

TRUMPETS TWO

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(ASCAP)

Moderately ♩ = 96

Picc. & 1st

Piccolo Flutes 1 2
 Oboe
 B♭ Clarinets 1 2
 B♭ Bass Clarinet 3
 E♭ Alto Saxophones 1 2
 B♭ Tenor Saxophone
 Trumpet Duet
 B♭ Trumpets 1 2 3
 F Horns 1 2
 Trombones 1 2
 Baritone
 Tuba (Baritone Saxophone) (Bassoon)
 Xylophone Bells
 Timpani
 Cymbals Claves Cabasa Maracas
 Snare Drum Bass Drum

Musical score for Trupets Two, featuring various instruments including Piccolo Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *Picc. & 1st*, *2nd*, *F. Hn. cues*, and *Bar. cues*. A rehearsal mark [7] is present in the top right of the score.

11 §

Picc. 1
Fls. 2
Ob.
1
2
Cls. *mp* *p*
3
B.Cl. *mp* *p*

A.Saxs. 1
2 *mp* *p* Play on D.S. only
T.Sax *mp* *p*

Tpt. Duet
11 § *mf*

Tpts. 1
2
3

Hns. 1
2 *mp* *p* Play on D.S. only

Trbs. 1
2 *mp* *p* Play on D.S. only

Bar. *mp* *p* Play on D.S. only

Tuba *mp* *p* Play on D.S. only
B.Sax
Bsn. *mp* *p*

Xylo.
Bells

Timp. *mp* *p*

Cym.
Clav.
Cab.
Mar. *mp* *p*

S.D.
B.D. *p* *pp*

Fl. 1 & 2

19

p Picc.

p

19

Picc. 1
 Fls. 2
 Ob.
 1
 2
 Cls.
 3
 B.Cl.
 A.Saxs. 1
 2
 T.Sax
 Tpt. Duet
 1
 2
 3
 Hns.
 1
 2
 Trbs.
 1
 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Xylo.
 Bells
 Timp.
 Cym.
 Clav.
 Cab.
 Mar.
 S.D.
 B.D.

Picc. 1
Fls. 2

Ob.

1
2
Cls.

3
B.Cl.

A.Saxs. 1
2

T.Sax

Tpt. Duet

1
2
3
Tpts.

1
2
Hns.

1
2
Trbs.

Bar.

Tuba
B.Sax
Bsn.

Xylo.
Bells

Timp.

Cym.
Clav.
Cab.
Mar.

S.D.
B.D.

27

Play *f*

mf Play both times

f

f Play both times

f Play both times

f

mf

Crash cymbal

mf

p

mf

35

Picc. 1
Fls. 2

Ob.

1
2
Cls.

3

B.Cl.

mp

F. Hn. cues

A.Saxs. 1
2

T.Sax

mp

p

Tpt. Duet

35

f

mf

1
2
3
Tpts.

Hns. 1
2

Trbs. 1
2

Bar.

Tuba
B.Sax
Bsn.

mp

p

Xylo.
Bells

Timp.

p

Cym.
Clav. *Claves*
Cab.
Mar.

S.D.
B.D.

mp

p

Slower, in a legato style

Picc. 1
Fls. 2

Ob.

1
2
3
Cls.

B.Cl.

1
2
A.Saxs.

T.Sax

Tpt. Duet

1
2
3
Tpts.

1
2
Hns.

1
2
Trbs.

Bar.

Tuba
B.Sax
Bsn.

Xylo.
Bells

Timp.

Cym.
Clav.
Cab.
Mar.

S.D.
B.D.

a³ *rit.* *mf* *f*

Fls. *Picc.* *mf*

a² *mf*

mf *f* *mf* *mp*

mf *f* *mp*

mf *f* *mp*

Bsn./B.Sx. *Tuba* *Bells* *mf* *f* *mp* *mf*

Crash Cym. *Sus. Cym. w/ mallets* *mp* *mf*

Slower, in a legato style

This musical score page, labeled '8', covers measures 49 through 56. It features a variety of instruments including Piccolo, Flutes, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Trumpet Duet, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Bass Saxophone, Bassoon, Xylophone, Bells, and Timpani. Percussion parts for Cymbals, Clavichord, Cabasa, Maracas, Snare Drum, and Bass Drum are also present. The score includes dynamic markings such as *mp*, *p*, and *mf legato*. A 'Solo, 1st' section for the Trumpet Duet begins at measure 49, with a 'Solo, 2nd' section starting at measure 54. The Cabasa part includes a 'Cabasa' section at measure 49 and 'Sandpaper blocks' at measure 54. A 'Bsn. cue' is marked for the Bassoon at measure 50. A circled measure number '49' is present at the beginning of the first staff.

