

# YULTIDE FÊTE

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## A1844

Allegro festoso ♩.c.112

The musical score is arranged in two systems. The first system includes:

- C Piccolo
- C Flute
- Oboe
- B♭ Clarinets 1 & 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Cornets 1, 2, & 3
- F Horns 1, 2, 3, & 4
- Trombones 1, 2, & 3
- Baritone
- Tuba
- String Bass
- Mallets (Bells)
- Timpani (F.C., Chimes)
- Snare Drum (S.D.)
- Sleigh Bells
- Suspended Cymbal
- Percussion (Cr. Cym., Bass Drum)

The score is written in 2/4 time with a key signature of one flat (B♭). It features a variety of dynamics including *mf*, *f*, *ff*, and *ffz*. The percussion section includes a complex rhythmic pattern for the snare drum and cymbals.

10 Here We Came a - Caroling

$\text{♩} = \text{♩}$

Picc.  
Fl.  
Ob.  
1  
2  
3  
Cts.  
A.Cl.  
B.Cl.  
Bsn.  
1  
2  
A.Saxs.  
T.Sax.  
Bar.Sax.

Detailed description: This section of the score covers woodwinds and brass instruments. It includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The Tenor Saxophone part features a 'Soli' section. The score is written in a key with one sharp (F#) and a 2/4 time signature.

10 Here We Came a - Caroling

1st X only

1  
2  
3  
Corns.  
1  
2  
3  
4  
Hns.  
1  
2  
3  
Trbs.  
Bar.  
Tuba  
St.B.  
Mallets  
Timp.  
Perc.

Detailed description: This section of the score covers brass instruments and percussion. It includes parts for Cornets (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Tuba, and Snare Drum (St.B.). The Horns and Trumpets parts feature 'Soli' sections. The percussion part includes Mallets and Snare Drum. The score is written in a key with one sharp (F#) and a 2/4 time signature.

18

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

Bar.Sax.

1

2

3

Cor.

Hns.

1

2

3

Trbs.

Bar.

Tuba

St. B.

Mallets

Timp.

Perc.

S.Cym.

*mf* *f* *mp*

26

1. rit. 2.

Picc. *f* *mf* *mf* *p*

Fl. *f* *mf* *mf* *p*

Ob. *f* *mf* *mf* *p*

1. 2. 3. Cts. *f* *mf* *mf* *p*

8. A. Cl. *f* *mf* *mf* *p*

B. Cl. *f* *mf* *mf* *p*

Bsn. *f* *mf* *mf* *p*

1. 2. A. Saxs. *f* *mf* *mf* *p*

T. Sax. *f* *mf* *mf* *p*

Bar. Sax. *f* *mf* *mf* *p*

26

1. rit. 2.

1. 2. 3. Cors. *f* *mf* *mf* *p*

1. 2. 3. 4. Hns. *f* *mf* *mf* *p*

1. 2. 3. Trbs. *f* *mf* *mf* *p*

Bar. *f* *mf* *mf* *p*

Tuba *f* *mf* *mf* *p*

St. B. *f* *mf* *mf* *p*

Bells *f* *mf* *mf* *p*

Mallets *f* *mf* *mf* *p*

Timp. *f* *mf* *mf* *p*

Perc. *f* *mf* *mf* *p*

S.Cym. soft mallets *pp*

3352

Lo, How a Rose

34 Andantino espr. (freely) ♩-c.80

39

Picc.

Fl.

Ob.

1  
2  
3  
Cla.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

Bar.Sax.

Lo, How a Rose

34 Andantino espr. (freely) ♩-c.80

39

1  
2  
3  
Cors.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

Perc.

44

poco rit. a tempo

rall.

allargando

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Ban.

1

2

A. Sax.

T. Sax.

Bar. Sax.

44

poco rit. a tempo

rall.

allargando

open

1

2

3

Cors.

1

2

3

4

Hrn.

1

2

3

Trbs.

Bar.

Tuba

St. B.

Mallets

Timp.

Perc.

