

III. SANCHE AND THE WINDMILLS

Conductor Score
012-3727-00

(from Symphony No. 3 "Don Quixote")

Robert W. Smith
(ASCAP)

Quickly (♩ = 172)

Piccolo

1st/2nd Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

1st/2nd E♭ Alto Saxophone

E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Quickly (♩ = 172)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st Trombone

2nd/3rd Trombone

Euphonium (Baritone)

Tuba

String Bass

Mallet Percussion: Vibraphone

Timpani

Percussion 1: Sandpaper Blocks, Snare Drum, Bass Drum, Castanets, Mark Tree, Taikos, (opt. Concert Toms)

Percussion 2: Suspended Cymbal, Crash Cymbals, Ratchet, Triangle

Piano / Harp

1 2 3 4

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

9 Freely (♩ = 72)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Ch. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Bassoon Solo cue

9 Freely (♩ = 72)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

13 Quickly (♩ = 172)

rit.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

13 Quickly (♩ = 172)

rit.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

18 Majestic (♩ = 102)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

18 Majestic (♩ = 102)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Str. Bass

Chimes

Mallet Perc.

Timp.

Perc. 1

Perc. 2

B.D.

Cr. Cym.

Pno.

22 Freely (♩ = 72)
25 Quickly (♩ = 172)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

21
22
23
24
25

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

26 27 28 29 30

- 9 -

31 Majestic (♩ = 102)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

31 Majestic (♩ = 102)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

34 With Energy and Purpose (♩ = 152)

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

34 With Energy and Purpose (♩ = 152)

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Str. Bass *ff*

Mallet Perc. *p* Marimba

Timp. *p*

Perc. 1 *f* Castanets *mp* *simile*

Perc. 2 *p*

Pno. *ff* *p* *mf*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

39

40

41

42

43

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

44 45 46 47 48

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

49 50 51 52 53

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

54 55 56 57

58

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

58

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

58

59

60

61

Cr. Cym.

f

This page of the musical score contains the following parts and measures:

- Picc.**: Piccolo, measures 62-64.
- 1st/2nd Fl.**: First and Second Flutes, measures 62-64.
- Ob.**: Oboe, measures 62-64.
- 1st Cl.**: First Clarinet, measures 62-64.
- 2nd/3rd Cl.**: Second and Third Clarinets, measures 62-64.
- Bs. Cl.**: Bass Clarinet, measures 62-64.
- Cb. Cl.**: Contrabass Clarinet, measures 62-64.
- Bsn.**: Bassoon, measures 62-64.
- 1st/2nd A. Sx. Al. Cl.**: First and Second Alto Saxophones and Alto Clarinet, measures 62-64.
- T. Sx.**: Tenor Saxophone, measures 62-64.
- B. Sx.**: Baritone Saxophone, measures 62-64.
- 1st Trp.**: First Trumpet, measures 62-64.
- 2nd/3rd Trp.**: Second and Third Trumpets, measures 62-64.
- 1st/2nd Hn.**: First and Second Horns, measures 62-64.
- 3rd/4th Hn.**: Third and Fourth Horns, measures 62-64.
- 1st Trb.**: First Trombone, measures 62-64.
- 2nd/3rd Trb.**: Second and Third Trombones, measures 62-64.
- Euph. (Bar.)**: Euphonium (Baritone), measures 62-64.
- Tuba**: Tuba, measures 62-64.
- Str. Bass**: String Bass, measures 62-64.
- Mallet Perc.**: Mallet Percussion, measures 62-64.
- Timp.**: Timpani, measures 62-64.
- Perc. 1**: Percussion 1, measures 62-64.
- Perc. 2**: Percussion 2, measures 62-64.
- Pno.**: Piano, measures 62-64.

The score includes various musical notations such as notes, rests, slurs, and dynamics (ff, mp, p). The page number 62 is at the bottom left, and 64 is at the bottom right.

66 Building Tension (♩ = 76)

(play notes in random order and rhythmic patterns)

Picc. *p cresc.* (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮)

1st/2nd Fl. *p cresc.* (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮)

Ob. *p cresc.* (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮)

1st Cl. *p cresc.* (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮)

2nd/3rd Cl. *p cresc.* (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮)

Bs. Cl. *p cresc.* (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮)

Cb. Cl. *p cresc.* (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮)

Bsn. *p cresc.* (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮)

1st/2nd A. Sx. *p cresc.* (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮)

Al. Cl. *p cresc.* (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮)

T. Sx. *p cresc.* (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮)

B. Sx. *p cresc.* (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮) (♭) (♮) (♮) (♮)

66 Building Tension (♩ = 76)

1st Trp. *ff* *f* *f* *cresc.*

2nd/3rd Trp. *ff* *f* *f* *cresc.*

1st/2nd Hn. *ff* *p cresc.*

3rd/4th Hn. *ff* *p cresc.*

1st Trb. *p cresc.*

2nd/3rd Trb. *p cresc.*

Euph. (Bar.) *p cresc.*

Tuba *p cresc.*

Str. Bass

(play notes in random order and rhythmic patterns)

Mallet Perc. *p cresc.*

Timp. *p cresc.*

Perc. 1 *sfz*

Perc. 2 *sfz* *p cresc.*

Pno. *p cresc.*

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

72
 73
 74
 75
 76

(play faster, more urgent patterns)

