

This version is dedicated to the Murray State Wind Ensemble and its conductor, Dennis L. Johnson, with warm affection

# TWO BAGATELLES

FOR CONCERT BAND

Alfred Reed

CONDUCTOR  
012-2843-00

Moderato (♩ = c. 76)

## I. Cantando

Musical score for concert band, I. Cantando. The score is for a concert band and includes parts for woodwinds, brass, and percussion. The tempo is Moderato (♩ = c. 76). The score is divided into two systems. The first system includes parts for C Flutes, C Piccolo-3rd Flute, Oboes, English Horn, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoons, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes parts for F Horns, Bb Trumpets, Bb Cornets, Trombones, Baritone, Tuba, String Bass, Timpani, Bells, and Percussion (Chimes). The score features various dynamics such as *mf*, *p*, and *sim.* (sustained). The percussion part includes a "Solo" section for the chimes. The score is marked with "1" through "5" at the bottom, corresponding to the measures.

Fl. 1  
2

Picc./  
Fl. 3

Ob. 1  
2

Eng. Hn.

E♭ Cl. *cresc.*

1 *cresc.*

B♭ Cl. 2 *cresc.*

3 *cresc.*

Alto Cl. *cresc.*

Bass Cl. *mf*

Cb. Cl. *mf*

Bsns. 1 *mf*

2 *mf*

Alto Sax. 1 *cresc.*

2 *cresc.*

Tenor Sax. *cresc.*

Bar. Sax. *mf*

Horns 1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

Trpts. 1

2

3

Cornets 1 *mf*

2 *mf*

3

Trum. 1 *mf*

2 *mf*

3 *mf*

Bar. *1. Bar. mf*

Tuba *mf*

Str. Bass *mf*

Timp. *mf*

Perc. *Solo*

Fl. 1  
2

Picc./  
Fl. 3

Ob. 1  
2

Eng. Hn.

E♭ Cl.

1  
B♭ Cl. 2  
3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1  
2

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

Horns 1  
2  
3  
4

Trpts. 1  
2  
3

Cornets 1  
2

Trom. 1  
2  
3

Bar.

Tuba

Str. Bass

Timp.

Perc.

4421

11 12 13 14 15 16 17

18 (a2) *f* *sempre marc.* *p*

(Flute) *f* *sempre marc.* *p*

Ob. 1 2 (a2) *p* *f* *sempre marc.* *p*

Eng. Hn. *p* *f* *sempre marc.* *p*

E♭ Cl. *p* *f* *sempre marc.* *p*

B♭ Cl. 1 2 3 *p* *f* *sempre marc.* *mp* *p*

Alto Cl. *p* *f* *sempre marc.* *p*

Bass Cl. *p* *f* *sempre marc.* *p*

Cb. Cl. *p* *f* *sempre marc.* *p*

Bsns. 1 2 (a2) *p* *f* *sempre marc.* *p*

Alto Sax. 1 2 *p* *f* *sempre marc.* *p*

Tenor Sax. *p* *f* *sempre marc.* *p*

Bar. Sax. *p* *f* *sempre marc.* *p*

18 (a2) *p* *f* *sempre marc.* *p*

Horns 1 2 3 4 (a2) *p* *f* *sempre marc.* *p*

Trpts. 1 2 3 *f* *ten.* *sempre marc.* *p* *Soli* *mp*

Cornets 1 2 *f* *ten.* *sempre marc.* *p*

Trom. 1 2 3 *pp* *f* *ten.* *sempre marc.* *p*

Bar. *pp* *f* *ten.* *sempre marc.* *p*

Tuba *pp* *f* *sempre marc.* *p*

Str. Bass *f* *arco* *p*

Timp. *pp* *f* *p*

Perc. *f*

25

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

25

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trum. 1 2 3

Bar. 1.Bar.

Tuba

Str. Bass

Timp.

Perc.





Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2

3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar. Tuba p

Tuba pp p

Str. Bass pp

Timp. pp

Perc.



Fl. 1 2

Picc./ FL 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Ch. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

*ff sost.*

(Change to Piccolo)

*mp*

*p*

*div. unis.*

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trum. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc.

4421

Open

*f sost.*

*p*

2 Buss.

*arco*

*pizz.*

hard felt sticks

*pp*

*molto*

*f*

*p*

*attaca subito*

# II. Scherzando

Allegretto (♩ = c.100)

C Flutes 1 2  
C Piccolo/3rd Flute (Picc.)  
Oboes 1 2  
English Horn  
Eb Clarinet  
Bb Clarinet 1 2 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Bb Contrabass Clarinet  
Bassoons 1 2  
Eb Alto Saxophone 1 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone

Allegretto (♩ = c.100)

F Horns 1 2 3 4  
Bb Trumpets 1 2 3  
Bb Cornets 1 2  
Trombones 1 2 3  
Baritone (all Horns.)  
Tuba (all Tubas.)  
String Bass arco  
Timpani  
Pair Cymbals  
PERCUSSION  
Snare Drum  
Bass Drum  
Xylophone  
Bells  
Chimes

The musical score for page 12 is organized into two systems. The first system covers measures 7 through 10, and the second system covers measures 11 through 14. The instrumentation includes:

- Woodwinds:** Flute (1, 2), Piccolo/Flute 3, Oboe (1, 2), English Horn, Eb Clarinet, Bb Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Eb Clarinet, Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone.
- Brass:** Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Cornets (1, 2), Trombones (1, 2, 3), Baritone, Tuba.
- Strings:** Violins (1, 2), Violas (1, 2), Cellos (1, 2), Double Basses (1, 2).
- Percussion:** Snare Drum, Bass Drum, Xylophone, Bells/Chimes, Choke Cymbals.

