

CLOSE ENCOUNTERS FOR CLARINET

Conductor

Gerald Sebesky

Moderately (♩ = 104)

A

(Fl.) play 2nd time

Flute (Bells) Oboe *mf* *mp*

B♭ Clarinets 1 2 *mf* (optional Solo) (1. Cor.) *mp*

B♭ Cornets 1
E♭ Alto 2
Saxophones *mf* *mp*

1542
F Horn
E♭ Alto
Clarinet *mf* *mp*

Trombone
Bassoon
Baritone
Basses *mf* *mp*

Percussion *mf* *mp*

8va throughout

1. 2.

B

Section B consists of 8 measures. The score is written for five staves: four treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The first staff (top) has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff (bass) has a *mf* dynamic marking. The sixth staff (bottom) has a *mf* dynamic marking. The seventh staff (labeled '1st A.Sax.') has a *p* dynamic marking. The eighth staff (bottom) has a *mf* dynamic marking. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests.

C

Section C consists of 8 measures. The score is written for five staves: four treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The first staff (top) has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff (bass) has a *mf* dynamic marking. The sixth staff (bottom) has a *mf* dynamic marking. The seventh staff (labeled '1st A.Sax.') has a *p* dynamic marking. The eighth staff (bottom) has a *mf* dynamic marking. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests.

D

1. Cl. opt. Solo

(1. Cor.)

add Cym.

E

mf

f

mf

mf

Trgl.

F

mf

This musical score for section F consists of eight measures. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* and includes a trill in the first measure. The bass line is marked *mf* and includes a trill in the first measure. The score is written in 2/4 time and includes a key signature of one flat.

G

This musical score for section G consists of eight measures. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *f* and includes a trill in the first measure. The bass line is marked *f* and includes a trill in the first measure. The score is written in 2/4 time and includes a key signature of one flat.