

T.Sax.

Trpts. 1/2

Hn.

Trbn.

Baritone Bsn.

Tuba, Bsn.

S.D. B.D.

Perc.

Sus. Cym.

S. S. Bongos

2 Wd. Blks.

17

Fl., Ob. *mf*

Cl. *mp*

A. Sax. Hns.

Cond. Score (Piano)

This is a page of a musical score, likely for a symphony orchestra. The page is divided into several systems of staves. The top system includes staves for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxs.), and Tenor Saxophone (T. Sax.). The second system includes staves for Trumpets (Trpts.), Horns (Hn.), Trombone (Trbn.), Baritone/Euphonium/Tuba (Baritone Bsn. Tuba, B. Sax.), and Percussion (Perc.). The third system includes staves for Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), Small Snare (S. S.), Bongos, and Two Wood Blocks (2 Wd. Blks.). The bottom system includes a staff for the Piano/Conductor (Cond. Score (Piano)). The score is written in 2/2 time and features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *mp*. The page is numbered 25 in the top right corner.

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

A.Saxs.

T.Sax.

Trpts. 1 2

Hn.

Trbn.

Baritone Bsn. Tuba, B.Sax.

S.D. B.D.

Perc.

Sus. Cym. S. S. Bongos 2 Wd. Blks.

Cond. Score (Piano)

Melody + Bells *mf*

Melody *mf*

end Melody *fp*

end Melody *fp*

end Melody *fp*

end Melody *fp*

end Melody *fp*

end Melody *fp*

Fl., Ob., Bells *mf*

fp

33 *rit.* 37 Slowly

Fls. 1 2

Ob.

Cls. 1 2 *mf* *p*

B.Cl. *mf* *p*

A.Saxs. *mf* *p*

T.Sax. *mf* *p*

Trpts. 1 2 *1. Solo* *mp*

Hn. *mf*

Trbn. *mf*

Baritone Bsn., B. Sax., Bsn. *mf* *p* Bsn. only (cued in Baritone)

Tuba, B. Sax. *mf*

S.D. B.D.

Perc. *Sus. Cym.* *S. S.* *Bongos* *2 Wd. Blks.*

33 *rit.* Trpt. Solo 37 Slowly

Cond. Score (Piano) *mf* *mp* *W.W.* *p*

41 Much slower, in tempo

Fls. 1 2 *mp* +Bells

Ob. *mp*

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxs. *mp*

T. Sax. *mp*

Trpts. 1 2 *mp*

Hn. *mp*

Trbn. *mp*

Baritone
Bsn., B. Sax. *mp*
Bsn., B. Sax., Tuba

S.D.
B.D. *mp*

Perc. *mp*

Sus. Cym.
S. S.
Bongos
2 Wd. Blks. *mp*
Wd. Blk.

+Fl., Ob., Bells

Cond. Score (Piano) *mp* **41** Much slower, in tempo

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments and includes dynamic markings and tempo instructions.

Instruments and Parts:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- B.Cl. (Bass Clarinet)
- A.Saxs. (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- Trpts. (Trumpets)
- Hn. (Horns)
- Trbn. (Trombone)
- Baritone Bsn., Bsn., Tuba, B.Sax. (Baritone/Bass Saxophone/Tuba)
- Perc. (Percussion)
- S.D. B.D. (Snare Drum/Bass Drum)
- Sus.Cym. S.S. Bongos 2 Wd.Blks. (Suspension Cymbal, Small Snare, Bongos, 2 Wood Blocks)
- Cond. Score (Piano) (Conductor's Score)

Tempo and Dynamic Markings:

- rit. poco a poco* (rhythm slowly decreasing)
- Bells* (indicated above the Flutes and Oboes staves)
- allargando* (tempo gradually slowing down)
- mf* (mezzo-forte)
- ff* (fortissimo)
- p* (piano)
- mp* (mezzo-piano)

The score is written in 1/2 time. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with the Flutes and Oboes in the upper woodwinds, the Clarinets and Bass Clarinet in the middle woodwinds, the Saxophones in the lower woodwinds, the Trumpets, Horns, and Trombone in the brass section, and the Baritone/Bass Saxophone/Tuba in the lower brass section. The Percussion section is located below the brass section, and the Conductor's Score is at the bottom.