57

-Picc. mp

57

Picc. 1
Fls. 2

Ob.

Cls. 1
2
3

B.Cl.

A.Saxs. 1
2

T.Sax

Tpt. Duet

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2

Bar.

Tuba
B.Sax
Bsn.

Xylo.
Bells

Timp.

Cym.
Clav.
Cab.
Mar.

S.D.
B.D.

65

Picc. 1
Fls. 2

mf

Ob.

mf

1
2
Cls.

mf

3

B.Cl.

mf

A.Saxs. 1
2

mf

T.Sax

mf

65

Tpt. Duet

1, 2

3

mf

Hns. 1
2

mf

1
2
Trbs.

mf

Bar.

mf

Tuba
B.Sax
Bsn.

mf

Xylo.
Bells

mf

Timp.

Cym.
Clav.
Cab.
Mar.

S.D.

S.D.
B.D.

mp

Picc. 1
 Fls. 2
 Ob.
 Cls. 1, 2, 3
 B.Cl.
 A.Saxs. 1, 2
 T.Sax
 Tpt. Duet
 Tpts. 1, 2, 3
 Hns. 1, 2
 Trbs. 1, 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Xylo.
 Bells
 Timp.
 Cym.
 Clav.
 Cab.
 Mar.
 S.D.
 B.D.

rit.
 74 *a tempo* *rit.* *a tempo* *rit.* 78 *a little faster*
mf legato
ten. *a tempo* *rit.* *ten.* 78 *a little faster*

rit.

81 *a little faster*

Picc. 1
 Fls. 2
 Ob.
 1
 2
 Cls.
 3
 B.Cl.
 A.Saxs. 1
 2
 T.Sax
 Tpt. Duet
 1
 2
 3
 Hns. 1
 2
 Trbs. 1
 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Xylo.
 Bells
 Timp.
 Cym.
 Clav.
 Cab.
 Mar.
 S.D.
 B.D.

Tempo I (♩ = 96)

rit.

rit.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score features multiple staves with musical notation, dynamic markings (mf, mp, f), and performance instructions such as "rit." and "Tempo I". A rehearsal mark "87" is present.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc. 1**: Piccolo, *mf*
- Fls. 2**: Flutes, *mf*
- Ob.**: Oboe, *mf*
- Cl. 1, 2, 3**: Clarinets, *mp* (1, 2) / *mf* (3)
- B.Cl.**: Bass Clarinet, *mf*
- A.Saxs. 1, 2**: Alto Saxophones, *mp*
- T.Sax**: Tenor Saxophone, *mf*
- Tpt. Duet**: Trumpet Duet, *mf*
- Tpts. 1, 2, 3**: Trumpets, *mf*
- Hns. 1, 2**: Horns, *mp*
- Trbs. 1, 2**: Trombones, *mf*
- Bar.**: Baritone, *mf*
- Tuba B.Sax Bsn.**: Tuba/Bass Saxophone/Bassoon, *mf*
- Xylo. Bells**: Xylophone/Bells, *mf*
- Timp.**: Timpani, *mp*
- Cym. Clav. Cab. Mar.**: Cymbals/Clavichord/Cabasa/Maracas, *mf*
- S.D. B.D.**: Snare/Double Bass Drums, *mp* / *p*

Performance markings include accents (*v*), hairpins (*mf*, *mp*, *f*), and fingering numbers (e.g., *a2*, *a3*, *IV*, *VI*). The score concludes with a Coda symbol.

Cadenza
a tempo

rit.

a tempo

Picc. 1
 Fls. 2
 Ob.
 Cls. 1, 2, 3
 B.Cl.
 A.Saxs. 1, 2
 T.Sax
 Tpt. Duet
 Tpts. 1, 2, 3
 Hns. 1, 2
 Trbs. 1, 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Xylo.
 Bells
 Timp.
 Cym.
 Clav.
 Cab.
 Mar.
 S.D.
 B.D.

Cadenza
 mf a tempo
 Soli a2
 f
 Soli
 f
 Soli
 f
 f
 f