Key performance markings include dynamics such as *mp*, *marc.*, *p*, and *f*. The score also features articulation like accents and slurs, and specific instructions such as *div.* (divisi) and *pizz.* (pizzicato). A rehearsal mark '10' is clearly visible at the beginning of measure 10 in both systems.

Fl. 1 2 (a2) *mf* *cresc.*

Picc./ Fl. 3 *mf* *cresc.*

Ob. 1 2 *cresc.*

Eng. Hn. *cresc.*

E♭ Cl. *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

B♭ Cl. 3 *mp* *cresc.*

Alto Cl. *cresc.*

Bass Cl. *cresc.*

C♭ Cl. *cresc.*

Bsns. 1 2 *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Tenor Sax. *cresc.*

Bar. Sax. *cresc.*

Horns 1 2 (a2) *cresc.*

Horns 3 4 (a2) *cresc.*

Trpts. 1 2 *p* *cresc.*

Trpts. 3 *p* *cresc.*

Cornets 1 2 *cresc.*

Trom. 1 *p* *cresc.*

Trom. 2 *p* *cresc.*

Trom. 3 *p* *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.* *arco*

Timp. *cresc.* *mf*

Pr. Cym. *poco a poco cresc.* *molto*

Perc. S.D. B.D.

Xylo.

Bells Chimes

18

Fl. 1 2 *ff*

Picc./ Fl. 3 *ff*

Ob. 1 2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 2 3 *ff*

Alto Cl. *ff*

Bass Cl. *ff*

Ch. Cl. *ff*

Bsns. 1 2 *ff*

Alto Sax. 1 2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

18

Horns 1 2 3 4 *ff*

Trpns. 1 2 3 *f*

Cornets 1 2 *f*

Trom. 1 2 3 *f*

Bar. *f*

Tuba *ff*

Sir. Bass *ff*

Timp. *ff*

Pr. Cym. *f*

Perc. S.D. B.D. *f*

Nylo. *f*

Bells Chimes



29

Fl. 1 2

Picc./ FL 3

Ob. 1 2

Eng. Hn.

E♭ Cl. 1

B♭ Cl. 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

*Soli*  
*p sost.*

*Soli*  
*p sost.*

*Obs.*  
*p sost.*

*(a2)*

*p*

*Soli*  
*p sost.*

*Soli*  
*p sost.*

*p*

29

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Tron. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cym.  
Perc.  
S.D.  
B.D.

Xylo.

Bells  
Chimes

*mp*

*p*

*mp*

*1 Bar.*

*p (lightly)*

*1 Tuba*

*dim.*

*pizz.*

*mp*

*Chimes*

*mp*

Fl. 1  
2

Picc./  
Fl. 3

Ob. 1  
2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1  
2  
3

Alto Cl.

Bass Cl.

Ch. Cl.

Bsns. 1  
2

Alto Sax. 1  
2

Tenor Sax.

Bur. Sax.

Horns 1  
2  
3  
4

Trpts. 1  
2  
3

Cornets 1  
2

Tron. 1  
2  
3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cym.

Perc.  
S.D.  
B.D.

Xylo.

Bells  
Chimes



41

Fl. 1  
2

Picc./  
Fl. 3

Ob. 1  
2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1  
2  
3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1  
2

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

41

Horns 1  
2  
3  
4

Trpts. 1  
2  
3

Cornets 1  
2

Trom. 1  
2  
3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cym.

Perc.  
S.D.  
B.D.

Xylo.

Bells  
Solo  
f (metal mallets)

FL. 1 2

Picc/ Fl. 3

Ob. 1 2

Eng. Hrn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cym.

Perc. S.D. B.D.

Nylo.

Bells Chimes

*poco a poco dim.*

*p*

*mp*

*pp*

*2 Bars.*

*at p*

54

Fl. 1  
2

Picc./ Fl. 3

Ob. 1  
2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1  
2  
3

Alto Cl.  
Bass Cl.

Ch. Cl.

Bsns. 1  
2

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

(Flute)  
mp  
f  
p  
f  
p  
f  
p  
f  
p  
f  
p  
f  
p  
f  
p  
f

Detailed description: This block contains the musical notation for woodwinds and brass instruments from measure 54 to 58. The instruments listed are Flute (1 and 2), Piccolo/Flute 3, Oboe (1 and 2), English Horn, E-flat Clarinet, B-flat Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, and 3), Trombone (1, 2, and 3), Baritone, Tuba, and Str. Bass. The score includes dynamic markings such as *mp*, *f*, and *p*, and performance instructions like *(Flute)* and *(u2)*. The notation features various note values, rests, and articulation marks.