Picc. *p cresc.* *ffz*

1st/2nd Fl. *p cresc.* *ffz*

Ob. *p cresc.* *ffz*

1st Cl. *p cresc.* *ffz*

2nd/3rd Cl. *p cresc.* *ffz*

Bs. Cl. *p cresc.* *ffz*

Cb. Cl. *p cresc.* *ffz*

Bsn. *p cresc.* *ffz*

1st/2nd A. Sx. *p cresc.* *ffz*

Al. Cl. *p cresc.* *ffz*

T. Sx. *p cresc.* *ffz*

B. Sx. *p cresc.* *ffz*

1st Trp. *cresc.* *tr* *ffz*

2nd/3rd Trp. *cresc.* *tr* *ffz*

1st/2nd Hn. *p cresc.* *tr* *a2* *ffz*

3rd/4th Hn. *p cresc.* *tr* *a2* *ffz*

1st Trb. *cresc.* *ffz*

2nd/3rd Trb. *cresc.* *ffz*

Euph. (Bar.) *cresc.* *ffz*

Tuba *p cresc.* *ffz*

Str. Bass *ffz*

Mallet Perc. *p cresc.* *ffz*

Timp. *p cresc.* *ffz*

Perc. 1 *ffz* Windmill effect

Perc. 2 *ffz* Rolling Pins on Sandy Box
Large flexible rod or stick

Pno. *p cresc.* *ffz*

83 With Energy (♩ = 152)

Picc. *ff* *f*

1st/2nd Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd/3rd Cl. *ff* *f*

Bs. Cl. *ff* *f*

Cb. Cl. *ff* *f*

Bsn. *ff* *f*

1st/2nd A. Sx. *ff* *f* *sfz* *sfz*

Al. Cl. *ff* *f* *sfz* *sfz*

T. Sx. *ff* *sfz* *sfz*

B. Sx. *ff* *sfz* *f*

83 With Energy (♩ = 152)

1st Trp. *ff* *mf* *f*

2nd/3rd Trp. *ff* *mf*

1st/2nd Hn. *ff* *f* *sfz* *sfz*

3rd/4th Hn. *ff* *sfz* *sfz*

1st Trb. *ff* *sfz* *f*

2nd/3rd Trb. *ff* *sfz* *f*

Euph. (Bar.) *ff* *f*

Tuba *ff* *f*

Str. Bass *ff* *f*

Mallet Perc. *ff* *Xylophone*

Timp. *ff*

Perc. 1

Perc. 2 *Cr. Cym.*

Pno. *ff* *Sus. Cym.* *p* *f*

83 84 85 86 87

88 89 90 91

The image displays a page of a musical score, specifically measures 92 through 95. The score is for a full orchestra and includes parts for the following instruments: Piccolo, 1st/2nd Fl., Oboe, 1st Cl., 2nd/3rd Cl., Bs. Cl., Cb. Cl., Bsn., 1st/2nd A. Sx., Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Str. Bass, Mallet Perc., Timp., Perc. 1, Perc. 2, and Pno. The music is in 4/4 time. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulations like *Solo* and *tutti* for the Oboe part. The Piano part has a *Mark Tree* section in measure 92 and a *Castanets* section in measure 94. The score is written for measures 92, 93, 94, and 95, with the measure numbers indicated at the bottom of the page.

96

Picc.

1st/2nd Fl. *mf*

Ob.

1st Cl. *tr*

2nd/3rd Cl. *tr*

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

96

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2* *mp*

3rd/4th Hn. *a2* *mp*

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.) *mp*

Tuba

Str. Bass

Mallet
Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Pno.

96 97 98 99

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

100

101

102

103

tr

mf

mp

f

Mark Tree

p

mf

106

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

104

105

106

107

mp

mf

tr

div.

Solo

tutti - div.

p

f

Castanets

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

108

109

110

111

This page of the musical score contains the parts for measures 112 through 115. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- 1st/2nd Fl.**: Flutes, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- Ob.**: Oboe, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- 1st Cl.**: Clarinet in C, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- 2nd/3rd Cl.**: Clarinet in Bb, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- Bs. Cl.**: Bass Clarinet, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- Cb. Cl.**: Contrabass Clarinet, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- Bsn.**: Bassoon, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- 1st/2nd A. Sx. Al. Cl.**: Alto Saxophone and Alto Clarinet, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- T. Sx.**: Tenor Saxophone, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- B. Sx.**: Baritone Saxophone, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- 1st Trp.**: Trumpet in C, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- 2nd/3rd Trp.**: Trumpet in Bb, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- 1st/2nd Hn.**: Horn in C, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- 3rd/4th Hn.**: Horn in Bb, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- 1st Trb.**: Trombone in C, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- 2nd/3rd Trb.**: Trombone in Bb, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- Euph. (Bar.)**: Euphonium/Baritone, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- Tuba**: Tuba, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- Str. Bass**: String Bass, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- Mallet Perc.**: Mallet Percussion, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- Timp.**: Timpani, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- Perc. 1**: Percussion 1, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- Perc. 2**: Percussion 2, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.
- Pno.**: Piano, playing a melodic line with *mf* and *cresc.* markings, reaching *ff* by measure 114.

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *ff*), articulation (*div.*), and performance instructions (e.g., *to Taiko in Perc. 1*).

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

116 117 118 119 120 121

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

128

129

130

131

132

133 Quickly (♩ = 172)

rit. *a tempo*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl. Bassoon Solo cue *mf*

Cb. Cl.

Bsn. *Solo* *mf*

1st/2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

133 Quickly (♩ = 172)

rit. *a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1 Sandpaper Blocks *mp*

Perc. 2 Triangle *mf*

Pno.