Trgl. p

51 Allegro jubilante J.c.126

Picc. *ff*

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

A.Cl. *mp* *ff*

B.Cl. *mp* *ff*

Bsn. *mp* *ff*

1. *p* *f* *ff*

2. *p* *f* *ff*

T.Sax. *p* *f* *ff*

Bar.Sax. *mp* *ff*

51 Allegro jubilante J.c.126

1. *ff*

2. *ff*

3. *ff*

1. *a2* *p* *ff*

2. *a2* *p* *ff*

3. *p* *ff*

4. *ff*

1. *mp* *ff*

2. *mp* *ff*

3. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

St.B. *ff*

Mallets *p* *ff*

Timp. *ff*

Perc. *mp* *ff*

S.D. *mp*

S.Cym. sticks *p*

Bells *p*

Chimes *ff*

Cr.Cym. *ff*

56 Shepherd Now Be Joyful

8va

Picc. *sim.*

Fl. *sim.*

Ob. *sim.*

1 *sim.*

2 *sim.*

3 *sim.*

A. Cl. *sim.*

B. Cl. *sim.*

Bsn. *sim.*

1 *sim.*

2 *sim.*

3 *sim.*

A. Saxs. *sim.*

T. Sax. *sim.*

Bar. Sax. *sim.*

56 Shepherd Now Be Joyful

Cors. 2 *sim.*

3 *sim.*

Hns. 1 *sim.*

2 *sim.*

3 *sim.*

4 *sim.*

Trbs. 1 *Soli sim.*

2 *Soli sim.*

3 *Soli sim.*

Bar. *Soli sim.*

Tuba *sim.*

St. B. *sim.*

Mallets *sim.* + Bells

Timp. *sim.* Chimes Bb - Eb

Perc. *sim.* sticks S.Cym. Cr.Cym.



64

Picc. *mf* *div. gva* *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

1. *mf* *ff*

2. *mf* *ff*

T.Sax. *mf* *ff*

Bar.Sax. *ff*

64

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

1. *ff*

2. *ff*

3. *ff*

Har. *mf* *ff*

Tuba *ff*

St.B. *ff*

Mallets

Timp. *mf* *ff*

Perc. *ff*

rall. on repeat

molto rit.

"The Sleep of the Christ Child"

[77] Andante espr. ♩-c.69

Picc. Fl. Ob. 1 2 3 A.Cl. B.Cl. Bsn. 1 2 A.Sax. T.Sax. Bar.Sax.

rall. on repeat

molto rit.

"The Sleep of the Christ Child"

[77] Andante espr. ♩-c.69

1 2 3 Hns. 1 2 3 Trbs. Bar. Tuba St.B. Mallets Bells Timp. Perc.



Larghetto

97 Allegro festoso ♩.-112

loco

Picc. *pp*

Fl. *pp*

Ob. *pp*

1 *pp*

2 *pp*

3 *pp*

A.Cl. *pp*

B.Cl. *pp*

Bsn. *pp*

1 *pp*

2 *pp*

A.Saxs. *pp*

Hn. *pp*

T.Sax. *pp*

Bar.Sax. *pp*

Larghetto

97 Allegro festoso ♩.-112

open

1 *pp*

2 *pp*

3 *pp*

Hns. *pp*

1 *pp*

2 *pp*

3 *pp*

4 *pp*

Trbs. *pp*

Bar. *pp*

Tuba *pp*

St.B. *pp*

Mallets *pp*

Timp. *pp*

Perc. *pp*

Sleigh Bells *pp*

F-C *pp*

Chimes *pp*

S.D. *pp*

C.Cym. *pp*

B.D. *pp*



117

Picc. *ff*

Fl. *ff* *div.*

Ob. *ff* *p*

1. *ff*

2. *ff* *p* *div.*

3. *ff* *p*

A.CI. *mf* *p*

B.CI. *mf* *p*

Bsn. *mf* *p*

1. *ff* *mf* *p*

2. *ff* *mf* *mf* *p*

T.Sax. *ff* *mf* *mf* *p*

Bar.Sax. *mf* *mf* *p*

117

1. *ff*

2. *ff*

3. *ff*

1. *ff* *mf* *mf* *p*

2. *ff* *mf* *mf* *p*

3. *ff* *mf* *mf* *p*

4. *ff* *mf* *mf* *p*

1. *ff* *mf* *mf* *p*

2. *ff* *mf* *mf* *p*

3. *ff* *mf* *mf* *p*

Bar. *ff* *mf* *mf* *p*

Tuba *mf* *p*

St.B. *mf* *p*

Mallets *ff*

Timp. *ff* *mp* *mp* *p*

Perc. *ff* *mp*

