

# TWO RUSSIAN FOLKSONGS

arr. Ralph Gingery  
(ASCAP)

Slowly, with feeling

Flutes + Bells

Oboe

B♭ Clarinets 1st *mf* *legato* +2nd *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones *mf* *div.*

B♭ Tenor Saxophone *mf*

Slowly, with feeling

B♭ Trumpets 1 *mf* (Tpt. 1. cues) Clar. 1

F Horn

Trombone

Baritone Bassoon Tuba, E♭ Baritone Saxophone *mf* Bsn. only

Snare Drum

Bass Drum

Percussion

Cymbals

Slowly, with feeling

Condensed Score (Piano) Clar. 1 *mf* +Cl.2 A.Sx *mf* T. Sax. B.Cl., Bsn. *mf*

Flts. 1 2 **9** + Bells *mf* *p*

Ob. *mp* *mf*

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1 2 **9** Play a2 *mf*

Hn. *mf*

Trb. *mf*

Bar. Bsn. Tuba Bar.Sax. + Bar. *mf*

S. D. B. D. *mp*

Perc.

Cym. Finger Cym. *mf*

Cond. (Piano) **9** Tutti Fl., Bells *mf*

Flts. 1 2 -Bells *div.* 17 + Bells(8vb) -Bells *poco rit.*

Ob. *f* *mf*

Cls. 1 2 *f* *mf* a2

B. Cl. *mp*

A. Saxs. *f* *mf* *div.*

T. Sax. *f* *mf*

Tpts. 1 2 17 Clar.(cue) I. play *poco rit.*

Hn. *f* *mf*

Trb. *f* *mf*

Bar. Bsn. Tuba Bar.Sax. *mp* *mf*

S. D. B. D. *mp*

Perc. *mp*

Cym. *Susp. Cym.* *p* *mf*

Cond. (Piano) 17 + 8va Clar. *f* *mf* *poco rit.*

Slow March

24 I. (-Bells)

Flts. 1 2 *mf*

Ob.

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxs. *mp*

T. Sax. *mp*

Slow March

24

Tpts. 1 2

Hn.

Trb. 1 player only *mp*

Bar. Bsn. Tuba Bar.Sax. *mp* 1 tuba only

on edge of head

grad. move toward center

S. D. *mp* %

B. D. %

Perc.

Cym. %

Slow March

24 Fl. 1

Cond. (Piano) *mp*

Flts. 1 2 +2. *mf*

Ob. *mf*

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1 2 *mf*

Hn. *mf*

Trb. + All *mf*

Bar. Bsn. Tuba Bar.Sax. + all Tubas *mf*

S. D. B. D. Perc. Cym. Finger Cym. *mp* to Tamb. *mf*

Cond. (Piano) + Fl.2 Ob. *mf* + Tpt. Hn. *mf* 32

Flts. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxs.

T. Sax.

Tpts. 1 2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar.Sax.

S. D.  
B. D.

Perc.

Cym.

Cond.  
(Piano)

a2

*poco rit.* **41** *Slower*

*div. >*

Bells *f* + Bells

Flts. 1 2

Ob.

Cls. 1 2 *f*

B. Cl. *f*

A. Saxs. *f*

T. Sax. *f*

*poco rit.* **41** *Slower*

Tpts. 1 2 *f*

Hn. *f*

Trb. *f*

Bar. Bsn. Tuba Bar.Sax. *f*

S. D. B. D. *mf*

Perc. *f* *mf*

Cym. *f* *mf*

*poco rit.* **41** *Slower*

Cond. (Piano) *f*

This page of a musical score, numbered 10, contains staves for the following instruments:

- Flts. (Flutes): Staff 1, with first and second endings indicated by 1/2.
- Ob. (Oboe): Staff 2.
- Cls. (Clarinets): Staff 3, with first and second endings indicated by 1/2.
- B. Cl. (Bass Clarinet): Staff 4.
- A. Saxs. (Alto Saxophones): Staff 5, with a *div.* (divisi) marking.
- T. Sax. (Tenor Saxophones): Staff 6.
- Tpts. (Trumpets): Staff 7, with first and second endings indicated by 1/2.
- Hn. (Horn): Staff 8.
- Trb. (Trombone): Staff 9.
- Bar. Bsn. Tuba Bar.Sax. (Baritone Saxophone, Bassoon, Tuba, Baritone Saxophone): Staff 10.
- S. D. B. D. (Snare Drum, Bass Drum): Staff 11.
- Perc. (Percussion): Staff 12.
- Cym. (Cymbal): Staff 13.
- Cond. (Piano) (Conductor/Piano): Staff 14 and 15.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *a2* and *div.*. The bottom section of the score includes percussion parts with specific drum notation and a piano accompaniment for the conductor.