

# A CHRISTMAS PROCLAMATION

(A Holiday Flourish for Band)

Conductor Score  
023-3771-00

Robert W. Smith  
(ASCAP)

**Heralding! (♩ = 104-120)**

Flute

Oboe (opt. 2nd Flute)

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Heralding! (♩ = 104-120)**

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Opt. Chimes (Bells tacet)

Mallet Percussion:  
Opt. Chimes, Bells

Timpani

Percussion 1: Triangle,  
Snare Drum, Bass Drum,  
Mark Tree

Percussion 2:  
Crash Cymbals,  
Suspended Cymbals,  
Sleigh Bells

**Heralding! (♩ = 104-120)**

Piano / Keyboard (opt.)

1 2 3 4 5 6

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Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

Bells

Triangle

Mark Tree

Sleigh Bells

13 14 15 16 17 18

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano

19 20 21 22 23 24

25

Fl. *p*

Ob. *p*

Cl.

Bs. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

25

Trp. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Piano *mf*

25 26 27 28 29 30

31

Fl. *mf* *f*

Ob. *mf* *f*

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx. *f*

31

Trp.

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mallet Perc.

Timp. *mf* *p*

Perc. 1 *mf*

Perc. 2 *mf* *p* *f* *p*

Piano

31 32 33 34 35 36



Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano

43 44 45 46 47 48



49 Joyous!

Fl. *f*

Ob. *f*

Cl. *div.*  
*f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *Soli*  
*f*

B. Sx. *f*

49 Joyous!

Trp. *f*

Hn. *f*

Trb./Bar./Bsn. *Soli (optional - stand to play)*  
*ff*

Tuba *f*

Mallet Perc. Chimes, Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

Piano *Joyous!*  
*f*

49 50 51 52 53 54

Fl.  
 Ob.  
 Cl.  
 Bs. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Trp.  
 Hn.  
 Trb./Bar./Bsn.  
 Tuba  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Piano

55 56 57 58 59 60