54

Horns 1  
2  
3  
4

Trpts. 1  
2  
3

Cornets 1  
2

Trump. 1  
2  
3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cym.

Perc. S.D.  
B.D.

Nylo.

Bells  
Chimes

Hells

Detailed description: This block contains the musical notation for horns, trumpets, trombones, and percussion instruments from measure 54 to 58. The instruments listed are Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Cornets (1 and 2), Trumpet (1, 2, and 3), Baritone, Tuba, Str. Bass, Timp., Pr. Cym., Perc. (S.D. and B.D.), Nylo., and Bells/Chimes. The score includes dynamic markings such as *f* and *p*, and performance instructions like *Hells*. The notation features various note values, rests, and articulation marks.

FL. 1 2 (a2) poco a poco dim. al p

Picc/ Fl. 3 poco a poco dim. al p

Ob. 1 2 2. mf sim. poco a poco dim. al p

Eng. Hrn. poco a poco dim. al p

E♭ Cl. poco a poco dim. al p

B♭ Cl. 1 poco a poco dim. al p

2 poco a poco dim. al p

3 div. sim. poco a poco dim. al p unis.

Alto Cl. poco a poco dim. al p

Bass Cl. sim. poco a poco dim. al p

Cb. Cl. poco a poco dim. al p

Bsns. 1 2 (a2) sim. poco a poco dim. al p

Alto Sax. 1 2

Tenor Sax. poco a poco dim. al p

Bar. Sax. poco a poco dim. al p

Horns 1 2 (a2) mf poco a poco dim. al p

3 4 (a2) mf poco a poco dim. al p

Trpts. 1 2 poco a poco dim. al p (a2)

3 poco a poco dim. al p

Cornets 1 2 1. f poco a poco dim. al p

2 f poco a poco dim. al p

Trom. 1 poco a poco dim. al p

2 poco a poco dim. al p

3 poco a poco dim. al p

Bar. poco a poco dim. al p

Tuba poco a poco dim. al p

Str. Bass f pizz. poco a poco dim. al p

Timp. f poco a poco dim. al p

Pr. Cym.

Perc. S.D. R.D.

Xylo.

Bells Chimes

4421 60 61 62 dim. 63 p 64 65

Fl. 1  
2

Picc./ Fl. 3  
*p* (Change to Piccolo)

Ob. 1  
2  
*p* *cresc.*

Eng. Hrn.  
*p* *cresc.*

E♭ Cl.  
1  
*p* *cresc.*

B♭ Cl. 2  
3  
*p* *pp* *cresc.*

Alto Cl.  
*p* *pp* *cresc.*

Bass Cl.  
*p* *pp* *cresc.*

Cb. Cl.  
*p* *pp* *cresc.*

Bass. 1  
2  
*p* *pp* *cresc.*

Alto Sax. 1  
2  
*p* *pp* *cresc.*

Tenor Sax.  
*p* *pp* *cresc.*

Bar. Sax.  
*p* *pp* *cresc.*

Horns 1  
2  
3  
4  
*p*

Trpts. 1  
2  
3  
*p*

Cornets 1  
2  
*p*

Trom. 1  
2  
3  
*p*

Bar. *BASS SAX.*  
*p* *pp* *cresc.*

Tuba  
*p*

Str. Bass  
*p*

Timp. *(solo)*  
*p* *(multa)*

Pr. Cym.  
Perc.

S.D.  
B.D.

Nylo.

Bells  
Chimes  
Chimes *(Solo)*

⊕ CODA

Fl. 1 2 *ff*

Picc./ Fl. 3 *ff* (may be played an octave lower if necessary)

Ob. 1 2 *ff*

Eng. Hrn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 2 *ff*

3 *ff*

Alto Cl. *ff*

Bass Cl. *ff*

Cb. Cl. *ff*

Bsns. 1 2 *ff*

Alto Sax. 1 2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

⊕ CODA

Horns 1 2 *f* *ff* (a2)

3 4 *f* *ff* (a2)

Trpts. 1 2 *ff*

3 *ff*

Cornets 1 2 *ff*

1 *ff*

Trom. 1 2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *f* *ff*

Pr. Cym. *ff*

Perc. *mp* *ff*

S.D. *f*

B.D. *f*

Xylo. *ff*

Bells *ff*

Chimes *ff*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute (1, 2), Piccolo/Flute 3, Oboe (1, 2), English Horn, E-flat Clarinet, B-flat Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone.
- Brass:** Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Cornets (1, 2), Trombones (1, 2, 3), Baritone, Tuba, String Bass.
- Percussion:** Timpani, Principal Cymbal, Snare Drum, Bass Drum, Xylophone, Bells, Chimes.

Key performance markings and dynamics include:

- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo), *sost.* (sostenuto).
- Performance instructions:** *(a2)* (second ending), *(mf)* (mezzo-forte), *(molto)* (much).